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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
[MILTON B. LOGAN, PRESIDENT]
30 EAST 57TH STREET · NEW YORK
1939

PRICED CATALOGUES

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ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

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MILTON B. LOGAN · *President* JOHN T. GEERY · *Secretary and Treasurer*

FIRST SESSION

NUMBERS 1-299

1 **ABREGE de l'Histoire Universelle, en Figures.** 2 *engraved title-pages,* 2 *engraved pages of tables for the first and second Cahiers, and* 150 *plates engraved by various artists after Marillier, Monnet, and others.* Paris: Duflos, 1785

9-

2 vols., 8vo, red levant morocco, gilt tooled backs, sides with a gilt tooled triple fillet border and a double fillet inner rectangle with corner fleurons, gilt borders inside, doublures and linings of pale slate blue watered silk, gilt tops, by A. VALAT. (Incomplete, as detailed below; lower margin of the title-leaf and first plate in Vol. I cut away but restored with other paper; lower margin of the title-leaf in Vol. II cut away; a few foxmarks and other slight blemishes.)

A FINE SERIES OF PLATES BY MARILLIER AND OTHER ARTISTS, each showing a rectangular illustration at the top, with engraved text and a small vignette below. According to Cohen, there should be 196 plates and 8 plates of tables; furthermore, Vol. I should contain 250 instead of 202 pp. of letterpress, and Vol. II 298 instead of 218 pp.

2 **ADAMS (HANNAH).** A Summary History of New-England, from the first settlement at Plymouth, to the acceptance of the Federal Constitution. Comprehending a general Sketch of the American War. Dedham: Printed for the Author, 1799

2-

8vo, original sheep. (Worn and covers loose.)
FIRST EDITION.

3 **AERONAUTICS.** The Air Balloon: or, a Treatise on the Aerostatic Globe, lately invented by the celebrated Mons. Montgolfier of Paris. *Engraved frontispiece of the balloon ascending.* London: Printed for G. Kearsley, 1783

8-

8vo, stitched, uncut.

4 —— VINCENT LUNARDI. An Account of the First Aerial Voyage in England, in a series of Letters to his Guardian, Chevalier Gherardo Compagni. *Engraved portrait by Bartolozzi and* 2 *folding plates.* London: Printed for the Author, 1784

16-

8vo, half calf and boards. (Half-title a little soiled.)
FIRST EDITION. With the autograph of the author on the half-title.

5 —— An Account of Mr. James Deeker's Two Aerial Expeditions from the City of Norwich . . . June 1 and June 22, 1785. Norwich: Printed by John Crouse, 1785

15-

8vo, morocco-backed cloth. (Frontispiece lacking, a few light marginal dampstains, and two upper margins repaired.)
FIRST EDITION.

6 —— Précis des Expériences faites par MM. Alban & Vallet; & Souscription proposée pour un Cours de Direction Aérostatique. *Folding plate.* Paris: Chez la Veuve Valade, 1785

12-

8vo, marbled boards, mottled calf back, by CHAMPS-STROOBANTS.

7 —— THOMAS BALDWIN. Airopaidia: containing the Narrative of a Balloon Excursion from Chester, the eighth of September, 1785. 4 *engraved plates, three of which are folding and two of which are colored by hand.* Chester, 1786

8vo, old tan sprinkled calf, gilt tooled, marbled edges. (Worn, rehinged, one plate repaired in the fold, a few marginal waterstains, some foxmarks, and other slight discolorations.)

FIRST EDITION. With the half-title. A large copy. The ascent was made by Baldwin in Lunardi's balloon. Pages 225-7 contain the earliest description of the trail-rope.

8 —— Gaités Morales. A Belle Forets, 1786

12mo, marbled boards, mottled polished calf back, uncut, by CHAMPS-STROOBANTS.

FIRST EDITION. A scarce anonymous work, containing some references to ballooning. A FINE UNCUT COPY.

9 —— République Universelle, ou l'Humanité Ailée, Réunie sous l'Empire de la Raison. 2 *engraved folding plates.* L'an premier de la Raison [1788]

8vo, marbled boards, mottled polished calf back, gilt tooled, uncut, by CHAMPS-STROOBANTS.

FIRST EDITION. A FINE UNCUT COPY. One plate shows a system of characters for universal writing and the other a man using a pair of wings, with details for the construction of the latter.

10 —— [J. P. B. BLANCHARD.] Principles, History, & Use, of Air-Balloons. Also, a Prospectus of Messrs. Blanchard & Baker's Intended Aerial Voyage from the City of New-York. *Woodcut frontispiece.* New-York, 1796

12mo, tan polished calf, gilt tooled back and triple fillet border on the sides, gilt borders inside, gilt edges, by RIVIERE. (Corner marginal restoration in the frontispiece and title-leaf, slightly affecting the imprint; some leaves foxed and slightly frayed.)

FIRST EDITION.

11 —— FÉLIX HENIN. Mémoire sur la Direction des Aérostats, Lu, le 20 Thermidor an 10, à la Societé Académique des Sciences de Paris, séante au Louvre. Par Fix. Henin. *Engraved frontispiece.* A Paris: Chez Moreau, An X [1802]

8vo, calf-backed marbled boards, uncut, by CHAMPS-STROOBANTS.

12 —— Le Vallon Aérien, ou Relation du Voyage d'un Aéronaute dans un pays inconnu jusqu'à présent; suivie de l'histoire de ses habitans et de la description de leurs moeurs. Ouvrage revu et publié par J. Mosneron. A Paris: Chez Jh. Chaumerot, 1810

12mo, calf-backed boards, gilt tooled back, uncut, by CHAMPS-STROOBANTS. (Trivial repairs to a few margins.)

13 —— M. LUZARCHES. Nouveaux Appareils pour la Direction des Aérostats, ou Essai sur cette Direction. *Large folding plate.* Paris, 1812

8vo, original wrappers, uncut. (Covers torn.)

14 —— Air Balloons. A Brief Sketch of the most Remarkable Aerial Ascensions, of the Greatest Aeronauts, Since the First Experiment, in 1783: Together with a Description of the Principles of Aerostation. Nottingham, 1813

8vo, new wrappers, uncut. (Some time-stains.)
FIRST EDITION. Prefixed is an account of the ascents of James Sadler, the first English aeronaut.

15 —— La Forza Magica della Natura e dell' Arte, Scritta da famosa penna francese, tradotta liberamente in Italiano dall' Abate D. Vincenzo Caselli. *Frontispiece.* Napoli: Presso Antonio Garruccio, 1818

12mo, mottled board sides, citron calf back, gilt, by CHAMPS-STROOBANTS.

16 —— Experience de la Flotille Aerostatique, partie de Montjean, le 7 Novembre 1824, montée par MM. Dupuis-Delcourt et Richard. *Frontispiece.* Paris, 1824

8vo, calf-backed boards, uncut, original wrappers bound in, by CHAMPS-STROOBANTS.
FIRST EDITION.

17 —— La Conquête des Airs, Rêve Philosophique, par Adolphe Poujol. Paris: Marchant, 1834

8vo, boards, calf back, uncut, original wrappers bound in, by CHAMPS-STROOBANTS.

18 —— EUGÈNE ROBERTSON FILS. Relation du Premier Voyage Aerostatique exécuté dans la République Mexicaine, le Jeudi 12 Février 1835, par Eugène Robertson Fils, de Paris. *Frontispiece portrait.* Paris: de l'Imprimerie de Dezauche, 1835

8vo, boards, calf back, uncut, original wrappers bound in, by CHAMPS-STROOBANTS.
FIRST EDITION.

19 —— Voyage Aérien, dédié Aux jeunes Etudians. La Rochelle, 1836

12mo, marbled boards, tan calf back, uncut, original wrappers bound in.
FIRST EDITION. A FINE UNCUT COPY.

20 —— MONCK MASON. Aeronautica; or, Sketches illustrative of the Theory and Practice of Aerostation: comprising an enlarged account of the Late Aerial expedition to Germany. *Lithographed frontispiece portraits and plates.* London: F. C. Westley, 1838

8vo, original cloth, uncut. (Binding worn and stained, hinges partly cracked, some time discolorations.)
FIRST EDITION.

21 —— JOHN POOLE. Crotchets in the Air; or, an (un)scientific Account of a Balloon Trip, in a familiar letter to a Friend. Second Edition. London: Henry Colburn, 1838

8vo, cloth.
With the autograph of Richard Garnett on the half-title.

22 —— JOSEPH MACSWEENY. An Essay on Aerial Navigation, pointing out Modes of Directing Balloons. Second Edition, revised. 3 *plates.* Cork: George Purcell & Co., 1844

12mo, half calf, leather label, gilt edges, by STIKEMAN. (One of the plates trimmed into at top, and one tipped in.)

23 —— JOHN WISE. A System of Aeronautics, comprehending its Earliest Investigations, and Modern Practice and Art. *Portrait and plates.* Philadelphia, 1850

5-

8vo, cloth. (Binding somewhat stained.)

FIRST EDITION. With the errata slip. The date in the imprint has been altered in ink to "1856" in a contemporary hand, apparently in the effort to make the book appear up-to-date in the latter year. With the label of the G. L. Smith Family Library.

24 —— HATTON TURNOR. Astra Castra. Experiments and Adventures in the Atmosphere. *Profusely illustrated.* London: Chapman and Hall, 1865

15-

Folio, boards, roan back, uncut. (Binding and covers worn.)

FIRST EDITION. On large paper. Presentation copy to Cortlandt F. Bishop from Charles Stewart Rolls, with inscription on fly-leaf.

25 —— Voyages Aériens par J. Glaisher, Camille Flammarion, W. de Fonvielle, et Gaston Tissandier. 6 *chromolithographic plates, and* 117 *woodcuts.* Paris, 1870

8-

8vo, cloth, green morocco back, gilt edges. (Worn.)

FIRST EDITION.

26 —— Travels in the Air, by James Glaisher, Camille Flammarion, W. de Fonvielle, and Gaston Tissandier. Edited by James Glaisher. *With* 118 *illustrations.* London: Richard Bentley, 1871

2-

Royal 8vo, cloth, uncut. (Binding worn and shaken, inner hinges cracked.)

27 —— History of Donaldson's Balloon Ascensions. *Illustrated.* Cincinnati, 1875

19-

8vo, original pictorial wrappers.

28 —— GEORGE B. STARKWEATHER. The Secret of Wings. *Photographic illustrations.* Washington [1882]

17-

8vo, limp cloth, with paper label. (Worn.)

FIRST EDITION.

29 —— Sky-Larking in Cloudland; or, Aerial Adventures of Carlotta. By the Lady Aeronaut, Carlotta. Mohawk, N. Y., 1883

40-

Square 12mo, original pictorial wrappers. (Slightly defective on backstrip.)

Inscribed on the front cover: *"Compliments of Carlotta".*

30 —— HENRY COXWELL. My Life and Balloon Experiences, with a supplementary chapter on Military Ballooning. *Photographic portrait of the author.* London: W. H. Allen & Co., 1887

3-

12mo, original pictorial cloth. (Cover a little spotted and worn.)

FIRST EDITION. With 48 pp. of advertisements at the end, dated November, 1887.

31 —— S. P. LANGLEY. Experiments in Aerodynamics. *Diagrams.* Washington, 1891

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FIRST EDITION. No. 801 of the Smithsonian Contributions to Knowledge series, published by the Smithsonian Institution. PRESENTATION COPY FROM THE AUTHOR, inscribed by him in pencil on the title-page: *"Genl. E. W. Serrell with the respects of S. P. Langley".*

32 —— S. P. LANGLEY. The Internal Work of the Wind. *Diagrams.* Washington, 1893

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4to, original cloth.

FIRST EDITION. No. 884 of the Smithsonian Contributions to Knowledge series, published by the Smithsonian Institution. PRESENTATION COPY FROM THE AUTHOR, inscribed by him in pencil on the fly-leaf: *"Genl. E. W. Serrell with the respects of S. P. Langley"*.

33 —— MRS. BLOOMFIELD MOORE. Keely and his Discoveries: Aerial Navigation. London, 1893

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8vo, cloth, uncut.

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, inscribed on verso of the title-page: *"With the best wishes of the compiler, Clara Jessup Moore. August* 4, 1895".

34 —— O. CHANUTE. Progress in Flying Machines. *Illustrated.* New York [1894]

11 –

8vo, cloth.

FIRST EDITION.

35 —— J. G. W. FIJNJE VAN SALVERDA. Aërial Navigation. Translated from the Dutch by George E. Waring, Jr. *Illustrated.* New York, 1894

6 –

12mo, cloth.

FIRST EDITION IN ENGLISH.

36 —— Proceedings of the International Conference on Aerial Navigation, held in Chicago, August 1, 2, 3 and 4, 1893. *Illustrated.* New York, 1894

8 –

8vo, cloth.

37 —— MAURICE FARMAN. 3,000 Kilomètres en Ballon. *Illustrated.* Paris: Librairie Bernard Tignol, 1901

2 –

8vo, original printed wrappers, uncut and unopened. (Covers loose.)

38 —— GORDON ELI HALL. A Balloon Ascension at Midnight. *Silhouettes in color by Gordon Ross.* San Francisco: Paul Elder and Morgan Shepard, 1902

7 –

8vo, pictorial boards, cloth back, uncut.

FIRST EDITION. One of 1,175 copies on Old Stratford deckle-edge paper.

39 —— E. SETON VALENTINE AND F. L. TOMLINSON. Travels in Space. A History of Aerial Navigation. With an Introduction by Sir Hiram Maxim. *Illustrated.* London, 1902

2 –

8vo, original cloth.

FIRST EDITION.

40 —— ALBERTO SANTOS-DUMONT. My Airships. The Story of My Life. *Illustrated.* London: Grant Richards, 1904

3 –

12mo, original pictorial cloth, uncut. With dust wrapper.

41 —— F. FERBER. Les Progrès de l'Aviation depuis 1891 par le Vol Plané, 1905 ⁂ Pas à Pas, Saut à Saut, Vol à Vol, 1906. *Numerous text illustrations.* Paris, 1905-6

6 –

2 vols. in 1, 8vo, boards, mottled polished calf back, uncut.

FIRST EDITION of the second work listed; Second Edition of the first. EACH IS A PRESENTATION COPY, with signed inscription by the author on the title-page.

2- 42 —— HERBERT CHATLEY. The Problem of Flight. A Text-book of Aerial Engineering. By Herbert Chatley. *Profusely illustrated.*
London: Charles Griffin & Company, 1907

8vo, cloth.

8- 43 —— FRANÇOIS PEYREY. Les Premiers Hommes-Oiseaux. Wilbur et Orville Wright. *Illustrated.* Paris: Henri Guiton, 1908

8vo, half calf, by CHAMPS-STROOBANTS.
AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, inscribed on the half-title: *"Pour M. Cortlandt Bishop en vive sympathie. François Peyrey".*

5- 44 —— Members of the Aero Clubs of America in cartoon. 31 *caricature portraits.* Published under the auspices of Aeronautics, 1908-9

Narrow imp. 8vo, limp suede leather.

9- 45 —— FRANÇOIS PEYREY. L'Idée Aérienne. Au Fil du Vent. Avec une Préface du Comte Henry de la Vaulx. *Numerous illustrations.*
Paris: Henri Guiton, 1909

Imp. 8vo, half green morocco, gilt back, gilt top, uncut, original wrappers bound in. The author has inscribed his name on the pictorial wrapper.

13- 46 —— J. E. HODGSON. The History of Aeronautics in Great Britain, from the Earliest Times to the latter half of the Nineteenth century. 150 *illustrations from contemporary sources, chronology, bibliography, etc.* London: Oxford University Press, 1924

Imp. 8vo, cloth, gilt top, uncut.
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8- 47 —— G. H. LAIGNIER. Livre d'Or de la Grande Semaine d'Aviation de la Champagne. *Profusely illustrated.*
Imprimerie Cooperative de Reims, n.d.

Square 8vo, original wrappers, uncut and unopened. In a half cloth and imitation velvet protective cover, silk ties.
One of 60 numbered copies on Japan paper, signed by the author and A. Sobert.

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Paris: Librairie de Théodore Lefèvre et Emile Guérin, n.d.

8vo, pictorial and gilt cloth, gilt edges. (Inscription on the fly-leaf.)

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6- 50 **AESCHYLUS.** Agamemnon. A Tragedy taken from Aeschylus by Edward Fitzgerald. *Frontispiece portrait.*
Woodstock, Vt.: The Elm Tree Press, 1906

8vo, boards, cloth back.
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3- 51 **AINSWORTH (WILLIAM HARRISON).** The Tower of London. A Historical Romance. *Illustrations by George Cruikshank.*
London: Richard Bentley, 1840

8vo, original cloth, uncut: (Binding shaken; title-page and frontispiece loose, and some light foxings.)
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8vo, red morocco, gilt tooled back, sides with gilt fillets and corner fleurons, gilt dentelle borders inside, gilt edges, by THOMPSON, with his label.

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2 vols. in 1, small 8vo, old green morocco, gilt tooled back, sides with a gilt heavy fillet border between light fillets with corner rosettes, gilt borders inside, gilt edges. (Three lines in the preface underlined in ink.)

56 **ALKEN (HENRY).** [Hunting Discoveries.] 7 *colored aquatints by Alken.* London: S. & J. Fuller, 1817

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57 —— Specimens of Riding near London, Drawn from Life, by Henry Alken. 17 *colored plates* (should be 18). London: Published by Thomas M'Lean, 1823

Oblong folio, half red levant morocco, gilt top, by LARKINS. (Lacks the first plate, "One of the comforts of riding in company".)
FIRST EDITION.

58 **ALL ABOUT SOMETHING.** 24 *humorous plates in color, neatly hinged.* London: Fores, 1845

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12mo, green levant morocco, gilt tooled floral back, sides with a gilt triple fillet

border, gilt dentelle borders inside, gilt over marbled edges, by TRAUTZ-BAUZONNET. (Slight stains on two or three leaves.)

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Together 62 vols. in 57, 18mo (the first set), 12mo (the second set), and 8vo (the last set); the first set in various bindings of contemporary calf, sheepskin, morocco, or wrappers, except eight volumes which are in modern sheepskin and the volume for 1775 which is in cloth-backed boards; the second set in modern sheepskin-backed boards or (the last six volumes) in original wrappers; the third set in original wrappers. (Some bindings worn, some backstrips cracked, title-page of the volume for 1776 lacking, other defects.)

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62 —— Gerrit Manheer's Gepriviligeerde Rotterdamse Almanach, Op't Jaar ans Heeren Jesu Christi 1777. Rotterdam [1777]

32mo, contemporary binding embroidered with gilt thread, each side with a pictorial panel painted in colors on cloth, gilt edges. (Binding tarnished and worn.)

This copy is interleaved throughout with blank paper. The panels show different designs of a cherub blowing a trumpet, with the legends "L'Amour Trionfant" and "L'Amour Est un Maître Parfait" respectively.

63 —— Almanach du Gout Dedié au Beau Sexe contenant des Fables, et d'autres Pieces galantes et fugitives. Pour l'Année 1786. *Engraved title-page and* 6 *double-page plates.* Amsterdam [1786]

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64 —— Almanach National de France, Année Commune M. DCC. XCIII. L'An IIe de la République. *Engraved folding map.*
Paris: Testu [1793]

8vo, French contemporary red morocco, gilt tooled back with emblematic devices, sides with a gilt triple fillet border with a Cap of Liberty at each corner and with a central oval frame enclosing the French Republican emblems and the motto UNION FORCE ET LIBERTE, gilt edges. (Some foxmarks.)

65 —— L'Esprit des Amans ou Les Amours du Siècle, Almanach. *Engraved title-page,* 12 *plates, and text.* Paris: Janet [1793]

32mo, original dark blue-green morocco, gilt tooled back, sides with a gilt triple fillet border, gilt edges, with pencil holder on the fore edge of the covers (pencil lacking).

66 —— Le Simple Almanach Journalier, Pour l'année 1806,——An XIV, Supputé par M. Mat. Laensberg. *Woodcut on the title-page.*
Liege: Guillaume Barnabe [1806]

Square 32mo, contemporary white silk; the back and sides with a design embroidered in gilded metal-covered thread, with small gilded ornaments and numerous pale green and magenta sequins; each side with a small oval miniature bust portrait of a woman painted in colors and mounted under mica; end-leaves of blue watered silk, with a mirror inside the front cover. (Binding faded and discolored; other slight defects.) In a red morocco solander case.

A SCARCE LITTLE EMBROIDERED BINDING WITH TWO MINIATURES.

67 —— Tout aux Dames. Almanach Chantant. *Engraved title-page with vignette,* 32 *numbered pages of text, and* 8 *plates; also letterpress.*
Paris [1814]

32mo, original white silk, back and sides embroidered with gilt spangles and sequins; each side with a small oval miniature painted in colors and mounted under glass within a gilt metal frame, the miniature on the front cover showing a small girl painting and that on the back cover a small boy carrying a basket of flowers; rose cloth end-leaves arranged to form a pocket at the back and with a mirror mounted inside the front cover; gilt edges. (Mirror partly tarnished.) In a contemporary red board slip case, gilt stamped.

A CHARMING LITTLE ALMANAC IN AN EMBROIDERED BINDING WITH TWO MINIATURES.

68 —— Almanach des Dames, pour l'An 1821. *Engraved title-page with vignette and* 8 *engraved plates by Manceau after various artists.*
A Tubingue [and] A Paris [1821]

16mo, original pale blue boards stamped in gilt, gilt edges. In the original board slip case to match. (A few foxmarks; covers and slip case very faintly soiled.)

SCARCE IN SUCH FINE CONDITION.

69 **AMERICAN STATESMEN SERIES.** Various works in the American Statesmen Series, edited by John T. Morse, 24 vols., 1889-91 ⁂ Various works in the American Men of Letters Series, edited by Charles Dudley Warner, 6 vols., 1888-1902. Boston, 1888-1902

Together 30 vols., 16mo, original cloth.

70 **AMOURS, LES,** de Mademoiselle avec Mr. le comte de Lauzun.
Cologne: Chez Michel Baur, 1673

12mo, purple crushed levant morocco, gilt tooled back, sides with the crowned monogram of LA VILLESTREUX at the corners, gilt dentelle borders inside, gilt edges, by CAPE.

Bound with *La Belle Marguerite* [les amours du duc de Mantoüe avec la comtesse de la Rovere], Part I, Cologne: Pierre Marteau, 1673. From the La Villestreux collection, with the crowned monogram at the corners.

71 **ANACREON.** Poésies de Anacréon. Nouvellement traduites et accompagnées d'une Préface par Maurice Albert. *Etched vignettes by Champollion after Emile Lévy.* Paris: Librarie des Bibliophiles, 1885

12mo, half vellum, gilt top, uncut. (A few pages foxed.)

WITH TWO FULL-PAGE WATER-COLOR DRAWINGS, and 14 marginal water colors and illuminated initials.

72 —— Another copy.

12mo, original Japan paper wrappers, uncut and unopened. (Covers a little soiled.)

73 —— Anacreon: With Thomas Stanley's translation. Edited by A. H. Bullen. *Illustrated by J. R. Weguelin.*
London: Lawrence & Bullen, 1893

Square 8vo, brown levant morocco, gilt paneled sides, gilt back, gilt inside dentelle border; doublures and end-leaves of figured silk, gilt top, uncut, by RITTER. In a slip case.

EXTRA-ILLUSTRATED by the insertion of 13 plates and vignettes by Eisen, Ehrmann, and others.

74 **ANBUREY (THOMAS).** Travels through the Interior Parts of America. With a Foreword by Major-General William Harding Carter. *Folding frontispiece map.* Boston: Houghton Mifflin Company, 1923

2 vols., 8vo, original boards, uncut and unopened, paper labels.

One of 575 copies printed at the Riverside Press.

75 **ANDRE (JOHN).** The Cow Chace. A Poem in Three Cantos.
Albany: J. Munsell, 1866

Small 4to, original boards, uncut.

One of 100 copies on large paper. This edition was suppressed by the editor, Dr. Hough. Inserted are portraits of Winthrop Sargent, and PRIVATE PLATE portraits of George Washington (2 different), John André, and Benedict Arnold.

76 **ANDREWS (WILLIAM LORING).** A Choice Collection of Books from the Aldine Presses in the possession of * * * * * *. With a short introductory account of the Aldus Family taken mostly from Horne's Introduction to Bibliography. 2 *reproductions.*
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New York: The De Vinne Press, 1892

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78 —— Roger Payne and his Art. A Short Account of his Life and Work as a Binder. *Reproductions, some in color.*
New York: The De Vinne Press, 1892

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79 —— The Bradford Map. The City of New York at the time of the granting of the Montgomerie Charter . . . To accompany a facsimile of an actual survey made by James Lyne and printed by William Bradford in 1731. *Numerous illustrations.* New York, 1893

8vo, original cloth, gilt top, uncut.
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120 **AUCTION PRICES OF BOOKS.** Edited by Luther S. Livingston.
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4 vols., royal 8vo, cloth, gilt tops.

A representative record arranged in alphabetical order from 1886 to 1904 and including some thousands of important auction quotations of earlier date. One of 750 copies.

121 **AUGUSTINE (SAINT).** S. Augustines Manuell, or little booke of the Contemplation of Christ, or of God's worde, whereby the remembraunce of the heauenly desires whiche is falne asleepe may be quickned vp agayne. *Title-page and the two following pages, also two pages at the end, within ornamental borders; all other pages printed within borders containing effigies of saints and prominent male and female Biblical characters.* At London: Printed by Iohn Daye, 1577

Small 8vo, modern brown morocco, gilt tooled back, sides with a blind tooled fillet border and a gilt ornamental lozenge in the centre, gilt inside borders.

An excerpt of the *Manuell* from *Certain select prayers gathered out of S. Augustines meditations,* as the signatures begin with [04].

122 **AULDJO (JOHN).** Journal of a Visit to Constantinople, and some of the Greek Islands. *Woodcut vignette on the title-page and 7 etchings by G. Cruikshank.*
London: Longman, Rees, Orme, Brown, Green, & Longman, 1835

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3 123 **AUSCHER, LEON.** Le Tourisme en Automobile. *Illustrated.* Paris, 1904

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9- 129 **BALZAC (HONORE DE).** Les Contes Drolatiques colligez ez Abbayes de Touraine. 425 *wood engravings after drawings by Gustave Doré.* Paris: Société Générale de Librairie, 1855

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21 vols. in 17, 12mo, green cloth, uncut.

A photo-lithographic facsimile of this valuable reference work, by the Carl Reinecke (Berlin) process, with the original printing of the supplementary volume. Each volume with the signature of a former owner on the end-papers.

138 **BATES (E. S.).** Touring in 1600. A Study in the Development of Travel as a means of Education. *Illustrations from contemporary sources.* Boston: Houghton Mifflin Company, 1911

8vo, original boards, cloth back, uncut and unopened.

FIRST EDITION. One of 300 numbered copies. On large paper.

139 **BAUCHART (ERNEST QUENTIN).** Les Femmes Bibliophiles de France (XVIe, XVIIe, & XVIIIe Siècles). *Numerous reproductions.* Paris: Damascène Morgand, 1886

2 vols., imp. 8vo, three-quarters levant morocco, gilt tops, uncut, original wrappers bound in, by RANDEYNES.

FIRST EDITION. One of 50 copies on China paper.

140 **BAUDICOUR (PROSPER DE).** Le Peintre-Graveur Français continué, ou Catalogue raisonné des Estampes Gravées par les Peintres et les Dessinateurs de l'Ecole Française nés dans le XVIIIe Siècle. Paris, 1859

2 vols. in 1, 8vo, boards, brown morocco back, fore edges uncut. (Worn, some faint foxmarks.)

This work is a supplement to Robert-Dumesnil's *Le Peintre-Graveur Français.*

141 **BAXTER (JAMES PHINNEY).** A Memoir of Jacques Cartier, Sieur de Limoilou. His Voyages to the St. Lawrence, a Bibliography and a facsimile of the manuscript of 1534, with annotations, etc. *Illustrated.* New York: Dodd, Mead & Company, 1906

8vo, cloth, gilt top, uncut.

One of 35 copies on Japan paper.

142 **BAYLIES (FRANCIS).** Some Remarks on the Life and Character of General David Cobb, delivered at the Taunton Lyceum, July 2d, 1830. *Portrait.* Albany: J. Munsell, 1864

8vo, half red morocco, gilt top, by MATTHEWS.

EXTRA-ILLUSTRATED by the insertion of an A. L. s., 1 p., Taunton, March 28, 1781; an A. N. s., Head Quarters, July 20, 1781, to Colonel Dayton, transmitting a request from Washington (*"His Excellency"*) for a party of men; 4 portraits, and a signed lottery ticket. The autograph material inserted is by Cobb. A pencil note on the fly-leaf reads "100 *copies printed*".

143 **BAYLY (ANSELM).** A Collection of Anthems used in His Majesty's Chapel Royal, and most Cathedral Churches in England and Ireland. London: J. and F. Rivington [etc.], 1769

Small 8vo, English contemporary tan calf, gilt tooled back; sides with gilt double fillets and crowned inner fleurons, and with the seal of the CHAPEL ROYAL, ST. JAMES'S, in the centre; sprinkled edges.

FIRST EDITION. BOUND FOR THE CHAPEL ROYAL, at which the compiler was Sub-Dean.

144 **BEAD BINDING.** Vermehrtes Marpurger Gesangbüchlein, Augspurgischer Confession, Christlicher Psalmen vnd Kirchenlieder, Herrn. D. Martini Lutheri, D. Philip. Nicolai, Barth. Kingwalds, vnd anderer Geistreicher Männer. Giessen, 1658

18mo, wood sides; the back and sides covered with a continuous piece of fine beadwork in various colors, showing conventional floral and other ornaments within panels; gilt gauffered edges, brass and leather clasps. (Beadwork partly torn and loose, some foxmarks and other slight discolorations.)

With the name *"Maria Barbara Strasheimerin"* inscribed on the fly-leaf.

145 **BEAUMARCHAIS (PIERRE AUGUSTIN CARON DE).** Le Barbier de Séville, ou la Précaution Inutile, Comédie en Quatre Actes. Représentée et tombée sur le théatre de la Comédie Françoise aux Tuileries, le 23 de février 1775. A Neuchatel: Société Typographique, 1775

8vo, original gray paper wrappers, uncut. (Worn.)

SCARCE SWISS COUNTERFEIT OF THE FIRST EDITION, PUBLISHED THE SAME YEAR. Collation: Title leaf, xxix pages, 99 pages.

On the title-page is the inscription *"J. Stephenson Paris* 1776".

146 —— La Folle Journée, ou Le Mariage de Figaro, Comédie en Cinq Actes, en Prose. 5 *plates engraved after the designs of Saint-Quentin by Halbou, Liénard, and Lingé.*

[Kehl:] De l'imprimerie de la Société littéraire-typographique; et se trouve à Paris, chez Ruault, 1785

Royal 8vo, three-quarters green levant morocco, gilt tooled back, gilt top, by DAVID. (The first plate slightly foxed; small marginal repair on one page of the text.)

SECOND EDITION. The engravings in this edition are finer, according to Cohen, than those in the so-called *Malapeau* series appearing in the First Edition, published the same year.

147 **[BEDACIER (CATHERINE DURAND).]** Les Belles Grecques. Ou l'Histoire des plus fameuses Courtisanes de la Grece augmenté de celle de Cleobuline Reine de Corinte. Et Dialogues Nouveaux des Galantes Modernes. Amsterdam: Pour la Compagnie, 1721

12mo, red levant morocco, gilt tooled back, sides with a gilt triple fillet border, gilt dentelle borders inside, gilt over marbled edges, by CHAMBOLLE-DURU, 1869.

A FINE COPY OF A SCARCE EDITION.

148 **BELLE ASSEMBLEE, LA,** or, Bell's Court and Fashionable Magazine, Addressed particularly to the Ladies. Vols. I-VII, 1806-9, and New Series, Vols. I-XXIV, 1810-21. *Numerous engravings, portraits, patterns, colored fashion plates, and other material.*

London: J. Bell [and] J. Green, 1806-21

32 vols., 8vo, English half contemporary calf, sprinkled edges. (Worn, some bindings broken. Not collated but assumed to be perfect, and sold not subject to return.)

149 **BERALDI (HENRI).** La Reliure du XIXe Siècle. *Numerous photogravure reproductions, printed in black, sepia, and bistre.*

Paris: L. Conquet, 1895-7

4 vols., imperial 8vo, half red morocco, uncut, original wrappers bound in, by CHAMPS.

ORIGINAL EDITION. One of 295 copies on *papier vélin.*

150 **BERGERET (GASTON).** Les Evénements de Pontax. *Aquarelle illustrations and facsimile manuscript text after Henriot.*
Paris: L. Conquet, 1899

Imp. 8vo, gray mottled calf, with a marine view in colors sunk in the front cover, figured green and mauve silk linings, uncut, original wrappers bound in, by CARAYON.

One of 175 copies on *papier vélin.* From the library of Robert Hoe, with bookplate.

151 **[BEROALDE DE VERVILLE (FRANÇOIS).]** Le Moyen de Parvenir. Nouvelle Edition. *Engraved frontispiece by Martinet.*
A ****** 100070057

2 vols., 12mo, crimson levant morocco, gilt lettered backs paneled in blind, sides with a blind double fillet border, gilt dentelle borders inside, gilt edges, by ALLO. (Binding worn, one front cover slightly stained.)

A FINE EDITION OF THIS FAMOUS WORK.

152 —— Le Moyen de Parvenir. Nouvelle Edition. *Engraved frontispiece and 2 decorative title-pages.* N.p., 100070073

2 vols. in 1, small 12mo, contemporary mottled calf, gilt tooled, gilt edges. (A few small wormholes in the binding.)

From the library of J. C. Gerhard, with name stamp on the back end-paper and with the signature "*Gerhard*" on the title-page.

153 **BETTENS (THOMAS SIMMS).** Memorial volume. *Numerous portraits and views.* New York: [Privately Printed] 1909

8vo, light brown levant morocco; doublures of light brown levant morocco, gilt fillet borders, end-leaves of brown moiré silk, gilt top, uncut, by STIKEMAN.

One of 250 copies on handmade Imperial Japan paper for private distribution.

154 **[BEWICK (THOMAS).]** A Curious Hieroglyphick Bible; or, Select Passages in the Old and New Testaments, represented with emblematical figures, for the Amusement of Youth. *Profusely illustrated with woodcuts.* London: Printed for E. Bassam, 1796

18mo, original printed boards, rebacked with morocco.

The woodcuts in this volume, or several of them at any rate, are definitely attributed to Thomas Bewick by Chatto in Jackson's *History of Wood Engraving.*

155 **BIBLE.** The Perfect Woman. Being the Thirty-first Chapter of Proverbs beginning with the eleventh verse. *Hand-lettered initials and illuminations.* [Boston: The Craftsman's Guild] 1900

16mo, vellum, silk ties, uncut. In a slip case.

One of 50 numbered copies on Japan paper. Hand-lettered and illuminated by Cora June Cady and Emilie Marthecia Whitten.

156 **BIBLIOGRAPHICA.** Papers on books, their history and art. Vols. I-III, Parts 1-12. *Numerous chromolithographic, heliogravure, and other plates and text illustrations.* London, 1895-7

12 parts, imp. 8vo, original gray printed wrappers, uncut.

A COMPLETE SET OF THIS VALUABLE BIBLIOGRAPHICAL QUARTERLY.

157 **BIBLIOPHILE SOCIETY (THE).** An extensive series of the books issued by The Bibliographical Society to its members, as described below. Boston, 1901-27

88 vols., 8vo and folio, various bindings, as issued.

AN EXTENSIVE SERIES OF THE VOLUMES ISSUED BY THE BIBLIOGRAPHICAL SOCIETY TO ITS MEMBERS. Each was privately printed, and each bears a statement of the limited number of copies which were issued. Comprising:

Odes and Epodes (Horace), 9 vols. in 7, 1901.
Journal (André), 2 vols., 1903.
Letter of Paul Jones, 1903.
Bibliomania (Dibdin), 4 vols., 1903.
A Thousand Horation Quotations (Metcalf), 1904.
Polish Letters (Marat), 2 vols., 1904.
Unpublished Letters (Jones), 1905.
First and Last Journals (Thoreau), 2 vols., 1905.
Sir Walter Raleigh (Thoreau), 1905.
Henry the Leper (Rossetti), 2 vols., 1905.
Theocritus, Bion, and Moschus, 3 vols., 1905.
Letters (Lamb), 5 vols., 1905.
Unpublished Poems (Bryant and Thoreau), 1907, ON VELLUM.
The Hanging of the Crane (Longfellow), 1907.
The Varick Court of Inquiry (Hart), 1907.
The Romance of Mary W. Shelley, John Howard Payne, and Washington Irving, 1907.
Charles Dickens and Maria Beadnell, 1907.
"The Geddes Burns", 1908.
Walden (Thoreau), 2 vols., 1909.
Unpublished Poem to his Sister Fanny (Keats), 1909, ON VELLUM.
Unpublished Orations (Fiske), 1909.
Early Travels in America (Davis), 2 vols., 1910.
Speech Delivered at Gore House (Dickens), 1909.
The Dickens-Kolle Letters, 1910.
Letters to Hookham and Shelley (Peacock), 1910.
Note Books (Shelley), 3 vols., 1911.
Border Ballads (Swinburne), 1912.
Ode to Mazzini (Swinburne), 1913.
The Poets' Enchiridion (Browning), 1914.
Journals (Irving), 3 vols., 1919.
Poems (Stevenson), 1921.
Stevenson's Workshop (Trent), 1921.
Prose Pieces (Stevenson), 1921.
When the Devil Was Well (Stevenson), 1921.
Love Letters (Riley), 1922.
Eloisa to Abelard (Pope), 1923.
Abu Hassan; The Wild Huntsman (Irving), 2 vols., 1924.
Dickens in Cartoon and Caricature (Wilkins), 1924.
Epistles (Pliny), 3 vols., 1925.
The Deserted Village (Gray), 1925.
Attic Tragedies, 3 vols., 1926.
MS. Facsimiles (Swinburne), n.d.
Tenth [and] Twentieth Anniversary Number, 2 vols., 1911-21.
First [to] Seventh, Ninth, [and] Eleventh Yearbook, 9 vols., 1902-12.
Twenty-first [to] Twenty-fifth Annual Report, 4 vols., 1923-7.
Fourth Annual Banquet [souvenir menu], 1906, ON VELLUM.

158 **BILLARDON DE SOUVIGNY (E. L.).** Essais Historiques sur les Moeurs des François, ou Traduction Abrégée des Chroniques et Autres Ouvrages des Auteurs Contemporains, depuis Clovis jusqu'à Saint-Louis. 107 *plates, including one duplicate, mostly in aquatint and mostly colored.* Paris: Chez Clousier, 1785-92

6 vols., 4to, original or contemporary marbled boards, with manuscript labels, uncut. (Binding worn, some preliminary or final margins slightly soiled or discolored, other slight defects.) Each volume in a tan pigskin wrapper.

A SCARCE WORK. According to the collation given in Andrè Monglond, *La France Révolutionnaire et Impériale,* Vol. II, cols. 766-70, there should be 110 plates, but the present copy contains 107 plates, including 5 plates unrecorded by Monglond and one duplicate. There are manuscript notes on the verso of the plates indicating their placement.

159 **BINDING.** [Prayers in Hebrew.] *Engraved title-page.* Nella Stamperia Bragadina, *circa* 1750

8vo, Italian eighteenth century red velvet with designs embroidered in gilt and silvered metallic thread and sequins, gilt gauffered edges, with two gilded clasps. (Binding slightly worn.) In a cloth box case.

From the libraries of Thomas N. D. Lauder (1888) and W. H. Corfield, with bookplates.

160 **BINET (ESTIENNE).** Abregé des Vies des Principaux Fondateurs des Religions de l'Eglise, representez dans le Choeur de l'Abbaie de S. Lambert de Liessies en Haynaut: Auec les Maximes spirituelles de chaque Fondateur. *Pictorial title-page and* 39 *plates engraved by Theodoor Galle after Cornelis Galle.* Anvers: Martin Nutius, 1634

Small 4to, brown morocco, gilt lettered back, wide gilt tooled borders inside, gilt edges, by KUNDAHL, N. Y.

FIRST EDITION. From the library of the Duke of Marlborough, according to a note penciled on the front fly-leaf.

161 **BLAKE (WILLIAM).** The Drawings and Engravings of William Blake. By Laurence Binyon. 104 *plates in colors and in monotone.* London, 1922

Folio, original vellum, gilt top, uncut. In the original cloth portfolio.

One of 200 numbered copies, printed on handmade paper.

162 —— Songs of Innocence and Songs of Experience. *Frontispiece reproduction; title-page and initials illuminated in gold and colors.* London: R. Brimley Johnson, 1901

Square 16mo, green levant morocco, sides richly gilt tooled with fillet borders and an inner panel of *pointillé* tools, gilt *pointillé* tooling on back, linings of gray silk, gilt top, uncut, by ZAEHNSDORF.

One of 60 copies on Japanese vellum.

163 **BLONDEL (SPIRE).** Histoire des Eventails chez tous les peuples et a toutes les époques. *With* 50 *illustrations.* Paris: Librairie Renouard, 1875

8vo, half blue morocco, gilt back, gilt edges.

164 —— L'Art Intime et le Gout en France (Grammaire de la Curiosité). *Numerous text illustrations and plates by Arents, Bourdin, Fraipont, Genilloud, and others.* Paris, 1884

Imp. 8vo, half dark blue levant morocco, gilt lettered back, gilt top, uncut, original front wrapper bound in, by ROUSSELLE.

165 **BLOODGOOD (S. DE WITT).** The Sexagenary; or, Reminiscences of the American Revolution. *Portraits.* Albany: J. Munsell, 1866

Royal 8vo, morocco-backed boards, gilt top, uncut, by R. W. SMITH.
FIRST EDITION. One of 30 copies on large paper.

166 **BODENBORG (DANIEL).** Betbüchlin Der lieben heiligen Veter, Patriarchen, Propheten, Königen, vnd vieler herrlichen Gottfürchtigen Menner vnnd Weiber etc. [Wittemberg: Hans Krafft] 1564

8vo, contemporary brown calf over wooden boards; gilt tooled ornamentation on the back, sides with a gilt stamped border of historiated panels with legends and with a central stamped panel depicting the Nativity, remains of brass clasps, gilt gauffered edges. (Gilding partly tarnished, binding worn, small break at the foot of the backstrip, small piece chipped from the back cover, front fly-leaves loose.)

167 **[BOILEAU-DESPREAUX (NICOLAS).]** Oeuvres Diverses Du Sieur D*** Avec Le Traité du Sublime ou du Merveilleux dans le Discours. Traduit du Grec de Longin. *Engraved frontispiece by P. Landry and* 1 *plate by F. Chauveau.* Paris: Chez Denys Thierry, 1674

4to, dark green levant morocco, gilt tooled back, sides with a gilt triple fillet border, gilt dentelle borders inside, gilt edges, by PETIT. (Trifling repaired break in the title-leaf.)
FIRST COLLECTED EDITION, containing the first appearance of the first four Chants of *Le Lutrin.*

168 —— Oeuvres de Boileau Despréaux. Edition Stereotype. Paris: Imprimerie de P. Didot l'Aîné, An VII [1799]

2 vols., 12mo, original green vellum, backs with gilt lettering and cross-fillets, uncut. In the original or contemporary light half crimson straight-grain morocco solander cases. (Cases partly cracked.)
ONE OF A VERY FEW COPIES PRINTED ON VELLUM.

169 —— Oeuvres complètes de Boileau Despréaux; contenant ses poésies, ses écrits en prose, sa traduction de Longin, ses Lettres à Racine, à Brossette, et à diverses autres personnes. Avec les variantes, les Textes d'Horace, de Juvénal, etc. *Portrait of Boileau by Saint-Aubin and* 6 *plates by Moreau in two states.* Paris: de l'imprimerie de Mame, Frères, 1809

3 vols., 8vo, polished calf, gilt tooled backs, sides with a gilt fillet border with corner rosettes, gilt dentelle borders inside, gilt tops, uncut, by BEDFORD.
A LARGE COPY ON PAPIER VÉLIN. From the library of Robert Hoe, with bookplate and autograph.

170 —— Les Satires. Réimprimées conformément a l'Edition de 1701. Introduction et Notes par F. de Marescot. Paris: Académie des Bibliophiles, 1868

8vo, French crimson levant morocco, gilt tooled back, gilt fillet borders on the sides, gilt dentelle borders inside, gilt top, uncut, by CHAMBOLLE-DURU.
One of 20 copies on China paper.

171 **BOISSARD (JEAN JACQUES).** Theatrum Vitae Humanae. *Engraved title-page border, portrait, and* 60 *copper-plate illustrations of Biblical and classical subjects by De Bry.* [Frankfort:] Excussum typis Abrahami Fabri [1596]

Small 4to, brown levant morocco, gilt tooled back with skull and crossbone ornaments, sides with a gilt triple fillet border, gilt dentelle borders inside, gilt over marbled edges, by MOTTE. (Margins of the title-page repaired.)
FIRST EDITION. From the library of Robert Hoe, with bookplate.

172 **BONE (DAVID W.).** Merchantmen-at-Arms. The British Merchants' Service in the War. *Illustrations by Muirhead Bone.*
London: Chatto & Windus, 1919

4to, vellum, gilt top, uncut and unopened.

One of 150 numbered copies, with a SIGNED ETCHING made especially for this edition by Muirhead Bone.

173 **BONNIERES (ROBERT DE).** Contes des Fées. *Etched frontispiece by F. Régamey.* Paris, 1881

12mo, original pink flexible satin, uncut. In the original cloth slip case. (Some foxmarks.)

One of 125 numbered copies, of which this is one of 15 copies on China paper, with the frontispiece in triplicate, in brown, red, and black ink.

174 **BOOK (A)** explaining the Ranks and Dignities of British Society. Intended chiefly for the Instruction of Young Persons. 24 *colored engravings.* London: Printed for Tabart and Co., 1809

18mo, contemporary half red morocco. (Top of backstrip a little worn, name of Elizabeth Campbell on fly-leaf.)

FIRST EDITION.

175 **BOOK LOVER'S ALMANAC (THE)** for the Year[s] 1893 [1894-1895, 1896, and 1897]. *Numerous plates, some in color, and text illustrations and decorations.* New York, 1893-7

Together 5 vols., 16mo, blue morocco, gilt fillet borders, gilt borders inside, gilt tops, uncut, original front wrappers bound in. Each in a cloth slip case.

Each is on Japan paper, the first being one of 200 copies of which this is one of 10 copies lettered A to J with an original signed watercolor drawing by Henriot. The second is one of 150 numbered copies, and each of the last three is one of 100 numbered copies. Each of the last four also contains an original water-color or pen-and-ink drawing by Robida, Turcas, or other artists.

176 **BOOKS ABOUT BOOKS.** Edited by Alfred W. Pollard. *Numerous half-tone and line-cut illustrations.*
London: Kegan Paul, Trench, Trübner & Co., 1893-4

6 vols., 8vo, green crushed levant morocco, gilt tooled backs, sides with single gilt fillet borders, with large inner *pointillé* arabesques at sides, gilt tops, uncut, by THE MONASTERY HILL BINDERY.

FIRST EDITIONS. EACH IS ONE OF 150 COPIES ON LARGE PAPER. The set comprises *The Great Book Collectors* (Elton), *Book Plates* (Hardy), *Early Illustrated Books* (Pollard), *Books in Manuscript* (Madan), *Early Printed Books* (Duff), and *The Binding of Books* (Horne).

177 **[BORDELON (LAURENT).]** Les Tours de Maitre Gonin. 12 *copperplates engraved by P. B. Bouttats.*
A Anvers [Paris]: Chez F. Huyssens, 1714-13

2 vols. in 1, small 8vo, green morocco, gilt fillet borders on sides, gilt borders inside, gilt edges, attributed to DEROME.

From the library of Robert Hoe, with bookplate.

178 **[BORDEN (MATTHEW C. D.).]** A Catalogue of the Printed Books, Manuscripts, Autograph Letters, etc. collected by Matthew C. D. Borden. 3 *engraved plates and* 2 *headpieces.* New York, 1910

2 vols., 4to, half blue crushed levant morocco, gilt edges, by STIKEMAN. In a cloth slip case.

One of 50 numbered copies privately printed. With the M. C. D. Borden bookplate.

179 **BOSA (EUGENE).** Crieurs et autres Costumes Populaires de Venise. *Engraved title-page with colored vignette and 24 colored etchings by Bosa.* Milan: Pierre et Joseph Vallardi, n.d.

8vo, original boards, uncut. (Top of the backstrip damaged, name partially erased on the title-page.)
FIRST EDITION.

180 **BOSC (ERNEST).** Dictionnaire de l'Art, de la Curiosité de du Bibelot. *Profusely illustrated.* Paris: Librairie de Firmin-Didot et Cie, 1883

Imp. 8vo, half crimson morocco, gilt top, uncut.

181 **BOSSUET (JACQUES BENIGNE).** Discours sur l'Histoire Universelle par Bossuet; Depuis l'an 800 Jusqu'à la naissance du Dauphin. *Engraved portrait of Bossuet by Saint-Aubin.* Paris: Stéréotype d'Herhan, 1806-5

6 vols. in 3, 12mo, French contemporary crimson straight-grain morocco, gilt tooled backs, sides with a gilt floral border, gilt edges, in the style of BOZERIAN. (Portrait foxed.)
Vols. I and VI are dated 1806, the others 1805.

182 —— Oraison Funèbre du Grand Condé. *Portrait and 3 plates, with vignettes.* Paris: Damascène Morgand et Charles Fatout, 1879

Folio, French half dark red levant morocco, gilt top, original covers bound in.
One of 50 copies on Japan paper, with the plates and vignettes in TWO STATES, one on Japan and the other on India paper.

183 **BOUILLY (J. N.).** Contes à ma Fille. *Engraved title-page and 16 unsigned plates.* Paris: Chaumerot, 1810

2 vols., 12mo, French contemporary crimson straight-grain morocco, gilt and blind tooled backs, sides with a gilt wide fillet border and inner blind border with corner fleurons, gilt edges. (Some foxmarks.)
FIRST EDITION, with the stamped signature of the author on the half-title of Vol. I. From the library of Robert Hoe, with bookplate.

184 **BOULAINVILLIERS (HENRI, COMTE DE).** La Vie de Mahomed; avec des Réflexions sur la Religion Mahometane, & les Coutumes des Musulmans. *Engraved title-page and 9 plates, unsigned, but by Harrewyn and Romain de Hooge.* A Amsterdam: chez Pierre Humbert, 1731

Small 12mo, French contemporary black morocco, gilt tooled back, sides with a gilt triple fillet border, gilt borders inside, gilt edges, attributed to Padeloup.
SECOND EDITION. From the library of Robert Hoe, with bookplate.

185 **BOULANGER (NICOLAS ANTOINE).** L'Antiquité Dévoilée par ses Usages, ou Examen critique des principales Opinions, Cérémonies & Institutions religieuses & politiques des différens Peuples de la Terre. Amsterdam: Marc Michel Rey, 1766

3 vols., 12mo, French contemporary red morocco, gilt tooled backs; sides with a gilt triple fillet border and with the arms of LEOPOLD CHARLES DE CHOISEUL, ARCHBISHOP OF CAMBRAI, stamped in gilt; gilt borders inside; gilt over marbled edges.
FIRST EDITION, published posthumously by Baron d'Holbach. A FINE COPY IN A FINE CONTEMPORARY BINDING with the arms of LEOPOLD CHARLES DE CHOISEUL, ARCHBISHOP OF CAMBRAI. From the libraries of the *"Grand Orient de France"* (Masonic) and of T. N. Abdy, with bookplates.

186 **BOULMIER (JOSEPH).** Estienne Dolet: Sa vie, ses oeuvres, son martyre. *Portrait.* Paris: Auguste Aubry, 1857

8vo, blue crushed levant morocco, gilt tooled back, sides with gilt triple fillets, gilt dentelle borders inside, gilt top, uncut, by PETIT.

FIRST EDITION. ONE OF FOUR COPIES ON COLORED PAPER, with an additional impression of the portrait, and additional impressions of the half-title, title-page, dedication, and the lines from Dante, on yellow and India paper.

187 **BOURBON-CONTY (DE).** Louis XIV, et ses Amours, Galerie Historique. 6 *brilliant portraits of Louis XIV, Mlle. de la Valliere, and his other mistresses, engraved from their most characteristic portraits by Roger.* Paris: De l'Imprimerie de Firmin Didot, 1824

4to, original boards, paper label on side. (Binding and backstrip a little worn, and some foxings.)

From the library of Henry W. Poor, with bookplate.

188 **BOURCARD (GUSTAVE).** La Cote des Estampes des différentes Ecoles anciennes et modernes. Prix atteints dans les ventes publiques en France et a l'etranger de 1900-1912.
Paris: Librairie Damascène Morgand, 1912

Imp. 8vo, half crimson levant morocco, gilt top, uncut, original wrappers bound in, by STROOBANTS.

One of 300 numbered copies.

189 —— Another copy.

Imp. 8vo, three-quarter dark red levant morocco, gilt lettered back, uncut, original wrappers bound in, by CARAYON.

One of 300 numbered copies.

190 **BOURGES (ELEMIR).** L'enfant qui revient. 48 *colored illustrations by Louis Malteste, with text in facsimile of the author's manuscript.*
Paris: A. Romagnol [1905]

8vo, French modern three-quarter crimson crushed levant morocco, gilt tooled back, original wrappers bound in, gilt top, uncut. In a marbled board slip case.

FIRST EDITION. One of 130 copies with the plates in two states, one *hors texte.*

191 **BOURSAULT (EDME).** Oeuvres de M. Boursault, contenant les Pieces de Theatre. Nouvelle Edition augmentée. 2 *frontispieces and* 7 *other plates.* A Amsterdam: Chez Duvillard & Changuion, 1721

2 vols., small 12mo, vellum boards, uncut, by POUILLET. (Tear in one leaf.)

This edition contains "La lettre d'un Theologien (le Père Caffaro) sur les spectacles". From the library of Robert Hoe, with bookplate.

192 **BOUTET, HENRI.** Almanach Pour 1887, 1888, 1889, 1890, 1891, 1892, 1894, 7 vols. ⁘ Petit Almanach Henri Boutet pour 1893, 1894, 1895, 3 vols. ⁘ Almanach Pour 1899, Ire Année (Nouvelle Série) : Les Heures de la Parisienne ⁘ Almanach pour 1900: La Parisienne et les Fleurs ⁘ Almanach pour 1901: Un Siècle de Parisiennes. *Etched plates and other illustrations by Henri Boutet, mostly colored by hand.*
Paris [1886-1900]

Together 13 vols., 18mo, original wrappers or folders, uncut. (Binding slightly worn and soiled.)

Each is one of a limited edition, mostly of 50 copies, on Japan paper, in some instances signed by the author and with the etchings in two states.

193 **BOUTET (HENRI) AND HIPPOLYTE DEVILLERS.** Exchange de Cartes. 10 *dry-point illustrations by Henri Boutet.* Préface de François Coppée. Paris: Bibliothèque Artistique et Littéraire, 1896

Small 4to, mottled calf, gilt fillet borders on sides, gilt back, gilt top, original wrappers bound in, by DAVIS.

One of 350 copies.

194 **BOUVENNE (AGLAUS).** Notes et Souvenirs sur Charles Meryon son Tombeau au Cimetière de Charenton Saint Maurice. *Portrait of Meryon and* 5 *plates.* Paris: Charavay frères, 1883

4to, cloth-backed boards, uncut, original wrappers bound in. (Some foxings.)

One of 300 numbered copies on Marais paper.

195 **BOYLESVE (RENE).** Sainte Marie des Fleurs. 52 *illustrations designed and etched by Charles Duvent and printed in colors.* Paris: Le Livre Contemporain, 1913

4to, dark crimson levant morocco, gilt tooled back, sides with a gilt triple fillet border, gilt dentelle borders inside, original wrappers bound in, gilt over partly uncut edges, by MERCIER, 1920.

One of 123 copies printed for members of the *Société du Livre Contemporain.* The wrappers are dated 1914.

196 **BRADFORD CLUB, THE.** A collection of publications of the Bradford Club as described below. *Frontispieces.* New York: Privately Printed 1860-7

6 vols., royal 8vo, one volume in full morocco; one in cloth; and four in half morocco, uncut.

Comprising:

The Croakers. By Joseph Rodman Drake and Fitz-Greene Halleck. Forst Complete Edition, 1860.

The Operations of the French Fleet under the Count de Grasse, in 1781-2, 1864.

Anthology of New Netherland; or, Translations from the Early Dutch Poets of New York, with Memoirs of their Lives. By Henry C. Murphy, 1865.

Narratives of the Career of Hernando de Soto in the Conquest of Florida. Translated by Buckingham Smith, 1866.

The Northern Invasion of 1780. By Franklin B. Hough, 1866.

The Army Correspondence of Colonel John Laurens in the years 1777-8, 1867.

Each is one of 75 numbered subscriber's copies on large paper. There were 150 copies of each issued.

197 **BRANGWYN (FRANK).** The Etchings of Frank Brangwyn. A Catalogue raisonné by W. Gaunt. *Signed etched frontispiece and numerous reproductions.* London: The Studio, 1926

4to, vellum, gilt top, uncut and unopened.

One of 125 numbered copies.

198 **BRAUN (JOANNES BALTHASAR).** Historia Augusta, seu Vitae Romanorum Caesarum à Cajo Julio Caesare usque Ad modernum gloriosissimè Imperantem Leopoldum. Augutsae [*sic*] Vindel. & Dilingae, 1698

Small 4to, contemporary light brown calf, gilt tooled back; sides with a gilt tooled and stamped allover design consisting of nine rectangular or square panels, those at the corners containing a large rosette and those elsewhere bold floral sprays; the centre panel on the front cover containing also an oval medallion of the Madonna and Child with the peripheral legend FVNDATRIX MONASTERY ETTALENSIS; the centre panel on the back cover containing an oval medallion showing two angels

supporting a bishop's miter and crosier and a dove sitting on an anchor, with the legend PLACIDVS ABBAS ETTALENSIS; gilt edges. (Each side with two large slits for ties, now lacking; some foxmarks.)

AN ATTRACTIVE SPECIMEN OF BINDING, IN BRIGHT AND SOUND CONDITION, made for the Benedictine monastery in Upper Bavaria known as the *Monasterium Ettalense*, of which the then Abbot was named Placidus.

199 **[BREUCHE DE LA CROIX (EDMOND).]** Entretien du Sage Ministre d'Estat, Sur l'Egalité de sa conduite en faueur & en disgrace.
Leyden: chez les Elzeviers, 1652

Small 12mo, dark blue morocco, gilt tooled back, sides with the LA VILLESTREUX coronet and monogram at each corner in gilt, gilt dentelle borders inside, gilt over marbled edges, by CAPE.

Second Elzevir edition.

200 **[BRITTON (JOHN).]** The Pleasures of Human Life. By Hilaris Benevolus, & Co. *Engraved frontispiece and title-page with vignette and 3 etched plates by Rowlandson, all colored.* London, 1807

12mo, contemporary brown mottled calf, gilt tooled back, sprinkled edges. (Frontispiece partly discolored, one plate trimmed into and with small tear.)

FIRST EDITION.

201 **BRILLAT-SAVARIN (JEAN ANTHELME).** A Handbook of Gastronomy (Physiologie du Goût). *Illustrated.*
Boston: Houghton Mifflin Company, 1905

8vo, cloth, gilt top, uncut.

One of 375 numbered copies printed at the Riverside Press.

202 **BRIVOIS (JULES).** Bibliographie des Ouvrages Illustrés du XIXe Siècle, principalement des Livres à Gravures sur Bois.
Paris: L. Conquet, 1883

8vo, French modern half green morocco, uncut, original wrappers bound in.

FIRST EDITION. One of 900 copies on *papier vergé*. From the library of S. Eugène Jacob, with bookplate.

203 **BROCKEDON (WILLIAM).** Illustrations of the Passes of the Alps, by which Italy communicates with France, Switzerland, and Germany. 13 *maps and* 96 *engraved plates.* London: for the Author, 1828-9

2 vols., royal 4to, English contemporary green morocco, sides with a wide framework of gilt mitered lines enclosing a bold floral scroll border with arabesques at the corners, gilt multiple fillet borders inside, gilt edges, doublures and linings of red watered silk.

FIRST EDITION. A LARGE PAPER COPY. Laid in are three A. L. s. by the author. From the library of Frederick Hendriks, with bookplate.

204 **[BROOKS (SHIRLEY).]** London Out of Town, or, The Adventures of the Browns at the Sea Side. By Luke Limner, Esq. *A series of* 154 *colored etchings on* 16 *plates.* London: David Bogue, n.d.

Oblong 16mo, tan polished calf, red morocco back gilt tooled, sides with gilt triple fillets, gilt dentelle borders inside, original wrappers bound in, gilt edges, by RIVIERE.

FIRST EDITION.

205 **BROWN (THOMAS).** The Works of Mr. Thomas Brown, Serious and Comical, In Prose and Verse. The Fifth Edition, with the Life and Character of Mr. Brown, And a Key To all his Writings. 24 *engraved plates.* London, 1720

4 vols., 12mo, brown polished calf, gilt tooled backs, sides with gilt double fillet border, yellow edges, by HAMMOND. (Frontispiece of Vol. IV trimmed into along the fore edge but repaired with blank paper, some other plates and letterpress barely trimmed into, some foxmarks.)

206 **BROWNE (EDGAR).** Phiz and Dickens. *Portrait and illustrations in colors and monochrome.* London, 1913

4to, original cloth, gilt top, uncut.

FIRST EDITION. One of 175 numbered copies on large paper, signed by the author.

207 **BROWNELL (HENRY HOWARD).** Lines of Battle and Other Poems. Selected with an Introduction by M. A. DeWolfe Howe. Boston: Houghton Mifflin Company, 1912

12mo, cloth, uncut and unopened.

One of 330 numbered copies printed at the Riverside Press.

208 **BRUNET (JACQUES-CHARLES).** Manuel du Libraire et de l'Amateur de Livres. *Facsimiles of printers' marks.* Paris: Didot frères, fils et Cie, 1860-80

8 vols. in 7, 8vo, half contemporary red morocco, gilt tops, uncut, by RAPARLIER, the supplemental volume by STROOBANTS.

FIFTH AND DEFINITIVE EDITION, including the supplemental volumes. From the library of M. Lebert, Member of the Société de l'Histoire de Normandie, with his signature on the half-title and contemporary newspaper excerpts relating to bibliographical matters on two preliminary leaves.

209 **BRUNET (GUSTAVE).** Imprimeurs Imaginaires et Libraires supposés. Etude Bibliographique. Paris: Librairie Tross, 1866

8vo, half red morocco, gilt back, gilt top, uncut, by DAVID.

From the library of Robert Hoe, with bookplate.

210 **BRUSCAMBILLE.** Les Oeuvres de Bruscambille. Contenant ses Fantaisies, Imaginations & Paradoxes, & autres discours Comique. *Vignette on title-page.* A Rouen: Chez Jacque, Caillové, 1622

Small 12mo, calf, gilt back. (Binding a little worn in hinges and some headlines trimmed into; erasure on one leaf, affecting a few letters.)

Sterne refers to Bruscambille in *Tristram Shandy* and had a copy of his works in his library. See J. W. Cross, *Life of Sterne.*

211 **BRYAN (MICHAEL).** Dictionary of Painters and Engravers. New Edition revised and enlarged under the supervision of George C. Williamson. *With numerous illustrations.* New York: The Macmillan Company, 1903-5

5 vols., imp. 8vo, cloth, gilt tops, uncut and unopened.

212 **[BRYANT, WILLIAM CULLEN.]** The Bryant Festival at "The Century." Illustrated Edition. *Engraved and photographic portraits and views.* New York: Century Association, 1865

4to, boards, green roan back, gilt top, uncut. (Slightly worn.)

One of 150 copies, this being an unnumbered copy.

213 **BRYCE (JAMES, VISCOUNT).** The American Commonwealth.
London, 1888

3 vols., 8vo, contemporary half green morocco, gilt tops, uncut.

FIRST EDITION. Containing the chapters on the Tweed Ring in New York City and the Philadelphia Gas Ring, later suppressed.

214 **[BRYDGES (THOMAS).]** A Burlesque Translation of Homer. The Fourth Edition Improved. *Engraved frontispiece, title-pages with fleuron, and 24 plates.* London, 1797

2 vols., 8vo, blue polished calf, gilt tooled backs, sides with gilt triple fillet border, gilt tops, uncut, by ZAEHNSDORF.

A FINE LARGE COPY.

215 **[BUNBURY (HENRY W.).]** An Academy for Grown Horsemen; containing the completest Instructions for Walking, Trotting, Cantering, Galloping, Stumbling, and Tumbling. The Annals of Horsemanship; Containing Accounts of Accidental Experiments and Experimental Accidents, both successful and unsuccessful, communicated by various correspondents to the Author Geoffrey Gambado, Esq. 29 *colored plates by Rowlandson after Bunbury.*
London: Printed for Vernor, Hood, and others, 1809

8vo, crimson levant morocco, gilt fillet borders on sides, with corner ornaments, gilt back, gilt dentelle borders inside, gilt top, by ROOT. (Title-page restored on corner and tear repaired in the centre.)

216 **BUNYAN (JOHN).** The Holy War, made by King Shaddai upon Diabolus for the regaining of the Metropolis of the World. *With 7 full-page woodcuts by Alexander Anderson.*
New York: Printed by Lewis Nichols for Evert Duyckinck, 1805

12mo, original tree sheep. (Binding a little worn, and some foxings throughout, with other minor blemishes.) Name of Nathl. Jacobs, 1806, on the fly-leaf.

217 **BURTON (JOHN HILL).** The Book-Hunter, etc. *Etched portrait, woodcut plate printed in sepia and black, and 3 woodcut vignettes.* Square 8vo, original buckram, uncut. (Worn and shaken.)
Edinburgh, 1882

NEW EDITION, with a memoir of the author. One of 1,000 numbered copies.

218 **BURTY (PHILIP).** Charles Méryon, Sailor, Engraver, and Etcher. A Memoir and Complete Descriptive Catalogue of his Works. Translated from the French of Philip Burty by Marcus B. Huish.
London: The Fine Art Society, 1879

8vo, original boards, paper label, uncut.

One of 125 numbered copies.

219 **BURY (RICHARD DE).** Philobiblon, a Treatise on the Love of Books.
London: Printed for Thomas Rodd, 1832

12mo, cloth, uncut, paper label. (The label is defective and there are scorings and annotations by a former owner.)

220 **BUSHNELL (CHARLES I.).** Crumbs for Antiquarians. *Illustrated.*
New York: Privately Printed, 1864

2 vols., 8vo, marbled boards, morocco backs, gilt tops, uncut.

SCARCE. Containing the following works: A Historical Account of the first three Business Tokens issued in the City of New York ⁂ Memoirs of Samuel Smith, a

soldier of the Revolution ✣ Journal of Solomon Nash, a soldier of the Revolution ✣ A Narrative of the Life and Adventures of Levi Hanford, a soldier of the Revolution ✣ and others, each with separate title-page and pagination.

One of a few copies privately printed, on large paper.

221 **BYRD (WILLIAM).** The History of the Dividing Line between Virginia and North Carolina as run in 1728-29. Printed from the Original Manuscript. Richmond, 1866

2 vols., 4to, morocco-backed boards, gilt tops, uncut, by R. W. SMITH.

FIRST EDITION. ONE OF 10 NUMBERED AND SIGNED COPIES ON LARGE PAPER.

222 **[BYRON (GEORGE GORDON, LORD).]** Don Juan. [Cantos I-V.] *Engraved title-page and 6 colored engravings by I. R. Cruikshank.* London: G. Smeeton, n.d.

8vo, tan polished calf, gilt tooled back, sides with double gilt fillet borders, gilt edges, by RIVIERE.

223 —— The Poetical Works of Lord Byron, 10 vols. ✣ Life of Lord Byron: with his Letters and Journals, by Thomas Moore, 6 vols. *Steel-engraved frontispieces and title-pages with vignettes after Turner and others; 1 plate and 2 folding facsimiles.* Boston, n.d.

16 vols., 16mo, tan calf, gilt tooled backs, blind triple fillet border on the sides, marbled edges. (Covers slightly worn or stained in a few places, foxmark on two plates.)

224 **CABELL (JAMES BRANCH).** Jurgen. A Comedy of Justice. *Frontispiece in colors, 12 plates, and text illustrations by Frank C. Papé.* London, 1921

8vo, original cloth, uncut.

FIRST EDITION WITH THESE ILLUSTRATIONS. One of 3,000 copies.

225 **CABOT (JAMES ELLIOT).** A Memoir of Ralph Waldo Emerson. *Photogravure portrait.* Cambridge: Riverside Press, 1887

2 vols., 8vo, original boards, uncut. (Binding worn and partly soiled and faded.)

FIRST EDITION. One of 500 copies on large paper. From the library of Frank Maier, with bookplate.

226 **CAESAR (C. JULIUS).** [Opera.] *Aldine anchor and dolphin on the title-page, repeated at the end of the text and at the end of the book; woodcut double-page map and 5 full-page illustrations; printed in italic type.* [Venetiis: in aedibus Aldi et Andreae soceri, 1513]

Small 8vo, old marbled boards, mottled sheepskin back. (Blank leaf kk7 lacking, border of three woodcuts barely trimmed into, some leaves stained along the top edge, some other discolorations and slight defects.)

FIRST ALDINE EDITION. The inscriptions at the foot of the woodcuts on leaf C1, recto and verso, are in the autograph of Aldus. The map has been crudely colored by hand and the woodcuts partly colored, apparently at an early date. The early signature "*Rugiero*" is inscribed on the last page. With the ex-libris of Leo S. Olschki.

227 —— C. Iulii Caesaris rerum ab se gestarum commentarii. Lugduni: apud Seb. Gryphium, 1546

16mo, late sixteenth century reddish morocco, gilt tooled back and sides, the latter showing a floral centrepiece, gilt edges. (Binding worn, restored at the top and bottom of the backstrip, some defects in the title-leaf and next leaf from erasure or corrosion, some foxmarks and other slight defects.)

Inscribed at the end is a 10-line poem in Latin, signed "*Fabio Chigi, Senese*". On the third leaf is the signature "*Accoromboni*", probably that of the Italian philosopher and physician (*fl.* 1600).

228 **[CAJOT (DOM JEAN JOSEPH).]** Histoire Critique des Coqueluchons. *Title-page printed in red.* A Cologne [Metz], 1762

16mo, French eighteenth century crimson morocco, gilt tooled back without bands, sides with a gilt triple fillet border, gilt edges, attributed to DEROME. (Small original marginal defect in leaf A2.)

FIRST EDITION. With the author's name inscribed on the title-page. From the library of Robert Hoe, with bookplate.

229 **CALENDAR.** Neu-eingerichter Calender, auf das Jahr 1762. *Printed in black and red.* Pressburg [1762]

18mo, original brown morocco stamped in silvery gilt, the sides showing respectively a male and a female figure within a decorative border, silvered edges. In the original calf slip case. (Slip case restored at the top edge.)

With some early manuscript notes on the front blank leaves. From the library of William Loring Andrews, with bookplate.

230 **CALENDRIER DE LA COUR (LE),** tiré des Ephémérides, Pour l'Année Mil sept cent cinquante-sept. Paris, 1757

24mo, contemporary green morocco, gilt tooled back and sides, gilt linings, gilt edges.

From the library of Robert Hoe, with bookplate.

231 **CALENDRIER DE LA COUR,** tiré des Ephémérides, pour l'Année Mil sept cent soixante-treize. Paris, 1773

Narrow 24mo, contemporary crimson morocco, gilt tooled back, sides with a wide gilt stamped border frame and with an inlaid gilt tooled green morocco oval frame enclosing a coat of arms painted in colors under mica, blue silk end-leaves, gilt edges.

The arms on the sides are those of Mlle Le Duc, an actress, according to a note penciled on the fly-leaf. From the library of Robert Hoe, with bookplate.

232 **CALENDRIER DE LA COUR,** tiré des Ephémérides, pour l'année bissextile Mil sept-cent quatre-vingt-quatre. Paris: Veuve Hérissant, 1784

18mo, original brown morocco, gilt stamped back and sides, the latter with border and the royal French arms in the centre, gilt edges. (Slightly worn.)

233 **CALENDRIER DE LA COUR** pour l'Année bissextile, 1820. Paris [1820]

24mo, old French green straight-grain morocco, gilt tooled back, sides with a gilt border of fleurs-de-lis and the arms of LOUIS XVIII in the centre, gilt edges.

From the library of Robert Hoe, with bookplate.

234 **CALENDRIER DE LA COUR** pour l'année 1828. Paris [1828]

24mo, old French green straight-grain morocco, gilt tooled back, sides with a gilt border of fleurs-de-lis and the arms of the DUCHESSE DE BERRY in the centre, gilt edges. (Bookplate removed from inside front cover.)

From the library of Robert Hoe, with bookplate.

235 **CALENDRIER PERPETUEL** rendu sensible, et mis à la portée de tout le monde: ou nouveau et vrai calendrier perpétuel. Par M. G. S. H. Paris, 1774

12mo, contemporary red morocco, gilt tooled flat back, sides with gilt triple fillet borders, gilt edges. (Small spot on the front cover; lacks the discs for the three revolving tables and the insertion for one of the sliding tables, all of which have been replaced by manuscript copies; marginal defect in one leaf and a few other trifling defects.)

236 **CALENDRIER REPUBLICAIN** Pour l'An V De la République Française, et le XXIme de l'Independance Américaine. 2 *engraved plates by Smither, colored by hand.*
Philadelphia, De l'imprimerie de Benj. Franklin Bache [1796]

24mo, original reddish wrappers.

A SCARCE IMPRINT. Evans does not mention the plates and locates only one copy (American Antiquarian Society). Inscribed on the front end-paper is a table showing the relation of the months in the French republican calendar to those in the Gregorian calendar.

237 **CAMERON (D. Y.)** Etchings of D. Y. Cameron and a Catalogue of his etched work. With an Introduction by Frank Rinder. *Illustrated with* 60 *reproductions.* Edinburgh: Otto Schulze and Company, 1908

4to, boards, vellum back and corner tips.

238 —— An illustrated Catalogue of his Etched Work with Introductory Essay & Descriptive Notes on each plate by Frank Rinder. *Illustrated with* 434 *reproductions.* Glasgow: James Maclehose and Sons, 1912

4to, cloth, gilt top, uncut. With dust wrapper.

FIRST EDITION. One of 700 numbered copies.

239 —— The Etchings of D. Y. Cameron. By Arthur M. Hind. *Frontispiece,* 4 *illustrations, and* 95 *reproductions, some of which are in photogravure.* London, 1924

Folio, original cloth, tan morocco back, gilt top, uncut.

FIRST EDITION. One of 200 numbered copies on large paper.

240 **CAQUETS** de l'Accouchée (Les). Avec une Préface de Louis Ulbach. *Etched head and tailpieces by Ad. Lalauze.*
Paris: Librairie des Bibliophiles, 1888

8vo, French crimson levant morocco, gilt tooled back, sides with gilt fillet borders, gilt dentelle borders inside, original covers bound in, gilt top, uncut, by BRETAULT. In a morocco-edged slip case.

ONE OF 15 NUMBERED COPIES ON CHINA PAPER.

241 **[CARACCIOLI (LUIGI ANTONIO, MARCHESE DI).]** Le Livre à la Mode. Nouvelle Edition, marquetée, polie & vernissée. *Printed in red.* En Europe: chez les Libraires [1759]

12mo, French nineteenth century red hard-grain morocco, back with panels mitred in gold and blind, sides with a mitred fillet border in gold and blind, gilt edges.

PRINTED IN COLOR. Bound with the same author's works entitled *Le Livre à la Mode, A Verte-Feuille, de l'Imprimerie du Printems, au Perroquet* [Paris: Duchesne, 1759], *printed in green;* and *Le Livre de Quatre Couleurs, Aux Quatre-Eléments, de l'Imprimerie des Quatre-Saisons* [1757], *printed in four colors—blue, red, yellow, and maroon.* These curious works are lively satires on the follies of French eighteenth century society.

242 **CARADOC PRESS.** OLIVER GOLDSMITH. The Vicar of Wakefield. A Tale supposed to be written by himself. *Etched portrait of Goldsmith by Webb, signed.* Chiswick: The Caradoc Press, 1903

8vo, vellum, uncut and unopened. (Inner hinges cracked.)

One of 360 numbered copies.

IN A GROLIER BINDING

243 **CARION (JEAN).** Tertia Pars Chronici Carionis, a Carolo Magno, ubi Philippus Melanthon desiit, vsque ad Fridericum Secundum.
N.p. [1564]

200 –

16mo, contemporary olive brown morocco; back panels outlined with gilt fillets, the three centre panels containing a gilt rosette; sides with gilt tooled double fillet border enclosing a branchwork pattern of convolute fillets and azured leaf ornaments, with central cartouche outlined in double fillets, the cartouche on the front cover enclosing the legend CRONICI / CARIO / NIS. / PARS. III. and that on the back cover the legend GROLIERII / ET AMICO / RVM., gilt edges. (Trifling break at the lower right corner of the front cover; skilful restoration at the top and bottom of the backstrip, along the top edge of the back cover, and at the tip of the corners, binding slightly worn and with a few small spots.)

IN A BINDING MADE FOR JEAN GROLIER, WITH HIS MOTTO. No. 83 in *Researches concerning Jean Grolier* (Le Roux de Lincy, Portalis, Shipman), where it is noted that "The name is on the verso, an unusual circumstance", and where the following provenance is given: Bergeret sale at Lyons, 1858; Chedeau sale, Saumur, 1865; and Potier sale, 1870, to M. Kamenski; present ownership (1907) untraceable. The volume comprises Part III only of Carion's chronicle.

244 **CARLYLE (THOMAS).** Sartor Resartus. The Life & Opinions of Herr Teufelsdröckh. *Illustrations by Edmund J. Sullivan.*
London, 1898

12mo, blue crushed levant morocco, gilt tooled back, sides with gilt tooled asymmetrical leaf sprays, gilt borders inside, gilt edges, original covers and backstrip bound in, by S. J. TOOF & CO.

245 —— Two Note Books of Thomas Carlyle. Edited by Charles Eliot Norton. 2 *portrait frontispieces.* New York: The Grolier Club, 1898

3 –

12mo, original half morocco, gilt top, uncut.
One of 387 copies on handmade paper.

246 —— The Diamond Necklace.
Boston: Houghton Mifflin Company, 1913

2 –

12mo, boards, cloth back, uncut and unopened.
One of 400 numbered copies printed at the Riverside Press.

247 —— Complete Works. New York: John W. Lovell Company, n.d.

10 –

10 vols., 12mo, half brown morocco. (Bindings a little rubbed.) The title-page reads "Complete Works Illustrated" but no illustrations appear to have been in this work.

248 **CARTERET (L.)** Le Trésor du Bibliophile Romantique et Moderne: 1801-1875. *Numerous facsimiles in colors and black and white.*
Paris: L. Carteret, 1924-8

2 750 –

4 vols., 4to, contemporary cloth, gilt tops, uncut, original wrappers bound in.
ORIGINAL EDITION.

249 **CAUDLE (MRS.).** Crinoline. *A Panorama of* 10 *humorous colored plates, by Thomas Onwhyn* (*signed T. O.*). London: Rock & Co., n.d.

9 –

Square 16mo, original pictorial boards, cloth back. (Covers a little worn.)

250 **CAXTON CLUB.** Joutel's Journal of La Salle's Last Voyage (Anderson, editor); [and:] Relation of the Discovery of the Mississippi River (Anderson, translator); [with:] Relation of the Discoveries and Voyages of Cavelier de La Salle from 1679 to 1681 (Anderson, translator). *Folding map in pocket of first mentioned work.*
Chicago: The Caxton Club, 1896-8-1901

3 vols., 8vo, original boards, vellum backs, uncut.
One of 203, 266, and 224 copies, respectively, on handmade paper.

251 —— Phoenixiana. By Capt. George Horatio Derby ("John Phoenix"). Edited by John Vance Cheney. *Portrait and illustrations, some in color.* Chicago: The Caxton Club, 1897

2 vols., 16mo, cloth, gilt tops, uncut.
One of 165 copies on American handmade paper.

252 —— Some Letters of Edgar Allan Poe to E. H. N. Patterson of Oquawka, Illinois, with Comments by Eugene Field. *Facsimile letters.*
Chicago: The Caxton Club, 1898

4to, buckram, paper label, uncut.
One of 186 copies on American handmade paper. From the library of Leila Howard Codman, with bookplate.

253 —— Il Pesceballo: Opera in One Act. Italian Words by Francis James Child. English Version by James Russell Lowell. *Musical score, and facsimile of wrapper.* Chicago: The Caxton Club, 1899

12mo, original cloth, gilt top, uncut.
One of 207 copies on handmade paper.

254 —— Thomas Berthelet. Royal Printer and Bookbinder to Henry VIII, King of England, with special reference to his Bookbindings. *Reproductions of bindings, some in color.* Chicago: The Caxton Club, 1901

4to, boards, cloth back, paper label, uncut.
One of 252 copies on handmade paper.

255 —— Wau-Bun: The "Early Day" of the North-West. By Mrs. John H. Kinzie. *Numerous illustrations.* Chicago: The Caxton Club, 1901

8vo, original cloth, gilt top, uncut.
One of 256 copies on handmade paper.

256 —— The Caxton Club Scrap-Book. Early English Verses 1250-1650. Chosen and collocated by John Vance Cheney.
Chicago: The Caxton Club, 1904

8vo, original boards, cloth back, paper label, gilt top, uncut.
One of 250 copies on Italian handmade paper.

257 —— The French Bookbinders of the Eighteenth Century. By Octave Uzanne. Translated by Mabel McIlvaine. *Reproductions of fine bindings, in color, and vignettes.* Chicago: The Caxton Club, 1904

4to, boards, cloth back, paper label, uncut.
One of 252 copies on handmade paper.

258 —— William Caxton. By E. Gordon Duff. *Facsimiles.*
Chicago: The Caxton Club, 1905

4to, boards, cloth back, paper label, uncut.
One of 145 copies on American handmade paper CONTAINING A LEAF OF THE FIRST EDITION OF CHAUCER'S *Canterbury Tales*, printed by William Caxton.

259 —— An Essay on Colophons. By Alfred W. Pollard. *Facsimiles.* Chicago: The Caxton Club, 1905

Royal 8vo, original boards, vellum back, uncut.
One of 252 copies on handmade paper.

260 —— Samuel Mearne, Binder to King Charles II. By Cyril Davenport. *Reproductions of bindings in color.* Chicago: The Caxton Club, 1906

4to, boards, cloth back, paper label, uncut.
One of 255 copies on American handmade paper.

261 —— Wakefield's History of the Black Hawk War. 13 *photogravure illustrations, with the frontispiece in color.* Chicago: The Caxton Club, 1908

8vo, original boards, vellum back, uncut and unopened. (Backstrip soiled.)
A reprint of the First Edition by John A. Wakefield, from the Press of Calvin Goudy, Jacksonville, Illinois, 1834.
One of 200 copies on American handmade paper.

262 —— Another copy.

263 —— A Descriptive Catalogue of the Etchings and Dry-Points of James Abbott McNeill Whistler. By Howard Mansfield. *Frontispiece portrait.* Chicago: The Caxton Club, 1909

4to, boards, cloth back, gilt top, uncut.
One of 300 copies on French paper. With the printed prospectus letter by Howard Mansfield laid in.

264 —— The Frankfort Book Fair. By James Westfall Thompson. *Plates and woodcut reproductions.* Chicago: The Caxton Club, 1911

Imperial 8vo, original boards, uncut.
One of 300 copies on English handmade paper.

265 **[CAYLUS (A. C. P. DE TUBIERES, COMTE DE).]** Memoires de l'Academie des colporteurs. *Device on the title-page and* 9 *engraved plates, unsigned.* [Paris:] L'imprimerie ordinaire de d'Academie, 1748

Small 8vo, French contemporary tan calf, gilt tooled back, sides with a gilt spiral border tooled in azure, gilt edges.
FIRST EDITION.

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11 vols., 4to, limp brown morocco, gilt tops.

269 **CERUTTI (J. A. J.).** Les Jardins de Betz, Poème. Accompagné de Notes instructives sur les travaux champêtres, sur les arts, les lois, les révolutions, la noblesse, le clergé, etc. Fait en 1785 et publié en 1792. A Paris: Chez Desenne, 1792

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274 —— Le Violon de Faïence. 34 *etched illustrations by Jules Adeline.* Paris: L. Conquet, 1885

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320 **COLDEN (CADWALLADER).** The History of the Five Indian Nations depending on the Province of New York. With an Introduction and Notes by John Gilmary Shea. *Frontispiece portrait.*
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322 **COLORED PANORAMA.** Robins's Panoramic representation of the Queen's Coronation Procession in Westminster Abbey, on the 28th June, 1838. *Panorama of colored plates extending to nearly* 120 *inches.* London: Joseph Robins [1838]

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324 —— "Coming Home." Comic Panorama, drawn by Leech, delineating with irresistible humour, the Fun, Mishaps, and Queer Occurrences to which the votaries of Sport are subjected 'Coming Home' from the Races. *Colored plates extending to* 81 *inches.* London: Renshaw and Kirkman, n.d.

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326 **COLUMBIA UNIVERSITY.** Officers and Graduates of Columbia College, 1754-1894 ⁘ The same, 1754-1906 ⁘ A History of Columbia University, 1754-1904. *Illustrations.* New York, 1894-1906

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329 **COOKE'S SELECT BRITISH POETS, NOVELS, AND SACRED CLASSICS.** *A set of* 14 *portraits and* 284 *engraved plates by various artists to illustrate Cooke's Pocket Editions.* London: C. Cooke, 1800-1

4 vols., 8vo, English contemporary crimson straight-grain morocco, gilt tooled backs, sides with a double border of floral tooling in gilt and blind and an inner rectangular panel of plain and floral fillets with outer corner fleurons in gilt and blind, gilt edges. (Cover of one volume repaired.)

PROOFS OF THE PLATES FOR COOKE'S POCKET EDITIONS of *Select British Poets, Select Novels,* and *Sacred Classics.* On the inside of each front cover is the signature of an early owner, Edward Chesshyre.

330 **COOPER (ELIZABETH).** A Popular History of America. London, 1865

12mo, original cloth.

FIRST EDITION. EXTRA-ILLUSTRATED by the addition of twenty-nine late eighteenth and early nineteenth century maps and engravings.

331 **COOPER (SAMUEL).** The History of North America. Containing, A Review of the Customs and Manners of the Original Inhabitants; The first Settlement of the British Colonies, Their Rise and Progress. *Engraved frontispieces and* 10 *plates.* London, 1789

2 vols. in 1, old calf, gilt tooled back, sprinkled edges. (Worn, some faint offsets and foxmarks, some pencil sketches and notes in pencil on the fly-leaves, plates numbered by hand in ink.)

SECOND EDITION. With the signature *"Miss Anne Stryan"* inscribed twice on the end-papers.

332 **COTTIGNIES (F. DE).** Etrennes Tourquennoises ou Recueil de Chansons, facetieuses et plaisantes Sur les Tourquennois. 9 *woodcut frontispieces; musical notation.* A Tourcoing [Vol. X: Lille], n.d.

10 vols. in 1, 24mo, half red morocco, red edges. (Slightly worn.)

Fifth Edition, revised and corrected.

333 **COURONNE POETIQUE** de Napoléon-le-Grand, Empereur des Français, Roi d'Italie, et Protecteur de la Confédération du Rhin; ou Choix de Poésies composées en son Honneur. *Engraved portrait.* Paris: Arthus Bertrand, 1807

8vo, French contemporary red straight-grain morocco, back without bands with gilt stamped Napoleonic emblems, sides with a gilt stamped decorative border with the arms of NAPOLEON I in the centre, gilt borders inside, pale green watered silk end-leaves, gilt edges, by the VEUVE GUEFFIER, with label. (Binding worn.)

334 **COURRIER FACETIEUX (LE),** ou Recueil des Meilleurs Rencontres de ce temps. *Engraved frontispiece.* A Lyon: Chez Claude la Riviere, 1650

Small 8vo, contemporary red morocco, gilt tooled back, gilt paneled sides with corner ornaments, gilt border inside, gilt edges.

From the library of Robert Hoe, with bookplate.

335 **COURTRY (CHARLES).** Boutet embêté par Courtry. Préface par Léon Maillard. 2 *dry-point illustrations by Henri Boutet,* 1 *etching and the cover design by Charles Courtry.* Paris: Bibliothèque Artistique et Littéraire, 1896

Small 4to, mottled calf, gilt fillet borders on sides, with an inlaid head and bust of a jester on front cover, gilt back, gilt dentelle borders inside, gilt top, original wrappers bound in, by DAVIS.

One of 350 numbered copies.

336 **COWELL (JOHN).** A Law Dictionary: or, the Interpreter of Words and Terms, used either in the Common or Statute Laws of that part of Great Britain, call'd England; and in Tenures and Jocular Customs. With an Appendix containing the Ancient Names of Places in England, etc. London, 1708

Folio, old suede calf. (Worn, corner of fly-leaf torn away, and some foxings.)
The name *"George Allanson Temp. Int."* appears on the title-page.

337 **COWLEY (ABRAHAM).** The Works of Mr. Abraham Cowley. Consisting of those which were formerly Printed: and Those which he Design'd for the Press, Now Published out of the Authors Original Copies. *No portrait.*
London: Printed by J. M. for Henry Herringman, 1668

Folio, marbled boards, green morocco back, gilt back. (Portrait lacking, writing on title-page and on various margins in the book; some light foxings.)
First Edition, with the errata at the foot of the last leaf. A leaf from an early black letter work has been bound in at the end as a fly-leaf.

338 **CRANE (WALTER).** Of the Decorative Illustration of Books Old and New. *Numerous illustrations, including* 11 *half-tone plates.*
London, 1896

Square 12mo, original cloth, gilt top, uncut. (Backstrip faded.)
First Edition. One of the Ex-Libris Series, edited by Gleeson White.

339 **CRIPPS (WILFRED JOSEPH).** Old French Plate: With Tables of the Paris Date-Letters and Facsimiles of other Marks, *illustrations;* London, 1880 ⁘ Old English Plate, Ecclesiastical, Decorative, and Domestic; Second Edition, carefully revised, *with* 73 *illustrations;* London, 1881. London: John Murray, 1880-1

2 vols., 8vo, cloth.

340 **[CRUIKSHANK (GEORGE).]** The Humourist: A Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon Mots, Jeu d'Esprits, etc. 40 *colored etchings by George Cruikshank.*
London, 1819-20

4 vols., 16mo, original boards, uncut. (First printed title-leaf in facsimile, worn, partly rebacked.) In a red crushed levant morocco slip case.
First Edition of Vols. II-IV; re-issue of Vol. I.

341 —— The Toothache. Imagined by Horace Mayhew and Realized by George Cruikshank. 43 *etched and colored plates with engraved title and tailpiece, by Cruikshank.* London [1849]

Mounted on linen and folded to 18mo, modern red crushed levant morocco. (Some slight tears and stains.)

342 —— Cruikshank's Water Colours. With Introduction by Joseph Grego. 68 *half-tone plates in colors.* London, 1903

4to, original cloth, gilt top, uncut.
Edition de Luxe. One of 300 numbered copies. The plates reproduce Cruikshank's series of water-color illustrations for Dickens' *Oliver Twist,* Ainsworth's *The Miser's Daughter,* and Maxwell's *History of the Irish Rebellion in* 1798 *and Emmett's Insurrection in* 1803, the texts of which are given.

343 [——] The Metropolis Displayed; or, A Pilot thro' London: Describing all the Cheats and Villanies daily Practised Therein. *Colored etched frontispiece by Cruikshank.* London, n.d.

8vo, half modern blue calf, uncut. (Rubbed; frontispiece cut down and mounted.)
Laid in is the original front wrapper, cut down and mounted.

344 **CRUIKSHANK (ROBERT).** [Comicalities.] *A series of* 24 *etched plates with legends by Robert Cruikshank, colored by hand.* N.p., n.d.

Oblong 16mo, half blue morocco, gilt top, by RIVIERE.
IN FINE CONDITION. There is no title-page or letterpress.

345 **CRUISE (A)**; or, Three Months on the Continent. By a Naval Officer. 4 *colored aquatints.* London: Law and Whittaker, 1818

8vo, English contemporary tan calf, gilt tooled back, sides with a delicate scroll and rosette border gilt tooled, sprinkled edges.
FIRST EDITION.

346 **CURTIUS RUFUS (Q.).** De Rebus Gestis Alexandri Magni Libri Decem. *Engraved frontispiece by Lempereur after Eisen.* Parisiis: J. Barbou, 1757

12mo, French contemporary red morocco, gilt tooled floral back, sides with a gilt tooled floral border with birds and circular corner ornaments, gilt dentelle borders inside, blue watered silk doublures and linings, gilt over marbled edges, attributed to DEROME.
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347 —— Historiarum libri, accuratissime editi. *Engraved title-page, folding map, woodcut portrait, and plan.* Ludg. Batavorum: Ex Officina Elzeviriana, 1633

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348 **DACIER (EMILE) AND ALBERT VUAFLART.** Jean de Jullienne et les Graveurs de Watteau au XVIIIe Siècle. 316 *numbered offset reproductions and numerous other illustrations.* Paris, 1921-9

4 vols., 4to, boards, dark blue morocco backs, gilt lettered, original wrappers bound in, gilt tops, uncut.
THIS VALUABLE MONOGRAPH ON THE EIGHTEENTH CENTURY ENGRAVINGS OF ANTOINE WATTEAU'S WORK was published by the *Societé pour l'Etude de la Gravure Française* on the bicentenary of Watteau's death.

349 **DALY (AUGUSTIN).** Woffington: A Tribute to the Actress and the Woman. 14 *colored reproductions,* 3 *uncolored plates, and* 2 *illustrations in the text.* Troy: Published for the Author [1891]

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8vo, cloth.

FIRST EDITION. Containing lists of early marriages, Quaker list of marriages, and much genealogical material.

351 **DANA (RICHARD HENRY, JR.).** Two Years Before the Mast. *Illustrations.* Boston: Houghton Mifflin Company, 1911

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One of 350 numbered copies on large paper printed at the Riverside Press.

352 **DANIEL (WILLIAM B.).** Rural Sports. 3 Vols. 1812 ⁘ With Supplement. 1813. *Portrait, and numerous full-page copperplate engravings of dogs, deer, hunting scenes, fish, birds, etc., by J. Scott.* London, 1812-3

4 vols., 8vo, old calf, gilt backs. (Bindings a little worn, and some foxings.)

THE BEST EDITION, with chapters on the dog, fox, stag, observations on the game laws, hare hunting, rabbit, martin, otter, and many other subjects of interest to the lover of outdoor life and rural sports. The first three volumes have the engraved titles and the supplementary volume has both the engraved and the printed titles.

353 **DANIEL PRESS.** MICHAEL FIELD. Noontide Branches: A Small Sylvan Drama interspersed with Songs and Invocations. *Title within a border of type ornaments.* [Oxford: The Daniel Press, 1899]

4to, green crushed levant morocco, gilt tooled back inlaid with rosettes of red morocco; sides with gilt double fillets enclosing an irregular oval panel of dark green morocco strapwork inlaid between gilt double fillets, entwined with gilt tooled foliate sprays and inlaid with flowers of yellow and red morocco; wide inside borders of gilt double fillets with corner ornaments of foliate sprays similarly inlaid; doublures and fly-leaves of crimson watered silk, original wrappers bound in, gilt edges, by THE CLUB BINDERY, 1904. In a morocco-edged slip case.

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Square 8vo, cloth, gilt top, uncut.

363 **[DAWSON (HENRY B.).]** Reminiscences of the Park and its Vicinity. (City Hall Park). *Illustrations.* New York, 1855

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364 —— The Assault on Stony Point by Anthony Wayne, July 16, 1779. *With map and facsimiles.* Illustrative Notes by Henry B. Dawson. Morrisania, 1863

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This little volume is sometimes called *Le Livre tricolore* on account of its being printed on blue, white, and red paper. In the first edition appeared for the first time the song of Casimir Delavigne, *La Marche Parisienne*, with the score. It is also present in this edition.

370 **DELILLE (JACQUES).** Dithyrambe sur l'immortalité de l'ame, suivi du passage du St.-Gothard. Poëme traduite de l'anglais. *Frontispiece by Anselin after Boizot.* Paris: Giguet et Michaud, 1082 [i.e., 1802]

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371 —— L'Homme des Champs, ou les Géorgiques Françoises. 4 *plates designed and engraved by C. Guérin.* A Strasbourg, 1800

Square 18mo, crushed dark red levant morocco, gilt tooled back, gilt fillet borders on the sides, gilt dentelle borders inside, gilt edges, by RIVIERE.
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372 —— L'Homme des Champs, ou les Géorgiques Françoises. Nouvelle Edition, augmentée, avec figures. *Frontispiece, 4 vignettes, and 8 head-pieces engraved and printed in colors by Haldenwang, Buchorn, and Mayer after the drawings of Catel.* Paris: P. Didot l'Aîné, 1805

8vo, original pink mottled boards, with label, uncut. (Some light foxings; a little loose in the covers.)

The engravings were produced in Germany and the book published in France.

373 **DELISLE (LEOPOLD).** Les Grandes Heures de la Reine Anne de Bretagne et l'Atelier de Jean Bourdichon. 70 *heliogravure plates, some showing more than one reproduction.* Paris, 1913

Imp. 4to, three-quarter red levant morocco, gilt top, uncut.

One of 250 numbered copies on large paper.

374 **DELTEIL (LOYS).** Manuel de l'Amateur d'Estampes du XVIIIe siècle. 106 *fine reproductions.* Paris: Dorbon-Ainé, n.d.

Royal 8vo, half cloth and boards, uncut, original wrappers bound in, by STROOBANTS.

375 —— Charles Meryon. *Portrait and numerous reproductions.* Paris: Chez l'Auteur, 1907

4to, half cloth and boards, uncut, original wrappers bound in.

Volume 2 of *Le Peintre-Graveur Illustré* (*XIXe et XXe siècles*).

376 **DEMONSTRATIO JURIUM** [and Defensio Jurium] Status Ecclesiastici circa Temporalia ex principiis juris naturae potissimum deducta. N.P., Cum Licentia Superiorum, 1757

2 vols., 4to, contemporary German brown morocco, silver tooled flat backs, sides with border of fleurons around a decorative framework featuring a wide band of multiple wavy fillets, with a central panel containing corner ornamentation and a cartouche or rosette, the whole tooled in silver or gilt and partly painted in blue or black; gilt edges; with slits for ties now lacking. (Slightly worn, tooling partly tarnished.)

TWO INTERESTING EXAMPLES OF MID-EIGHTEENTH CENTURY GERMAN BINDINGS. The pattern of the tooling on the two volumes is similar, but not identical.

377 **DEMOSTHENES.** Demosthenis orationes duae & sexaginta. Libanii sophistae in eas ipsas orationes argumenta. Vita Demosthenis per Libanium. Eiusdem uita per Plutarchum. *Printed in Greek and some roman type; Aldine anchor and dolphin on the title-page and the divisional title-page.* [Venetiis: in aedibus Aldi] 1504 [*circa* 1513]

Small folio, old vellum. (Front hinge slightly cracked at the bottom, a few worm-holes in the binding; three leaves near the end with slight marginal defect, some leaves discolored, small marginal inkstain at the edge of the last two leaves.)

SECOND EDITION, dated the same year as the *editio princeps*, which was also printed by Aldus, who issued this reprint, with textual corrections, *circa* 1513. With the final blank leaf. Among the points which distinguish this edition from the real 1504 edition is the presence of the word "*Demosth.*" at the foot of the first page of each quire. Inscribed on the title-page are some early marginal inscriptions, now very faded, and elsewhere occasional marginal notes. From the library of Jacobo Manzoni, with bookplate; also with ex-libris of Leo. S. Olschki.

378 —— Philippiques de Démosthène, et Catilinaires de Ciceron, traduites par M. l'Abbé d'Olivet, de l'Académie Françoise. Cinquième édition, revûe avec soin. Paris: Chez Barbou, 1765

12mo, French contemporary red morocco, gilt tooled back with a label of dark green morocco; sides with a gilt triple fillet border and with the arms of BEATRIX

DE CHOISEUL-STAINVILLE, DUCHESSE DE GRAMONT, stamped in gilt; gilt over marbled edges. (Corners worn.)

From the library of T. N. Abdy, with bookplate.

379 **DEMOUSTIER (C. A.).** Lettres à Emilie sur la Mythologie. *Portrait engraved by Tardieu after Pajou fils and 36 plates by Delvaux, de Ghendt, Roger, Simonet, Thomas, and Trière after Moreau.*
Paris: chez Ant. Aug. Renouard, 1809

6 parts in 2 vols., 8vo, crimson crushed levant morocco, gilt tooled backs, sides with gilt triple fillet border, gilt dentelle borders inside, gilt tops, gilt over partly uncut fore and lower edges, by CUZIN.

FIRST EDITION WITH THESE PLATES. ADDED TO THIS COPY ARE AN ADDITIONAL IMPRESSION OF THE PORTRAIT AND A SET OF PROOFS BEFORE LETTERS OF EACH PLATE. From the libraries of Gustave Chancel and Robert Hoe, with bookplates, that of the former dated 1876.

380 **DE PEYSTER (FREDERIC).** An Address delivered before the New York Historical Society at the celebration of the Sixty-ninth Anniversary, January 6, 1874 [on William III as a reformer]. *Portrait.*
New York: Published for the Society, 1874

Royal 8vo, cloth. (Slight stain on title-page.)

FIRST EDITION. Tipped in is a presentation slip from the author to Mrs. D. W. Bishop.

381 —— The Moral and Intellectual Influence of Libraries upon Social Progress. An Address before the New York Historical Society, November 21, 1865. New York: Published for the Society, 1866

4to, half morocco.

One of 50 copies on large paper.

382 **DEPUCELLAGE (LE),** de la Ville de Tourney, Auec les pleurs & lamentatiōs Obstant sa defloration, 8 *leaves;* [bound with:] La cōplaīte de Venise, 4 *leaves;* [and:] Le doctrinal des filles a marier, 4 *leaves. Each in lithographic facsimile of gothic script, with a woodcut on the title-page; with rubrication by hand.* Paris: Techener, *circa* 1830

3 vols. in 1, small 4to, dark green morocco, gilt tooled back and triple fillet border on the sides, gilt dentelle borders inside, by BAUZONNET.

Each is one of 10 copies on vellum. Of the first and last listed 30 copies were also printed on paper. From the library of Jules Renard, the author, with bookplate. Inscribed on the fly-leaf is the notation "*Exemplaire de Crozet et E. Baudeloque*".

383 **DEROME (LEOPOLD).** La Reliure de Luxe le Livre et l'Amateur. *Profusely illustrated with reproductions of fine bindings.*
Paris: Edouard Rouveyre, 1888

Royal 8vo, half black morocco, gilt top, uncut, original wrappers bound in, by STIKEMAN.

One of 900 numbered copies on *papier vélin.*

384 **DESCAVES (LUCIEN).** Flingot. *Illustrations et gravures de Georges Jeanniot.* Paris: Librairie de la Collection des Dix, n.d.

8vo, French three-quarter crimson levant morocco, gilt fillet and dot panels on the back, original covers bound in, gilt top, uncut, by CHEVALLIER. In a mottled board slip case.

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12mo, green levant morocco, gilt tooled back, sides with a gilt triple fillet border, gilt dentelle borders inside, gilt over marbled edges, by ADOLPHE BERTRAND. (Small piece nicked from the lower margin of the frontispiece; small wormholes through the lower margin of the first 25 leaves.)

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Holland paper copy. From the library of Robert Hoe, with bookplate.

387 **DEVAUX-MOUSK (PAUL).** Fleurs du Persil. *Portraits; printed within pictorial borders in gold and colors.* Paris: Ed. Monnier et Cie, 1887

Royal 8vo, French gray levant morocco, Jansenist style, original silk covers bound in, gilt top, uncut, by ROUSSELLE.

One of 25 copies on Imperial Japan paper, this being an unnumbered and unsigned copy, with a duplicate set of the portraits in sanguine.

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4 vols., 4to, boards, cloth backs, uncut. (Bindings worn and soiled, some inner joints cracked, some foxmarks, offsets, and other slight defects.)

391 —— Bibliomania; or, Book Madness. A Bibliographical Romance, in Six Parts. *Illustrated with cuts.* London: Printed for the Author, 1811

2 vols. in 1, 8vo, brown morocco, gilt fillet borders on sides with corner rosettes, richly gilt back, gilt edges, by J. MACKENZIE.

392 —— Bibliotheca Spenceriana. *Numerous plates and woodcut reproductions.* London, 1814-5

4 vols., 8vo, English contemporary tan russia, finely tooled in gilt and blind, gilt edges. (Two backs defective, some foxing in plates.)
FIRST EDITION.

393 —— A Bibliographical, Antiquarian, and Picturesque Tour in France and Germany. *Profusely illustrated with full-page and text engravings.* London: Printed for the Author, by W. Bulmer and W. Nicol, 1821

3 vols., royal 8vo, black morocco, gilt paneled sides, gilt backs, gilt tops, uncut, by MATTHEWS.
FIRST EDITION.

394 —— The Library Companion; or, The Young Man's Guide, and the Old Man's Comfort, in the Choice of a Library. London: Printed for Harding, Triphook, and Lepard, 1825

8vo, half brown levant morocco, gilt top, uncut, by BRADSTREET'S.
SECOND AND BEST EDITION.

395 —— An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics. Fourth Edition, greatly enlarged and corrected. London: Printed for Harding and Lepard, 1827

2 vols., 8vo, half brown morocco, gilt backs, gilt tops, uncut, by LARKINS.

396 —— A Bibliographical Antiquarian and Picturesque Tour in France and Germany. Second Edition. *Portraits and illustrations.* London: Robert Jennings and John Major, 1829

3 vols., 8vo, original cloth, uncut, paper labels. (Bindings a little worn, and some light foxings.)

397 —— Reminiscences of a Literary Life. *Portraits and other illustrations.* London: John Major, 1836

2 vols., 8vo, half morocco, gilt tops, uncut, by MATTHEWS.
FIRST EDITION.

398 —— A Bibliographical, Antiquarian, and Picturesque Tour in the Northern Counties of England and in Scotland. *Profusely illustrated with full-page plates and text engravings.* London: Printed for the Author by C. Richards, 1838

2 vols., royal 8vo, black morocco, gilt paneled sides, gilt back, gilt top, uncut, by MATTHEWS.

399 **DICKENS (CHARLES).** The Chimes: A Goblin Story of some Bells that rang an Old Year Out and a New Year In. *Illustrations by Leech, Doyle, and others.* Philadelphia: Lea and Blanchard, 1845

16mo, cream pictorial cloth. (Some pages foxed.)
Second American edition.

400 **DIDEROT (DENIS).** Jacques le Fataliste et son Maitre. Paris: Chez Buisson [1797]

2 vols., 8vo, French green levant morocco, gilt lettered backs, Jansenist style, gilt dentelle borders inside, gilt tops, uncut, by ROUSSELLE.
FIRST EDITION IN FRENCH of this interesting novel by Diderot which was written in 1774 and published after his death.

401 —— La Religieuse. Paris: Chez Buisson [1797]

26 8vo, French crimson levant morocco, gilt tooled back, gilt paneled sides with gilt corner ornaments and a gilt fillet border, gilt dentelle borders inside, gilt edges, by AFFOLTER. In a slip case (worn).

FIRST EDITION. EXTRA-ILLUSTRATED with a portrait of Diderot engraved by Saint-Aubin after Van Loo; a steel engraving of a nun, unsigned; and the four engravings by Dupréel and Giraud *jeune* after the drawings of Le Barbier from the edition of 1799.

6 402 **DIEHL (CHARLES).** Théodora: Impératrice de Byzance. *Illustrations by Manuel Orazi, and borders printed in colors and gold.* Paris: H. Piazza et Cie [1904]

4to, original wrappers, uncut. (Two leaves, pp. 229-32, misbound.) In a board slip case.

FIRST EDITION. One of 260 numbered copies on *papier vélin.*

6 403 **DIGBY (KENELM HENRY).** The Broad Stone of Honour; or, The True Sense and Practice of Chivalry. *Vignettes on title-pages.* London: Sold by Joseph Booker, 1829

4 vols., 12mo, half blue levant morocco, gilt backs, gilt tops, uncut. (A few corners of Vol. 2 creased.)

5 404 **DILHERN (JOHANN MICHAEL).** Christliche Betrachtungen dess Bläntzenden Himels, flüchtigen Zeit- und nichtigen Weltlauffs. *Engraved pictorial title-page and plates.* Nürnberg, 1657

8vo, contemporary red morocco, gilt tooled flat back, sides with gilt tooled border, the front panel showing a large central oval rosette with the initials IGK and the date 1657 above and below and the back panel showing an oval medallion of the Crucifixion in the distance of a rocky landscape with the legend IN FORAMINIBUS PETRAE QUIESCO, gilt gauffered edges, with remains of clasps. (Worn, some wormholes in the back, a few quires sprung, some foxmarks and other trifling defects.)

4 405 **[D'ISRAELI (ISAAC).]** Curiosities of Literature. [First and Second Series.] *Folding facsimile.* London, 1824

6 vols., 8vo, contemporary calf, gilt tooled backs, sprinkled edges. (Worn; hinges cracking.)

29 406 **DIURNALE ROMANUM,** ad usum Fratrum et Monialium Trium Seraphici P. Francisci Ordinum. *Printed in red and black.* Parisiis: P. AE. Le Mercier, 1746

16mo, French eighteenth century red morocco, gilt tooled floral back, sides with a gilt tooled floral border, gilt borders inside, gilt edges, attributed to DEROME.

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9 407 **DOBSON (AUSTIN).** Eighteenth Century Essays. Selected and Annotated by Austin Dobson. *Frontispiece.* London: Kegan Paul, Trench & Co., 1882

16mo, crushed brown levant morocco, sides beautifully tooled with emblems of love, gilt dentelle borders inside, gilt edges on the rough, uncut, by CHAMBOLLE-DURU.

FIRST EDITION.

408 —— Eighteenth Century Vignettes. Second Series [and Third]. *Frontispiece.* New York: Dodd, Mead and Company, 1894-6

2 vols., 12mo, cloth, gilt top, uncut. (Covers a little soiled.)

409 —— Proverbs in Porcelain. *Illustrations by Bernard Partridge.* London: Kegan Paul, Trench, Trubner, & Co., 1893

12mo, gilt decorated cloth, gilt top, uncut. (Tear at bottom of front hinge.)

410 **DOCTOR COMICUS.** The Adventures of Doctor Comicus or The Frolicks of Fortune. A Comic Satirical Poem for the Squeamish & the Queer. In Twelve Cantos, by a modern Syntax. 7 *colored plates* (should be 14). London: Printed for B. Blake, n.d.

8vo, original cloth, uncut. (Hinges cracked, back worn and defective, also portion of label missing.) The plates are all bound in at the beginning instead of in their proper places in the text.

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4to, boards, vellum back, gilt top, uncut.

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One of 50 copies.

413 —— The Second Book of the Dofobs. *Portrait and* 8 *leaves of facsimiles.* Chicago: Society of the Dofobs, 1909

4to, cloth back, leather label, uncut and unopened.
One of 50 copies on Italian handmade paper.

414 **DORAN (JOHN).** A Lady of the Last Century (Mrs. Elizabeth Montagu): Illustrated in her Unpublished Letters; collected and arranged, with a Biographical Sketch, and a Chapter on Blue Stockings. London: Richard Bentley and Son, 1873

8vo, half blue crushed levant morocco, gilt tooled back, gilt top, by MORRELL.
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416 —— The Poems of Ernest Dowson. With a Memoir by Arthur Symonds. 4 *illustrations by Aubrey Beardsley and a portrait by William Rothenstein.* London: John Lane, 1905

12mo, cloth, gilt cover design by Aubrey Beardsley, gilt top, uncut.

5 417 [——] The Story of Beauty & the Beast. The Complete Fairy Story translated from the French by Ernest Dowson. 4 *plates in color by Charles Condor.* London: John Lane, 1908

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6 421 **DU BOIS (HENRI PENE).** American Bookbindings in the Library of Henry William Poor. *Reproductions in gold leaf and colors by Edward Bierstadt.* Jamaica: Printed at the Marion Press, 1903

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428 [——] CHARLES EPHRUSSI. Albert Dürer et ses Dessins. *Photogravure and heliogravure plates and numerous text illustrations.* Paris, 1882

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Containing a catalogue of the books of the Hawks Library presented to the New York Historical Society by William Niblo.

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435 —— The Pilgrims of the Thames, in Search of the National! 24 *etchings by Pierce Egan, the Younger.* London: W. Strange, 1838

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St. Louis: The Laryngoscope Press, 1918

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Edinburgh: William Blackwood and Sons, n.d.

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2 vols., 12mo, eighteenth century black morocco, gilt tooled backs with red morocco labels, sides with a gilt triple fillet border, rosette corner ornaments, gilt borders inside, gilt edges.
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463 **EVERETT (EDWARD).** Memorial of Edward Everett. *Portraits and other illustrations.* Boston: Printed for the Society, 1865

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464 **FENELON (FRANÇOIS DE SALIGNAC LA MOTHE).** Les Avantures de Télémaque, fils d'Ulysse. Nouvelle Edition, conforme au Manuscrit original. *Engraved portrait by Drevets after Vivien, frontispiece by Folkema after Picart, and* 24 *full-page plates, after Picart, Dubourg, and others.* Amsterdam and Rotterdam, 1734

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467 **FIELD (OSGOOD).** The Fields of Sowerby, near Halifax, England, and of Flushing, New York. With some Notices of the Families of Underhill, Bowne, Burling, Hazard, and Osgood. *Illustrations and genealogical tables.* London: Printed for Private Circulation only, 1895

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468 **FIELDING (HENRY).** An Enquiry Into the Causes of the late Increase of Robbers, &c., with some Proposals for Remedying this Growing Evil, The Second Edition, London, 1751 ⁘ The Life of Mr. Jonathan Wild the Great, A New Edition, With considerable Corrections and Additions, London, 1754 ⁘ The Journal of a Voyage to Lisbon, London, 1755 ⁘ The History of Tom Jones the Foundling in His Married State [not by Fielding], Dublin, 1749.

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One of 300 copies on Arches handmade paper.

548 —— Recollections of the Gillis Press and its Work during Fifty Years: 1869-1919. By Walter Gillis. *Portrait and numerous illustrations.* New York: The Grolier Club, 1926

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549 —— Notes on the American Press at the End of the Eighteenth Century. By Bernard Faÿ. *Numerous facsimiles.* New York: The Grolier Club, 1927

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550 —— Bronze *bas-relief* bust portrait of Henry Wadsworth Longfellow, designed for the Grolier Club, 1911; signed J. F.
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551 —— Another replica, in bronze.

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556 **GRUEL (LEON).** Manuel Historique et Bibliographique de l'Amateur de Reliures. *Profusely illustrated with reproductions, some in color.* Paris: Gruel & Engelmann, 1887

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2 vols., royal 8vo, three-quarter red levant morocco, gilt tops, original wrappers bound in, by AFFOLTER.
From the library of Robert Hoe, with bookplate.

559 **GUILLAUME PUBLICATIONS.** Various works in the "Lotus Bleu", "Lotus Alba", "Chardon Bleu", "Papyrus", and "Collection Edouard Guillaume" series, including six duplicates, two of which are on Japan paper and two on China paper. *All with wood engraved illustrations.*
Paris, 1892-8

Together 28 vols., narrow 18mo and (one) narrow 16mo, original wrappers, uncut, except one in original cloth and one in original flexible leather, gilt edges.

560 **GULLAND (W. G.).** Chinese Porcelain. With Notes by T. J. Larkin. *With* 485 *illustrations.* London: Chapman & Hall, 1902

2 vols., 8vo, cloth, uncut.

561 **HAARDT (GEORGES-MARIE) AND LOUIS AUDOUIN-DUBREUIL.** Le Raid Citroën: La Première Traversée du Sahara en Automobile, de Touggourt à Tombouctou par l'Atlantide. *Illustrations by B. Boutet de Monvel,* 2 *folding maps, and numerous photographic illustrations.*
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563 [——] The Etchings of Sir Francis Seymour Haden, P.R.E. By Malcolm C. Salaman. 96 *plates.* London, 1923

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564 **HALEVY, LUDOVIC.** L'Invasion. Souvenirs et Récits. Paris, 1872

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576 [——] Bibliotheca Americana Vetustissima. A Description of Works relating to America published between the Years 1492 and 1551. Additions. *Frontispiece.* Paris: Librairie Tross, 1872

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⁂ The Japanese Letters of Lafcadio Hearn, Edited with an Introduction by Elizabeth Bisland, 1910, *illustrated.*
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Royal 8vo, brown levant morocco, gilt and blind tooled back and sides, gilt top, uncut, by GRANGHAUD.

One of 500 copies, of which this is one 30 on *papier vélin de cuve d'Arches,* with the engravings in three states.

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FIRST EDITION.

594 **HERODOTUS.** Euterpe: Being the Second Book of the Famous History of Herodotus. Englished by B. R. 1584. Edited by Andrew Lang. *Frontispiece.* London: David Nutt, 1888

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FIRST EDITION of Lang's editing. One of 550 copies.

595 **HERRERA (ANTONIO DE).** The General History of the Vast Continent and Islands of America, commonly call'd, The West Indies, from the First Discovery thereof. *Illustrated with portraits of Columbus and Cortez,* 13 *plates, and* 3 *maps, two of which are linen-backed.* London: Printed for Jer. Batley, 1725-6

6 vols., 8vo, sprinkled calf, gilt backs, canary edges, by RIVIERE. (The title-page to Vol. 3 is a little narrower than the book on the fore edge.)

596 **HILDEBURN (CHARLES R.).** Sketches of Printers and Printing in Colonial New York. *With numerous illustrations.* New York, 1895

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597 **HINTON (JOHN HOWARD).** The History and Topography of the United States. *Engraved title-pages and numerous plates.* London, 1830

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598 **HISTOIRE ET CRONICQUE** du Petit Jehan de Saintré et de la Jeune Dame des Belles Cousines sans aultre nom nommer; collationnée sur les manuscrits de la Bibliothèque Royale et sur les éditions du XVIe siècle. *Hand-colored initials and decorations. Illuminated title-page.* Paris: Firmin Didot Frères, 1830

8vo, old half red morocco, gilt back, gilt top, uncut. (Some light foxings.) On the verso of the illuminated title-page a former owner has carefully written some notes about this book.

599 **HISTOIRES** Galantes de Diverses Personnes qui se sont rendues illustres par leur savoir ou par leur bravoure. *Engraved frontispiece; title-page printed in red and black.* Amsterdam: Estienne Roger, 1709

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8vo, old crinkled calf, gilt edges. (Corners a little worn, and a few foxings.) With the name of J. Clayton on the title-page, and a note "*coll. & perf.*" by H. Drury, 1812, on the fly-leaf. A pencil note on the end-leaf reads "12 *large paper printed*". With an unidentified English armorial bookplate.

608 —— Nausikaa. Traduction de Leconte de Lisle. *Illustrations and decorations in color by Gaston de Latenay.* Paris: l'Edition d'Art, 1899

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Small 8vo, nineteenth century vellum, slate edges. (Wormhole through the beginning leaves, occasional slight stains.)

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614 —— Hekeldichten Brieven en Dichtkunst. In Nederduitsche vaarzen evergebragt door B. Huydecoper. *Engraved frontispiece and title medallion.* Amsterdam: J. Ratelband en Compagnie, 1737

4to, old red morocco, richly gilt paneled sides with corner ornaments and borders, gilt back, gilt and gauffered edges. (A minute piece of the binding is missing from the top of the back.)

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623 —— Les Travailleurs de la Mer. *Wood engravings after the author, Daniel Vierge, and Chifflart.* [Paris: Eugène Hugues, 1882]

Imp. 8vo, half blue morocco, gilt tooled back, gilt top, uncut, by STIKEMAN. (The two plates in color, the leaf of limitation, and the blank leaf at the front, all of which are found only in the de luxe copies, are lacking; bookplate removed.)

FIRST EDITION WITH THESE ILLUSTRATIONS. ONE OF 50 COPIES ON CHINA PAPER, but with four leaves of plain paper (pp. 505-8, 517-20). Inserted are a portrait of the author, in four states, and an A. L. s. by Hugo, 1 p., 12mo, n.d. From the library of Clarence H. Clark, with bookplate.

624 —— Ruy Blas: Drame en cinq Actes. *Portrait and* 15 *etchings by Champollion after Adrien Moreau.* Paris: L. Conquet, 1889

Royal 8vo, half maroon crushed levant morocco, gilt tooled back, original wrappers and backstrip bound in, gilt top, uncut, by CHAMPS-STROOBANTS.

FIRST EDITION WITH THESE ILLUSTRATIONS. One of 500 numbered copies, of which this is one of 150 on Japanese vellum or *vélin du Marais,* this being one of the latter, with an additional set of the etchings, *hors texte* or before letters. From the library of E. Massicot, with bookplate.

625 **HUNT (CHARLES HAVENS).** Life of Edward Livingston. With an Introduction by George Bancroft. *Portrait.* New York: D. Appleton and Company, 1864

Royal 8vo, cloth, paper label, uncut and unopened.

FIRST EDITION. A LARGE PAPER COPY.

626 **HUTCHINSON (THOMAS).** The History of the Colony of Massachusets-Bay, from the first settlement thereof in 1628 until its incorporation with the Colony of Plimouth, Province of Main, &c. Boston: Printed by Thomas & John Fleet, 1764

8vo, old calf. (Front fly-leaf lacking, and numerous scribblings and names inked out on inside front cover. Name of Henry Scott, 1794 on title-page, and that of Joseph Scott, 1766, on back fly-leaf. Some time-stains and discolorations.)

FIRST EDITION.

627 **[HUTTICH (JOHANN).]** Imperatorum Romanorum Libellus. *Woodcut Bacchic title-page border, printer's marks on the title-page and verso of the last leaf, and numerous woodcut medallion portraits.* [Strasbourg: Wolfgangus Cephalaeus, 1526]

Small 8vo, nineteenth century olive morocco, gilt tooled back, sides with a gilt double fillet border, gilt dentelle borders inside, gilt edges. (Outer margin of the title-page cropped.)

A FINE COPY OF A SCARCE EDITION.

628 **HYGINUS.** Hygini Quae hodie extant, adcurante Joanne Scheffero. *Engraved frontispiece and vignette on the title-page.* Hamburgi, 1674

8vo, French crimson morocco of about 1700, back panels with gilt tooled fleurons and the cipher JNC surmounted by a coronet and flanked by two serpents; sides with a gilt tooled triple fillet border and with the arms of JACQUES NICOLAS COLBERT, ARCHBISHOP OF RHEIMS, in the centre; marbled edges.

FROM THE LIBRARY OF JACQUES NICOLAS COLBERT, ARCHBISHOP OF RHEIMS, the Abbé du Bec, who inherited in 1690 from his brother Jean Baptiste the library of their father, the famous minister of Louis XIV.

With a signed note inscribed on the front end-paper by the bibliographer J. J. de Bure, stating that he collated the volume on December 23, 1807. From the library of Oliver Henry Perkins, with bookplate.

629 **ILLUSTREL** [*sic*] **PROVERBES HISTORIQUES (LES),** ou Recueil de Diverses Questions curieuses, pour se diuertir agreablement dans les Compagnies. Troisiesme Edition. *Large engraved folding plate showing many subjects.* Paris: Pierre David, 1659

Small 12mo, crimson levant morocco, gilt tooled back, sides with a gilt triple fillet border, gilt dentelle borders inside, gilt edges, by HARDY. (Folding plate with two repaired tears and two smaller tears, rehinged, fore edge slightly frayed; some marginalia trimmed into; small rust hole in one leaf.)

SCARCE. A curious work, sometimes attributed to the Comte de Cramail.

630 **IMITATION OF CHRIST.** Of the Imitation of Jesus Christ, translated from the Latin Original ascribed to Thomas à Kempis; with an Introduction and Notes by the Reverend Thomas Frognall Dibdin, D.D. *Frontispiece of the thorn-crowned Christ, portrait of the Countess Spencer, and vignette text illustrations on India paper.*
London: Printed for the Author at the Shakespeare Press, 1828

8vo, half brown morocco, blind tooled back, gilt top, uncut.

631 —— De Imitatione Christi et contemptu mundi omniumque ejus vanitatum Libri IV. Codex De-Advocatis saeculi XIII. *Title within ornamental border.* Londini: Apud Guil. Pickering, 1851

16mo, olive brown levant morocco, gilt paneled sides, gilt back, gilt dentelle border inside, gilt edges, by RIVIERE.

From the libraries of F. A. Waite and Edward Hale Bierstadt, with bookplates.

632 —— L'Imitation de Jésus-Christ. *Illuminated page borders and full-page plates in the style of early manuscripts and printed books, in chromolithography and gold; mounted photographs and wood engravings in the text in the Appendix volume.* Paris: L. Curmer, 1857-8

2 vols., royal 8vo, crimson morocco, gilt and blind tooled paneled backs, sides with gilt and blind tooled borders and with a Latin cross in the centre, gilt edges, gilt dentelle borders inside, doublures and linings of rose watered silk. (Some foxmarks.)

An elaborate edition of this celebrated work. The chromolithography is by Lemercier and the typography by J. Claye, of Paris.

633 **IRVING (HENRY).** The Drama. Addresses by Henry Irving. *Frontispiece by Whistler.* New York: Tait, Sons & Company, n.d. [1893]

8vo, cloth, gilt, uncut.

FIRST EDITION. One of 300 numbered and signed copies on large paper. AUTOGRAPH PRESENTATION COPY from the author to Charles Dudley Warner, inscribed "*with love and greeting Christmas,* 1893." Inserted is an A. L. s. from Irving to Warner thanking him for a copy of his book received, and asking him to accept the present book. With franked envelope.

634 **[IRVING (WASHINGTON).]** A History of New-York, from the beginning of the world to the end of the Dutch Dynasty. By Diedrich Knickerbocker. *Engraved frontispiece and folding view of New Amsterdam.* New York: Inskeep and Bradford, 1812

2 vols. in 1, sprinkled calf, gilt tooled back, gilt inside borders, canary edges, by CECIL & LARKINS. (Slight tear in folding plate.)

Second Edition.

635 —— The Life of George Washington. *Profusely illustrated.*
New York: G. P. Putnam's Sons, 1889

5 vols., imp. 8vo, roan-backed cloth, gilt tops, uncut. (Tops of backstrips a little frayed.)

LETTER-PRESS EDITION. One of 300 numbered copies on large paper.

636 **[JACKSON (ANDREW).]** The Jackson Wreath, or National Souvenir. Containing a biographical sketch of General Jackson until 1829. By Robert Walsh, Jr., with a continuation until the present day . . . by Dr. James M'Henry. *Engraved title-page, folding colored map, music, and plates.* Philadelphia: Jacob Maas, 1829

8vo, half red roan. (Some foxings.)

FIRST EDITION.

637 **JACQUEMART (ALBERT).** Histoire de la Céramique. *Illustrated with* 12 *etchings by Jules Jacquemart, wood engravings, and* 1,000 *marks and monograms.* Paris: Librairie Hachette et Cie, 1873

Imp. 8vo, half red morocco, gilt top, uncut.

FIRST EDITION.

638 **JANIN (JULES).** L'Ane Mort. *Engraved portrait and numerous woodcuts by Tony Johannot.* Paris: Ernest Bourdin, 1842

8vo, French maroon straight-grain morocco, gilt tooled back, gilt paneled sides with corner ornaments, gilt borders inside, original glazed pictorial wrappers printed in gold bound in, gilt edges, by MERCIER. (Wrappers slightly discolored at the edges.)

One of a few copies printed on China paper.

639 —— La Normandie. 2 *engraved maps, portrait by Levy after Gigoux, and* 22 *plates including a title-page after Debon, Morel-Fatio, A. Johannot, Skelton, H. Bellangé, Outhewaite, and other artists; numerous wood engravings in the text.* Paris: Ernest Bourdin [1843]

Imp. 8vo, half green morocco, gilt tooled back; original decorative wrappers and backstrip, printed in colors and gold, bound in. (Some minute specks on the frontispiece.)

FIRST EDITION. ONE OF THE FEW COPIES ON CHINA PAPER, with the plates printed on buff plate paper. Added to this copy are the 6 colored wood engraved costume plates and the 2 plates of armorial shields in colors, gold, and silver that were added to the 1844 edition.

From the libraries of Charles Bouret, with bookplate, L. de Montgermont (1912, No. 138), and Paul Gavault (1913, No. 344).

640 —— Un Hiver à Paris. Nouvelle Edition. 18 *plates engraved on steel by various artists after Eugène Lami and numerous wood engravings in the text.* Paris: Mme Vve Louis Janet [1847]

Royal 8vo, contemporary brown morocco, gilt stamped back, sides with a gilt stamped decorative design of flowers in an urn surrounded by floral and other devices, gilt edges.

ONE OF FOUR COPIES ON VELLUM

641 **JANIN (JULES).** L'Amour des Livres. Paris: J. Miard, 1866

18mo, light blue levant morocco, back with gilt multiple fillet paneling, sides with a gilt multiple fillet panel with corner rosettes, gilt dentelle borders inside, gilt edges, by TRAUTZ-BAUZONNET. (Vellum fly-leaves slightly discolored from the binding.) In a morocco case.

FIRST EDITION. ONE OF FOUR COPIES PRINTED ON VELLUM. IN A BINDING BY TRAUTZ-BAUZONNET.

The author's own copy, with his bookplate.

642 —— L'Amour des Livres. Paris: J. Miard, 1866

18mo, French crimson levant morocco, gilt lettered back, Jansenist style, gilt dentelle borders inside, uncut, by HARDY-MENNIL.

FIRST EDITION. One of 200 copies on laid paper. Inserted as a frontispiece is a photograph of a *bas-relief* head of Janin by F. Bogino, trimmed to a small oval size and mounted. On the half-title is a presentation inscription in verse from the author to Curmer, the publisher, dated Paris, June, 1866. Laid in is an A. L. s., 5 pp., 12mo, from Jules Janin to Alexander Menton.

643 **JANSON (CHARLES WILLIAM).** The Stranger in America: Containing Observations made during a long residence in that Country, on the Manners and Customs of the People of the United States, etc. *Engraved title-page with vignette in color, and* 11 *plates, of which* 9 *are in color.* London: Printed for James Cundee, 1807

4to, half red morocco, gilt and inlaid back, gilt top, uncut, by WOOD. In a cloth slip case. (Lacks the final unnumbered leaf, probably an advertisement, some marginal tears, and some foxings.)
FIRST EDITION.

644 **JERROLD (DOUGLAS).** Cakes and Ale. *Engraved title-pages and frontispieces by George Cruikshank.* London: How and Parsons, 1842

2 vols., 12mo, polished calf, gilt tooled backs with red morocco labels and green inlays, sides with a gilt triple fillet border, gilt borders inside, gilt edges, by BEDFORD.
FIRST EDITION.

645 **JOHNSON (CHARLES PLUMPTRE).** Hints to Collectors of Original Editions of the Works of William Makepeace Thackeray ⁘ Hints to Collectors of Original Editions of the Works of Charles Dickens. London: George Redway, 1885

2 vols., 12mo, vellum, uncut. (Covers a little soiled.)
Each is one of 500 copies on small paper.

646 **JOHNSON (JAMES).** Lives and Adventures of the most celebrated Highwaymen, Street Robbers, &c. *Engraved title-page and* 9 *brilliantly colored plates.* London: Hodgson & Co., n.d.

8vo, polished calf, gilt back, gilt top, uncut, by ROOT AND SON.
From the library of Collin Armstrong, with bookplate.

647 **[JOHNSON (ROBERT).]** Nova Britannia. Offering most excellent Fruits by Planting in Virginia. New York: Printed for J. Sabin, 1867

Small 4to, green levant morocco, gilt paneled sides, gilt back, gilt top, by BEDFORD.
One of 250 copies, of which this is one of 50 numbered and signed copies on large paper.

648 **JOHNSON (SAMUEL).** Johnson's Pocket Dictionary of the English Language. London: Routledge, Warde, and Routledge, n.d.

24mo, black embossed roan, gilt edges.

649 **JONES (DAVID).** A Journal of Two Visits made to some Nations of Indians on the West Side of the River Ohio, in the Years 1772 and 1773. With a Biographical Notice of the Author, by Horatio Gates Jones. *Facsimile of title-page.* New York, 1865

Royal 8vo, half brown straight-grain morocco, gilt top, uncut. (Slightly worn.)
One of 50 copies on large paper, reprinted by Joseph Sabin. The present is an unnumbered copy.

650 **JONES (JOHN PAUL).** The Life, Voyages, and Sea Battles of that celebrated seaman, Commodore Paul Jones. *Foding frontispiece in color.* Derby: Published by Thomas Richardson, n.d.

12mo, original printed wrappers, uncut.

651 **JONES (SAMUEL ARTHUR).** Thoreau: A Glimpse. *Portrait.*
Concord: The Erudite Press, 1903

8vo, boards, cloth back. (Paper label lacking.)
FIRST EDITION.

652 **JONSON (BEN).** Ben Ionson his Volpone: or The Foxe. A New Edition. With a critical essay on the author by Vincent O'Sullivan. *Frontispiece, 5 initial letters, and a cover design by Aubrey Beardsley.*
London, 1898

4to, cloth, gilt decorations, uncut.
Facetiously inscribed on the fly-leaf by a former owner *"With Ben Jonson's kind regard. Dec/98"*. One of a limited numbered edition.

653 **JOSSELYN (JOHN).** New-England's Rarities discovered in Birds, Beasts, Fishes, Serpents, and Plants of that Country. With an Introduction and Notes by Edward Tuckerman. *Illustrated.*
Boston: William Veazie, 1865

4to, morocco backed boards, gilt top, uncut, by R. W. SMITH.
One of 25 numbered and signed copies on large paper.

654 **JUVENALIS (D. JUNIUS) AND A. PERSIUS FLACCUS.** Satyrae, Ex doct: virorum emendatione. *Engraved title-page.*
Amsterodami: Typis Danielis Elzevirii, 1671

16mo, English early nineteenth century green morocco, sides with the crest of the Rev. Theodore Williams in gilt, wide gilt and blind multiple fillet borders inside with rosettes and fleurons in gilt and blind at the corners, gilt top, uncut. (Restoration in the margin of B8, affecting several letters.)
SECOND ELZEVIR EDITION. SCARCE IN UNCUT CONDITION. From the library of the Rev. Theodore Williams, bound for him with his crest on the sides.

655 —— Decii Junii Juvenalis Satirarum Libri Quinque. [Also: Aulus Persius Flaccus.] *Frontispiece and 1 plate engraved by Duflos; engraved head and tail pieces.*
Lutetiae Parisiorum: Typis Josephi Barbou, 1754

12mo, French eighteenth century red morocco, gilt tooled back with a label of olive morocco, sides with a gilt triple fillet border, gilt borders inside, gilt over marbled edges.
A FINE COPY. A reissue of the 1746 edition, with a new title-page and with the addition of the plates by Duflos. From the library of W. P. T. Shortt, with his name and address pasted on a fly-leaf.

656 **KIDDER (FREDERIC).** The Expeditions of Capt. John Lovewell, and his encounters with the Indians; including a particular account of the Pequauket battle, with a history of that Tribe; and a reprint of Rev. Thomas Symmens's Sermon. *Map of the locality of Lovewell's fight.*
Boston: Bartlett and Halliday, 1865

4to, morocco-backed boards, gilt top, uncut, by R. W. SMITH.
FIRST EDITION. One of 25 numbered and signed copies on large paper.

657 **KIMBALL (GERTRUDE SELWYN).** Providence in Colonial Times. *Numerous illustrations.* Boston: Houghton Mifflin Company, 1912

8vo, boards, paper label, uncut.
FIRST EDITION. One of 550 numbered copies printed at the Riverside Press.

658 **KING (CHARLES).** A Memoir of the Construction, Cost, and Capacity of the Croton Aqueduct, compiled from Official Documents: Together with an account of the Civic Celebration of the Fourteenth October, 1842, on occasion of the Completion of the Great Work. Preceded by a preliminary Essay on Ancient and Modern Aqueducts. *Frontispiece view of Croton Dam after painting by Robert Havell.*
New York: Printed by Charles King, 1843

4to, half brown morocco, gilt top.
EXTRA-ILLUSTRATED by the insertion of 19 portraits, engraved and lithographed views, specimens of Water Works currency, etc., some inlaid to size.

659 **KIRBY (R. S.).** Kirby's Wonderful and Eccentric Museum; or, Magazine of Remarkable characters. *Illustrated with* 113 *engravings chiefly taken from rare and curious prints or original drawings.*
London: R. S. Kirby, 1820

6 vols., 8vo, original cloth, uncut. (One cover dampstained, others slightly spotted, and some foxings.) Although the title-page calls for 124 engravings, only 113 are listed in the tables. There is an extra portrait of Dr. Isaac Gosset in Vol. 4, not called for.

660 **KIRK (ROBERT).** The Secret Commonwealth of Elves, Fauns, & Fairies. A Study in Folk-Lore & Psychical Research. The text by Robert Kirk. The comment by Andrew Lang. *Frontispiece.*
London: David Nutt, 1893

12mo, original Japanese vellum wrappers, uncut and unopened.
FIRST EDITION. One of 550 copies.

661 **KNIGHT (SARAH K.).** The Private Journal of a Journey from Boston to New York in the Year 1704. Albany: Frank H. Little, 1865

4to, morocco-backed boards, gilt top, uncut, by R. W. SMITH.
One of 50 numbered and signed copies on large paper.

662 **LABARTE (JULES).** Histoire des Arts Industriels au Moyen Age et à l'Epoque de la Renaissance, 4 vols., 1864-6 ⁘ Album [for the preceding work], 148 *chromolithographic and other plates, some heightened with gold,* 2 vols., 1864. Paris, 1864-6

Together 6 vols., large 8vo and (the last two) 4to, crimson levant morocco, gilt tooled backs, sides with gilt triple fillet border, gilt dentelle borders inside, gilt tops, by ADOLPHE BERTRAND.
FIRST EDITIONS. A VALUABLE WORK ON APPLIED ART OF THE MIDDLE AGES AND THE RENAISSANCE.

663 **LABE (LOUISE).** Oeuvres. Nouvelle edition.
Paris: Librairie Tross, 1871

8vo, half red morocco, gilt top, uncut, by BERTRAND.
One of 150 copies, printed in *civilité* type.

664 **LA BEDOLLIERRE (EMILE DE).** Les Industriels Metiers et Professions en France. 88 *full-page and text woodcuts by Henry Monnier.*
Paris: Librairie de Mme. Vve. Louis Janet, 1842

8vo, old calf-backed boards. (Binding a little worn.)
FIRST EDITION. From the library of William E. Burton, with his name in gold on the foot of the backstrip, and his autograph on the fly-leaf.

665 **LACOMBE (PAUL).** Livres d'Heures imprimés au XVe et au XVIe Siècle, conservés dans les Bibliothèques Publiques de Paris.
Paris: Imprimerie Nationale, 1907

8vo, French contemporary half red morocco, gilt top, uncut, original wrappers bound in.
FIRST EDITION.

666 **LACROIX (PAUL).** Le Moyen Age et la Renaissance: Histoire et Description des Moeurs et Usages, du Commerce et de l'Industrie, des Sciences, des Arts, des Littérateurs, et des Beaux-Arts en Europe. *Numerous illustrations in colors and gold, and in monochrome.*
Paris, 1848-51

5 vols., 4to, red crushed levant morocco, backs paneled and gilt tooled, sides with triple gilt fillets, gilt dentelle borders inside, by BERTRAND.
FIRST EDITION.

667 —— XVIIIme Siècle. Institutions, Usages, et Costumes. France 1700-1789. 21 *chromolithographic plates and* 350 *wood engravings.*
Paris, 1875

4to, half crimson levant morocco, gilt tooled back, gilt top, uncut, by GARIDEL.
One of 650 numbered copies on large paper.

668 —— Ma République. Précédée d'un à-propos de l'auteur. 7 *original etchings by Ed. Rudaux.* Paris: L. Conquet, 1902

12mo, original wrappers, uncut.
FIRST EDITION. One of a limited edition for presentation only. This copy was presented to Mr. Bishop by the publishers.

669 **LAENSBERG (M. MAT.).** Le Double Almanach pour l'Année 1833. *Woodcut medallion and other portraits and vignettes.*
A Paris: Chez H. Gache, n.d.

Square 24mo, old half roan. (A few headlines trimmed close.)

670 **LAFON (J. B., DIT "MARY").** Fierabras. Légende Nationale. Traduite par Mary Lafon. 12 *full-page woodcuts after Doré.*
Paris: Librairie Nouvelle, 1857

Royal 8vo, half red morocco, gilt fillet panels on the back, gilt top. (Occasional slight foxmarks, binding worn.)
FIRST EDITION.

671 **LA HARPE (JEAN FRANÇOIS DE).** Tangu et Félime, Poëme en IV Chants. *Engraved title-page by Marillier and* 4 *plates engraved by Dambrun, De Ghendt, Halbou, and Ponce after Marillier.*
Paris: Chez Pissot [1780]

Small 8vo, dark blue crushed levant morocco, gilt tooled back, sides with a gilt triple fillet border, gilt fillet and dentelle borders inside, gilt over marbled edges, by CHAMBOLLE-DURU.
FIRST EDITION. A BEAUTIFUL COPY, with wide margins.

672 —— Another copy.

8vo, red crushed levant morocco, gilt tooled back, sides with a gilt triple fillet border, gilt dentelle borders inside, gilt edges, by CHAMBOLLE-DURU. (Some leaves faintly soiled, small piece torn from the lower corner of the first leaf of letterpress.)
FIRST EDITION. From the library of Georges Danyau, with bookplate.

673 —— Another copy.

8vo, red levant morocco, gilt tooled back, sides with a gilt triple fillet border, gilt dentelle borders inside, gilt over partly uncut edges, by MERCIER.
FIRST EDITION.

674 **LAMB (CHARLES).** Works. London: C. and J. Ollier, 1818

2 vols., 16mo, polished sprinkled tan calf, gilt tooled backs, sides with a gilt triple fillets border with small corner rosettes, gilt dentelle borders inside, canary edges, by RIVIERE. (Binding worn, hinges slightly cracked.)
FIRST EDITION, containing the first publication in book form of eight pieces. The leaf of advertisement at the end of Vol. II is dated June, 1818.
With an armorial bookplate displaying the motto "Leges juraque serva" and the initials F.R.C.G.

675 [——] Elia: Essays which have appeared under that signature in the London Magazine, London: Printed for Taylor and Hessey, Fleet-Street, 1823 ⁘ The Last Essays of Elia, Being a sequel to Essays published under that name, London: Edward Moxon, Dover Street, 1833. London, 1823-33

2 vols., 12mo, orange levant morocco, gilt paneled sides, gilt fillet borders, gilt edges. (Half-title of each volume in facsimile.)
FIRST EDITION.

676 —— Album Verses, with a few Others. London: Edward Moxon, 1830

12mo, original brown boards. (Backstrip partly lacking, but paper label almost intact; a former owner has drawn in pencil a number of sketches, monograms, etc., on margins and fly-leaves.)
FIRST EDITION.

677 —— Life and Works. [Edited by Alfred Ainger.] London: Macmillan and Co., 1899-1900

12 vols., 8vo, half olive crushed levant morocco, gilt tooled backs, gilt tops, uncut, by HATCHARDS.
One of 675 sets.

678 —— Old China. *Vignettes.* Boston: Houghton Mifflin Company, 1912

18mo, cloth-backed boards, uncut and unopened, paper label.
One of 540 numbered copies printed at the Riverside Press.

679 **LAMB (CHARLES AND MARY).** Mrs. Leicester's School. The Histories of several Young Ladies, related by Themselves. *Frontispiece and title-vignette.* London: Grant and Griffith, 1850

Square 18mo, pictorial boards. (Backstrip lacking, inscription on fly-leaf, added name on title-page.)

680 **LAMBETH (WILLIAM ALEXANDER) AND WARREN H. MANNING.** Thomas Jefferson as an Architect and Designer of Landscapes. *Numerous illustrations.* Boston: Houghton Mifflin Company, 1913

Imp. 8vo, pictorial cloth, gilt top, uncut.
FIRST EDITION. One of 535 numbered copies printed at the Riverside Press.

681 **LAMESANGERE, PIERRE.** Costumes des Femmes Françaises du XIIe au XVIIIe Siècle. 70 *plates engraved by Gatine after Lanté, printed by Charles Wittmann and colored by hand by Nervet.*
Paris, 1900

4to, original cloth, gilt top, uncut.
A reprint of the *Galerie Française de Femmes Célèbres,* 1827, made from the original plates.

682 **LANG (ANDREW).** XXII Ballades in Blue China. *Title-page printed in blue.* London: Kegan Paul & Co., 1880

12mo, blue levant morocco, gilt tooled back, sides with a gilt triple fillet border, gilt dentelle borders inside, gilt top, uncut edges, by L. BROCA.

683 —— The Library. With a chapter on Modern English Illustrated Books by Austin Dobson. *Illustrations.*
London: Macmillan & Co., 1881

12mo, cloth.
FIRST EDITION.

684 —— Books and Bookmen. *Reproductions.*
London: Longmans, Green, and Co., 1886

Royal 8vo, half brown levant morocco, gilt back, gilt top, uncut.
FIRST EDITION. One of 100 numbered copies on large paper.

685 —— Letters to Dead Authors.
London: Longmans, Green, and Co., 1886

12mo, cloth, vellum back, gilt top, uncut.

686 **LANG (ANDREW) AND PAUL SYLVESTER.** The Dead Leman and Other Tales from the French. London, 1889

8vo, cloth, uncut and unopened.
FIRST EDITION. LARGE PAPER COPY. One of 50 numbered copies.

687 **LANGBAINE (GERARD).** An Account of the English Dramatick Poets. Oxford: L. L. for George West, and Henry Clements, 1691

Small 8vo, English nineteenth century tan sprinkled calf, gilt tooled back, sides with a gilt triple fillet border, gilt dentelle borders inside, canary edges.
FIRST EDITION.

688 **[LAROCHE-GUILHEM (MLLE. DE).]** Historia de las Guerras Civiles de Granada. Paris: Pedro Baudouin, 1660

8vo, French late eighteenth century crimson morocco, gilt tooled back without bands, sides with a gilt triple fillet border, gilt dentelle borders inside, gilt edges, attributed to DEROME LE JEUNE.

689 **LA SERRE (JEAN PUGET DE).** Le Miroir qui ne Flate Point. *Engraved pictorial title-page and 7 plates engraved by C. Galle and L. Vostermann after N. Van der Horst.*
Bruxelles: Chez Godefroy Schoeuaerts, 1632

4to, brown crushed levant morocco, gilt lettered back, Jansenist style, gilt fillet and dentelle borders inside, gilt edges, by TRAUTZ-BAUZONNET. (Trifling marginal defect in one leaf, a few small rust spots.)
FIRST EDITION. From the library of Robert Hoe, with bookplate.

690 **LECKY (W. EDWARD HARTPOLE).** Historical writings, as described below. London: Longmans, Green, and Co., 1865-1903

17 vols., 8vo, tan polished calf, gilt tooled backs, gilt tops, by TOUT.

FIRST EDITIONS (with the exceptions noted below), comprising:

History of the Rise and Influence of the Spirit of Rationalism in Europe, 2 vols., 1865 ❖ History of European Morals, 2 vols., 1869 ❖ History of England in the Eighteenth Century, 8 vols., 1879, Second Edition ❖ Democracy and Liberty, 2 vols., 1896, Second Edition ❖ The Map of Life, 1900, New Impression ❖ Leaders of Public Opinion in Ireland, 2 vols., 1903.

691 **LEGENDE DE LA VIOLETTE (LA).** Paris: Imprimerie D. Jouaust, 1868

8vo, marbled wrappers.

FIRST EDITION. UNIQUE COPY PRINTED ON VELLUM.

692 **LEININGEN-WESTERBURG (KARL EMICH COUNT ZU).** German Book-plates. An illustrated handbook of German & Austrian Exlibris. Translated by G. Ravenscroft Dennis. *Numerous reproductions.* London: George Bell & Sons, 1901

8vo, half olive levant morocco, gilt back, gilt top, uncut, by STIKEMAN.

One of 75 numbered copies on large Japanese vellum.

693 **LE JOLLE (PIERRE).** Description de la Ville d'Amsterdam, En vers Burlesques. Selon la visite de six jours d'une semaine. *Engraved frontispiece.* Amsterdam: Chés Jaques le Curieux, 1666

12mo, dark blue levant morocco, gilt tooled back, sides with a gilt triple fillet border and delicate centre ornament, gilt dentelle borders inside, gilt over marbled edges, by LORTIC, with his label on the fly-leaf.

From the library of Robert Hoe, with bookplate.

694 **LELAND (CHARLES GODFREY).** Hans Breitmann's Ballads. With an Introduction by Elizabeth Robins Pennell. Boston, 1914

8vo, figured boards, uncut and unopened.

One of 350 copies printed at the Riverside Press.

695 **LE MOYNE (PIERRE).** La Gallerie des Femmes Fortes. *Engraved pictorial title-page and* 20 *plates.* A Leiden: chez Iean Elsevier, 1660

12mo, blue morocco, gilt tooled back, sides with a gilt triple fillet border, gilt borders inside, gilt edges. (Front hinge cracked at the top.)

FIRST ELZEVIR EDITION, with the *Non solus* device on the title-page. From the library of Robert Hoe, with bookplate.

696 **[LE NOBLE (EUSTACHE).]** Le Gage Touché, Histoires Galantes et Comiques. 8 *engraved plates.* A Amsterdam: Chez Pierre Marteau, 1761

2 vols. in 1, 12mo, contemporary mottled calf, gilt tooled back, carmine edges. (Binding worn, top of the backstrip slightly chipped, one corner repaired, front end-paper repaired; some discolorations and other slight defects.)

697 **LEO AFRICANUS (JOHANNES).** Africae Descriptio IX. lib. absoluta. *Engraved title-page.* Lugd. Batav.: Apud Elzevir, 1632

24mo, tan russia; back gilt tooled with floral sprays, rosettes, open circles, and gilt dots; sides with a gilt single fillet border enclosing floral garlands at the corners, gilt single fillet borders inside with corner rosettes, gilt edges, in the manner

of, and probably by, ROGER PAYNE. (Hinges and back cracking, top of backstrip slightly chipped.) In a cloth box case.

FIRST ELZEVIR EDITION.

698 **LE PAYS (RENE DE).** Amitiez, Amours, et Amourettes, Par Mr. Le Pays. Dernière Edition, Corrigée de plusieurs fautes qui se sont glissées dans les precedentes. *Engraved pictorial title-page.*
Amsterdam: Abraham Wolfgang, 1671

12mo, orange levant morocco, gilt tooled back with a gilt lettered red morocco label and small dark green morocco inlays, sides with a gilt triple fillet border and central oval cartouche of green inlaid morocco, gilt dentelle borders inside, uncut, by LORTIC. (Engraved title-page remargined to the edge of the plate, printed title-page partly remargined.)

A reprint of the edition published by Jacob Zetter at Amsterdam in 1665. At the end is the *Portrait de l'Auteur Des Amitiez, Amours, & Amourettes,* Amsterdam, Abraham Wolfgang, 1671. From the library of William Loring Andrews, with bookplate.

699 **LE PETIT (JULES).** Bibliographie der Principales Editions Originales d'écrivains Français du XVe au XVIIIe siècle. *Reproductions of illustrations and title-pages.* Paris: Maison Quantin, 1888

Royal 8vo, three-quarter crimson morocco, gilt top, uncut, by SANFORD.

FIRST EDITION.

700 **LE ROUX DE LINCY (A.-J.-V.).** Researches concerning Jean Grolier, his Life and his Library. With a Partial Catalogue of his Books. Edited by Baron Roger Portalis. Translated and Revised by Carolyn Shipman. 12 *chromolithographic plates reproducing bindings and* 2 *additional plates, all in colors and gold.*
New York: The Grolier Club, 1907

Imperial 8vo, crimson crushed levant morocco, gilt tooled back, sides with gilt border of double fillets, enclosing rectangular panel of interlaced strapwork gilt tooled, outer fleurons at corners, wide inside gilt borders, gilt over rough edges, by CHAMBOLLE-DURU.

FIRST EDITION IN ENGLISH. One of 300 copies on Arnold unbleached handmade paper. Inserted in this copy are two additional proofs in preliminary state of each of the 12 plates reproducing the bindings. Of these proofs one for each plate shows the coloring applied by hand, presumably copied directly and accurately from the original binding to serve as a guide in printing the plates.

701 —— Another copy.

Imperial 8vo, original half blue morocco, uncut. In a board slip case.

FIRST EDITION IN ENGLISH. One of 300 copies on Arnold unbleached handmade paper.

702 **[LE SAGE (ALAIN RENE).]** Le Diable Boiteux. *Engraved frontispiece signed "Magdeleine Horthemels fec."*
Paris: Chez la Veuve Barbin, 1707

12mo, citron crushed levant morocco, gilt tooled back, sides with a gilt triple fillet border, gilt fillet and dentelle borders inside, gilt over marbled edges, by TRAUTZ-BAUZONNET.

FIRST EDITION. Leaf B1 (pp. 17-18) is a cancel leaf, displaying the slight textual emendations noted by Petit and Tchemerzine. A FINE AND TALL COPY, BEAUTIFULLY BOUND BY TRAUTZ-BAUZONNET, with leaves measuring 163 by 92 mm. From the libraries of Baron S. de la Roche Lacarelle, the Comte de Mosbourg, and Robert Hoe, with bookplates.

703 —— Histoire de Gil Blas de Santillane. 100 *engravings by various artists after Bornet, Charpentier, and Duplessi-Bertaux.*
Paris: Didot jeune [1795]

4 vols., small 8vo, French nineteenth century marbled boards, red morocco backs and corners, backs gilt tooled with *pointillé* ornaments, uncut. (Bindings rubbed.)
FIRST EDITION WITH THESE ILLUSTRATIONS. From the library of John Scott, with bookplates.

704 —— Le Diable Boiteux. Avec une Préface par H. Reynald. *Etchings by Ad. Lalauze.* Paris: Librairie des Bibliophiles, 1880

2 vols., 8vo, French blue levant morocco, gilt tooled backs, sides with a gilt triple fillet border, doublures of crimson levant morocco with a gilt border frame with side and corner ornamentation, linings of blue ribbed silk, original wrappers and backstrips bound in, gilt over uncut edges, by CANAPÉ, 1913. In morocco-edged slip cases.
One of 220 numbered copies, of which this is one of 20 copies on Whatman paper, with the etchings in TWO STATES, and with an additional state of the plates bound in.

705 **LESCARBOT (MARC).** The Theatre of Neptune in New France. With translation by Harriette Taber Richardson. *Illustrated.*
Boston: Printed by the Riverside Press, 1927

8vo, cloth, paper label, uncut.
One of 450 numbered copies printed at the Riverside Press.

706 **LEVIS (H. C.).** Baziliologia: A Booke of Kings. 60 *photogravure reproductions.* New York: The Grolier Club, 1913

4to, original boards, cloth back, uncut. In a board slip case.
FIRST EDITION. One of 300 copies privately printed on Japanese vellum.

707 **LEWINE (J.).** Bibliography of Eighteenth Century Art and Illustrated Books. Being a Guide to Collectors of Illustrated Works in English and French of the Period. 35 *plates, giving specimens of the work of the artists of the time.*
London: Sampson Low, Marston & Company, 1898

Royal 8vo, half dark blue levant morocco, gilt top, uncut, by STIKEMAN.
One of 1,000 copies.

708 **[L'HERITIER DE VILLAUDON (MLLE).]** Bigarures Ingenieuses, ou Recüeil de diverses Pieces galantes en prose et en vers.
Suivant la Copie de Paris: Chez Jean Guignard, 1696

Small 12mo, French blue levant morocco, gilt tooled back, sides with a gilt triple fillet border, gilt dentelle borders inside, gilt edges, by HARDY.
From the libraries of P. Desq and Robert Hoe, with bookplates.

709 **LIFE IN A MAN-OF-WAR,** or, Scenes in "Old Ironsides" During Her Cruise in the Pacific. By a Fore-Top-Man. With Preface by Elliot Snow. *Illustrated.* Boston, 1927

4to, original boards, buckram back, uncut.
One of 785 numbered copies, reprinted from the rare original edition of 1841.

710 **LINCOLN (ABRAHAM).** Uncollected Letters of Abraham Lincoln. Now first brought together by Gilbert A. Tracy. With an Introduction by Ida Tarbell. *Illustrations and facsimiles.*
Boston: Houghton Mifflin Company, 1917

8vo, cloth-backed boards, uncut and unopened. With dust wrapper.
FIRST EDITION. One of 550 numbered copies of a special limited edition printed at the Riverside Press.

711 —— The Life and Public Service of General Zachary Taylor. An Address. Boston: Houghton Mifflin Company, 1922

16mo, cloth-backed boards, uncut.

First Edition. One of 435 numbered copies printed at the Riverside Press.

712 —— Lincoln's Gettysburg Address and Second Inaugural. *Illustrations and facsimiles.* Texts and illustrations compiled by Charles Moore. Boston: Houghton Mifflin Company, 1927

Royal 8vo, cloth-backed boards, uncut and unopened.

One of 440 numbered copies printed at the Riverside Press.

713 **LINDSEY (THOMAS).** A Farewell Address to the Parishioners of Carrick. London, 1774

8vo, contemporary red morocco, gilt tooled back with panels showing alternately an owl and a liberty cap, sides with gilt dotted fillet border, the front cover showing in the centre a caduceus device and the back cover an owl with outspread wings grasping a palm branch, sprinkled edges. (Slightly worn.)

First Edition. In a binding made for Thomas Hollis (d. 1774) or for his heir Thomas Brand (Hollis), showing special tools designed for Hollis by Thomas Pingo. On the fly-leaves are impressions in black of two similar tools, one representing Britannia and the other Minerva.

714 **LIVIUS (TITUS).** Decades. *Italic type, Aldine anchor and dolphin on the title-page and at the end of each volume.* Venice: Aldus, 1518-19-20-21-33

5 vols. in 4, small 8vo, modern half vellum, red and blue labels. (A few trifling wormholes, occasional faint waterstains, and other slight blemishes.)

A complete set of the first Aldine edition.

715 **LLOYD (DAVID).** State-Worthies, or, the Statesmen and Favourites of England since the Reformation. London: Printed by Thomas Milbourn, 1670

3 vols., 8vo, old calf, blind-tooled backs and sides. Each leaf inlaid. (Binding worn in hinges.)

Extra-Illustrated by the insertion of 69 old engraved portraits of persons mentioned in the work. From the library of Matthew Anderson, with bookplate.

716 **LOCKER-LAMPSON (FREDERICK).** London Rhymes. London: [Privately Printed] 1882

16mo, buckram, uncut.

First Edition. On the fly-leaf the author has written: "*Not published. The same number* (100) *were printed of these* (evidently referring to "London Lyrics"). *The two vols. have since been published. . . . These are what Mr. Dobson rejected and I agreed with him in opinion. Curiously though more of these have been sold in America than those which Mr. Dobson preferred.*" A note by H. Buxton Forman states that the above was written by Mr. Locker-Lampson and given to him May 6, 1887. On a fly-leaf at the end is a pencil sketch of a shipboard scene, presumably made by Locker-Lampson.

717 **LODGE (HENRY CABOT).** Theodore Roosevelt. *Portrait.* Boston, 1919

Imp. 8vo, original boards, cloth back, uncut, with dust jacket.

First Edition. One of 575 copies, printed on handmade paper at the Riverside Press, of which this is one of 500 copies signed by the author and offered for sale.

718 **LONGUS.** Daphnis et Chloé. Traduction P.-L. Courier. *Frontispiece, 4 full-page etchings, and 8 vignettes by Paul Avril.*
Paris: L. Conquet, 1898

12mo, French dark blue straight-grain morocco, gilt tooled back with love birds and leafy sprays in four of the panels, sides with a border of gilt roses and leafy sprays within gilt triple fillets, gilt dentelle borders inside, gilt edges, uncut, by CHAMBOLLE-DURU.

SPECIAL PRESENTATION COPY from the widow of L. Conquet, the publisher, to Mr. Bishop. On the verso of the half-title is printed "EXEMPLAIRE OFFERT A M[*onsieur Bishop Vve, L.C.*]", the bracketed portion being written in. Tipped in following the title-page is a black-bordered card with the name "L. Conquet" and, written above, the words "*Dernier souvenir de*".

719 —— The Pastoral Loves of Daphnis and Chloe. Done into English by George Moore. London: William Heinemann, 1924

8vo, cloth-backed boards, uncut. With dust wrapper.

FIRST EDITION of this translation. One of 1,280 numbered and signed copies.

720 **LONGWORTH (DAVID AND THOMAS).** The American Almanack, New-York Register, and City Directory [for] 1796, 1803, 1810, 1821, 1822, 1823, 1824, 1826, 1827, 1828, and 1832. *Engraved view of City Tavern.* New York, 1796-1832

11 vols., 12mo, contemporary half calf, one volume in wrappers. (Worn; map missing in the volume for 1796, 4 pp. of advertisements missing at end of the volume for 1824, supplemental leaf, pp. 663-4, missing in the volume for 1828; small blank piece torn from corner of title-leaf in the volume for 1822.)

A FINE SERIES OF LONGWORTH'S SCARCE MANUALS, INCLUDING THE RARE FIRST DIRECTORY PUBLISHED BY HIM.

721 **LOTI (PIERRE).** Madame Chrysanthème. *Illustrations by Rossi and de Myrbach.* Paris: Edouard Guillaume, 1888

Square 12mo, silk covers, uncut. Within silk-lined board covers, with silk ties. (Stitching loose.)

One of 1,000 copies on *papier de vélin du Marais.*

722 **LOUIS XVI.** Histoire du Départ du Roi. A Paris: Chez Devaux, 1791

8vo, three-quarter dark blue levant morocco, gilt back, gilt top. (Numerous marginal notations in the hand of an ancient former owner; some dampstains.)

EXTRA-ILLUSTRATED by the insertion of 29 portraits from various old sources.

723 **LOUVET DE COUVRAY.** Les Amours du Chevalier de Faubles. Avec une Préface par Hippolyte Fournier. *Portrait, and illustrations by Paul Avril, etched by Monziès.* Paris: Librairie des Bibliophiles, 1884

5 vols., 12mo, brown levant morocco, richly gilt paneled sides, gilt backs, gilt dentelle borders inside, gilt edges, by KLEINHANS. (Portrait loose.)

724 **LOWNDES (WILLIAM THOMAS).** The Bibliographer's Manual of English Literature. Revised, Corrected, and Enlarged by Henry G. Bohn. London: Bell & Daldy, 1869

6 vols., original cloth, Roxburghe backs, gilt tops, uncut. (Slightly rubbed.)

ONE OF 100 COPIES ON LARGE PAPER, printed for subscribers.

725 **LUBKE (WILHELM).** Geschichte der Architektur von den altesten zeiten bis zur gegenwart. *Numerous illustrations.*
Leipzig: Verlag von E. A. Seemann, 1870

Thick royal 8vo, half red morocco, gilt back, gilt top, uncut, by R. W. SMITH.

726 **LUTHER, MARTIN.** Zu Kayserlicher Maiestat, Dem Aller grossmechtigsten fürsten vnnd herzen der gantzen welt Carolo, dem fünfften &c. *Gothic type.* [Wittemberg, 1522]

Small 4to, red morocco, gilt tooled back, sides with a gilt triple fillet border. (Binding worn, backstrip chipped at the top, two very small marginal repairs, some faint waterstains.

FIRST EDITION. 10 leaves (A-B^4, C^2).

727 —— Ein sprichwort. Was ein Münch gedenckt Das darff er thun. *Woodcut architectural and historiated border on the title-page,* 9 *woodcut illustrations, gothic and some roman type.* [Wittemberg, 1522]

Small 4to, red morocco, gilt tooled back, sides with a gilt triple fillet border. (Binding worn, backstrip chipped at the top and at the bottom, a few trifling marginal blemishes.)

FIRST EDITION. 38 leaves (A-H^4, I^6, the last blank).

728 —— Eyn Sermon auff das Euangelion von dem Reychen man vnd armen Lasaro. Luce am xvj. *Woodcut architectural border dated* 1522 *on the title-page, gothic type.*
[Wittemberg: Durch Mickel Schirlentz, 1523]

Small 4to, red morocco, gilt tooled back, sides with a gilt triple fillet border. (Binding worn, backstrip chipped at the top, title-leaf remargined to the edge of the woodcut, remaining leaves also remargined, a few slight discolorations.)

FIRST EDITION. 10 leaves (A-B^4, C^2). With an English version of Luther's hymn "A Tower and Stronghold is our God" inscribed in a modern hand on the back flyleaves.

729 —— An die Radherrn aller stedte deutsches lands: das sie Christliche schulen aussrichten vnd hallten sollen. *Woodcut architectural border on the title-page, gothic type.* Wittemberg, 1524

Small 4to, red morocco, gilt tooled back, sides with a gilt triple fillet border. (Binding worn, backstrip slightly chipped at the top, some foxmarks.)

FIRST EDITION. 20 leaves (A-E^4, the last blank). With a few marginal inscriptions.

730 —— Einer aus den hohen Artikeln des Allerheiligesten Bepstlichen glaubens, genant, Donatio Constantini, Durch D. Mart. Luther verteutscht, in das auffgeschobē Concilium von Mantua. 1537. *Gothic type.* [Wittemberg, 1537]

Small 4to, marbled wrappers. (Small marginal tear in the title-leaf, some leaves soiled or discolored, other slight blemishes.)

FIRST EDITION. 15 leaves (A-C^4, D^3). Inscription on the title-page.

731 —— Ein sermon von der zerstörung Jerusalem. Das Teutsch landt auch also zerstört werd, wo es die zeyt seiner heymsuchung nicht erkent. Was der tempel Gottes sey. *Woodcut architectural border on the title-page, gothic type.* [Wittemberg, n.d.]

Small 4to, marbled wrappers. (Slight foxing.)

FIRST EDITION. 8 leaves (A-B^4).

732 —— Wider die hymlischen Propheten, vonn den bildern vnd Sacramē[n]t. &c. *Woodcut border with a design of scrolls and two lions, gothic type.* [Wittemberg, n.d.]

Small 4to, marbled wrappers. (Some foxmarks and other slight discolorations.)

FIRST EDITION. 32 leaves (A-H^4).

733 **MABERLY (J.)** The Print Collector. An Introduction to the knowledge necessary for forming a collection of Ancient Prints. With an appendix containing Fielding's Treatise on the Practice of Engraving. Edited by Robert Hoe, Jr. *Illustrations, marks, and monograms.*
New York: Dodd, Mead & Company, 1880

8vo, cloth, gilt top, uncut. (Binding a little worn.)

734 **McBEY (JAMES).** Etchings and Dry Points from 1902 to 1924. A Catalogue by Martin Hardie. *Numerous reproductions,* AND AN ORIGINAL ETCHING BY THE ARTIST. London: P. & D. Colnaghi & Co., 1925

Folio, suede-backed cloth, gilt top, uncut.
FIRST EDITION. One of 500 numbered and signed copies.

735 **MACREADY-FORREST AFFAIR.** Account of the Terrific and Fatal Riot at the New York Astor Place Opera House, on the night of May 10th, 1849, with the Quarrels of Forrest and Macready; [bound with:] The Replies from England, etc., to certain statements circulated in this Country respecting Mr. Macready. *Illustrated.* New York, 1849

In one volume, 8vo, half red morocco, gilt top.
EXTRA-ILLUSTRATED WITH 6 PORTRAITS. On the title-page of the second work is the autograph of Richard Grant White.

736 **MAETERLINCK (MAURICE).** Pelléas et Mélisande. Drame Lyrique en cinq actes. Bruxelles: Paul Lacomblez, 1913

12mo, half dark red levant morocco, gilt top, original wrappers bound in, by RENDEYNES.
Autograph presentation copy from the author to Mr. Bishop, with an inscription on the fly-leaf, dated February 3, 1920.

737 —— Monna Vanna. Pièce en trois Actes.
Paris: Bibliothèque-Charpentier, 1918

12mo, half red morocco, original wrappers bound in, gilt top, uncut, by RENDEYNES.
On the fly-leaf is the autograph of Maeterlinck, dated February 3, 1920.

738 —— Monna Vanna. Drame Lyrique en quatre Actes et cinq Tableaux.
Paris: Librairie Charpentier et Fasquelle, 1919

12mo, half red morocco, original wrappers bound in, gilt top, uncut, by RENDEYNES.
On the fly-leaf is the autograph of Maeterlinck, dated February 3, 1920.

739 **MAGNUS (OLAUS).** Historia De Gentibus Septentrionalibus, Authore Olao Magno Gotho, Archiepiscopo Vpsalensi, Suetiae & Gothiae Primate. 134 *woodcuts illustrating every phase of Scandinavian life and history, also of Lapland and other northern regions, and depicting hunting and fishing scenes, fur-bearing animals, and similar subjects.*
Antuerpiae: Ex officina Christophori Plantini, 1558

8vo, French nineteenth century olive calf, gilt tooled back, sides paneled in blind with gilt corner fleurons, gilt edges, by LARDIÈRE. (Binding slightly rubbed.)
A RARE WORK FROM A FAMOUS PRESS, this being an abridged issue of Magnus' complete history which appeared three years earlier. Bound in at the end is GULIELMUS GRATAROLUS, *Mundi Constitutionum et Tempestatum Praedictiones Certae ac Perpetuae, Postremo Editae,* Basileae, per Petrum Pernam, 1558. From the library of John Kershaw, with bookplate.

740 **MAILLARD (LEON).** Etudes sur Quelques Artistes originaux: Henri Boutet, Graveur et Pastelliste. 20 *etched and lithographic plates, several in colors, and more than* 200 *marginal illustrations.*
Paris, 1894

2 vols., 4to, contemporary half citron crushed levant morocco, backs gilt tooled and inlaid with palette designs in olive morocco, gilt tops, uncut, original wrappers bound in.

FIRST EDITION. One of 35 copies on Imperial Japanese vellum, with the plates in two states; an unnumbered copy.

741 **[MAILLY (CHEVALIER DE).]** Rome Galante, ou Histoire Secrete sous les Regnes de Jules Cesar et d'Auguste. *Two engraved frontispiece portraits.* Paris: Jean Guignard, 1695

2 vols., 12mo, French eighteenth century red morocco, gilt tooled backs, sides with a gilt triple fillet border, gilt dentelle borders inside, gilt over marbled edges. (Binding worn, small piece torn from leaf L2 in Vol. I, some foxmarks and other slight defects.)

FIRST EDITION. With the pages ruled in red.

742 **MALET, ALBERT.** Nouvelle Histoire Universelle, depuis l'Antiquité jusqu'à nos jours. *More than* 2,000 *reproductions, many in colors, and* 100 *maps.* Paris [1924]

4 vols., imperial 8vo, cloth, morocco backs, gilt tops.

743 **MALLET (CAPTAIN THIERRY).** Plain Tales of the North. *Woodcut vignettes.* New York: Privately Printed, Revillon Frères, 1925

12mo, cloth-backed boards, uncut.

FIRST EDITION.

744 **MALVASIA (CARLO CESARE).** Felsina Pittrice. Vite de' Pittori Bolognesi. Con Aggiunte, Correzioni e Note Inedite del Medesimo Autore di Giampietro Zanotti. *Engraved portraits.* Bologna, 1841

2 vols., 8vo, contemporary green morocco, backs and sides tooled with gilt fillets, sides with the arms of NAPOLEON III stamped in gilt, gilt dentelle borders inside, doublures of green watered silk, gilt edges.

745 **MARESCHAL (M.-A.-A.).** La Faïence Populaire au XVIIIme Siècle. 112 *colored plates.* Paris, 1872

Royal 8vo, original boards, uncut.

FIRST EDITION.

746 **MARGUERITTE (PAUL).** A la Mer. *Wood engravings by Gaspé, Piselli, and others after Henri A. Zo.*
Paris: Librairie de la Collection des Dix [1906]

8vo, half crimson levant morocco, gilt tooled back, original wrappers bound in, gilt top, uncut. In a board slip case.

One of 130 numbered copies of the *petit format* on China paper or *vélin de cuve,* this being one of the former, with an additional set of the wood engravings *hors texte.*

747 **MARIE (ARISTIDE).** Un Imagier Romantique: Célestin Nanteuil, Peintre, Aquafortiste, et Lithographe. *Etched portrait, and* 80 *reproductions.* Paris, 1910

4to, half red crushed levant morocco, back paneled and gilt tooled, gilt top, uncut, original wrappers bound in, by STIKEMAN.

FIRST EDITION. One of 300 numbered copies on *papier vélin.* PRESENTATION COPY

FROM THE PUBLISHER, inscribed beneath the statement of limitation: *"Offert à Monsieur Cortlandt F. Bishop, L. Carteret".*

748 **MARINO (GIOVANNI BAPTISTA).** La Lira. Rime del Cavalier Marino. *Title-pages with engraved borders.*
In Venetia: Appresso Gio Batt. Ciotti, 1618

3 vols. in 1, thick small 12mo, French seventeenth century crimson morocco, gilt tooled back, sides gilt tooled with a central panel containing a curious coat of arms on the front cover and on the back cover an ornamental cross on a gilt shell, gilt borders, gilt edges, slightly gauffered. (Binding slightly worn, small crack in the back hinge, slits for ties now lacking.)

749 **MARIUS MICHEL (MM.).** La Reliure Française, depuis l'invention de l'imprimerie jusqu'à la fin du XVIIIe siècle. *Etched frontispiece, heliogravure portrait and 22 plates, some double-page, and numerous text illustrations.* Paris, 1880

4to, brown crushed levant morocco, sides with gilt tooled fanfare design showing geometrically interlaced triple fillet strapwork and azured fleurons on fillet branchwork, gilt dentelle borders inside, gilt top, uncut, by MATTHEWS.

A FINELY BOUND COPY OF THIS VALUABLE WORK ON FRENCH BINDINGS.

750 **MARLBOROUGH (SARAH, DUCHESS DOWAGER OF).** The Opinions of . . . Published from the Original MSS. N.p., 1788

16mo, half olive morocco, gilt edges, by BROCA. (Foxings on a few preliminary leaves.)

751 **MARMONTEL (J. F.).** Belisarius. To which are added Fragments of Moral Philosophy. 6 *engravings by Parker after Stothard.*
London: Printed for E. Harding, 1794

12mo, crimson straight-grain morocco, line border and panel on covers, gilt edges, by LARKINS. (A few light dampstains on inner corner of one plate and adjoining leaves.)

752 **MARSHALL (JOHN).** The Life of George Washington. *Portrait, vignette, 3 plates, and 12 maps, 11 of which are folding.*
London, 1804-7

5 vols., 4to, contemporary tree calf. (Worn, hinges cracking, and some offsets.)

FIRST ENGLISH EDITION.

753 **MARYLAND.** At a Meeting of the Delegates appointed by the several counties of the province of Maryland, at the city of Annapolis, on Wednesday the 26th of July, 1775, and continued till the 14th day of August, in the same year . . . [Followed by the list of delegates present and the Resolutions.] N.p., n.d.

4 pp., folio, printed on thick paper, each leaf folded to 8vo and tipped in to an 8vo volume, bound in half morocco, by W. PRATT. Corner of one leaf restored, affecting a few words, and slight tears on inner portions where tipped in.)

This is a resolution relating to the enrollment of minutemen, etc., brought about by the acts of Great Britain in Massachusetts.

RARE. Evans locates no copy.

754 **MASCARON (JULES) ET AL.** Oraisons Funèbres Choisies de Mascaron, Bourdaloue, La Rue et Massillon. *Portrait of Bourdaloue engraved by Augustin de Saint-Aubin.*
Paris: chez Ant. Aug. Renouard, 1802

12mo, French contemporary crimson straight-grain morocco, back panels with gilt *pointillé* tooling and fleurons, sides with a gilt border of scrolling foliage within double fillets, gilt Greek key borders inside, gilt edges, by P. BOZÉRIAN JEUNE.

755 **MASSACHUSETTS.** Acts and Laws of His Majesty's Province of the Massachusetts-Bay in New-England.
Boston: S. Kneeland and T. Green, 1742

Folio, contemporary calf. (Badly worn, many leaves loose, title-leaves to the Charter and Acts and leaf of Authorization for the latter missing.)

THE RARE REVISION OF 1742. At the end, without title-pages, are the twenty-four immediately following enactments, comprising pp. 339-438, dated 1743-53 (Towers, Nos. 264-86). Accompanied by a badly imperfect copy of the same work.

756 —— A Bibliographical Sketch of the Law of Massachusetts Colony from 1630 to 1686. By William H. Whitmore. *Facsimiles.*
Boston, 1890

Royal 8vo, half contemporary brown morocco. (Worn.)

757 **MASSILLON (JEAN BAPTISTE).** Morceaux choisis de Massillon, ou recueil de ce que ses écrits ont de plus parfait sous le rapport du style et de l'éloquence. *Portrait of Massillon engraved by Augustin de Saint-Aubin.* Paris: chez Ant. Aug. Renouard, 1809

12mo, French contemporary crimson straight-grain morocco, back panels with gilt *pointillé* tooling and fleurons, sides with a gilt border of scrolling foliage within double fillets, gilt Greek key borders inside, gilt edges, by P. BOZÉRIAN JEUNE. (Repaired tear at the inner side of the title-leaf; slight waterstains at the lower edge of the first few leaves.)

FIRST EDITION.

758 **MASSON (FREDERIC).** Napoleon et les Femmes. L'Amour. *Illustrations de A. Calbet.* Paris: Librairie Borel, MDCCXVII [1897]

Narrow 12mo, morocco-backed boards, gilt top, original wrappers bound in.

759 **MATHER (COTTON).** Magnalia Christi Americana: or, the Ecclesiastical History of New England, from its First Planting in the Year 1620 unto the Year of our Lord, 1698. In Seven Books. *With the rare double-page map of New England.*
London: Printed for Thomas Parkhurst, 1702

Folio, half green morocco, gilt top. (The map has been repaired in the centre fold and backed with linen. It also contains two embossed stamps of a former owner. The leaf of errata is in facsimile, and there are some stains on the title-page and in the margins.)

Inserted is an A. L. s. from George M. Elliott to George D. Morse, about this book. The two leaves of advertisements are present at the end of the volume.

760 **MATTHEWS (BRANDER).** Bookbindings Old and New: Notes of a Book-Lover. *Numerous reproductions.*
New York: Macmillan and Co., 1895

8vo, brown crushed levant morocco, Jansenist style, gilt dentelle borders inside, gilt top, uncut, original wrappers bound in, by STIKEMAN.

FIRST EDITION. One of 150 copies on Japanese vellum.

761 **[MAUPERTIUS (PIERRE LOUIS MOREAU DE).]** Lettre sur la Cométe. *Engraved frontispiece by Dheulland.* [Paris] 1742

12mo, French contemporary red morocco, gilt tooled back, sides with a gilt festoon border with tassel ornaments, gilt borders inside, end-leaves of gold-starred paper, gilt edges.

FIRST EDITION, on thick Holland paper. From the library of Robert Hoe, with bookplate.

762 [——] Venus Physique. N.p., 1745

12mo, French contemporary green morocco, gilt tooled back with a label of red morocco, sides with a gilt double fillet border and corner fleurons, gilt edges.

FIRST EDITION. From the library of John Lewis Petit, M.D., with bookplate.

763 **MAXWELL (W. H.).** The Fortunes of Hector O'Halloran, and his man Mark Antony O'Toole. *Illustrations by John Leech.* London: Richard Bentley, n.d. [1843]

8vo, half calf, gilt back. (Plates slightly foxed.)

FIRST EDITION.

764 **MAYER (ALFRED M.).** Sport with Gun and Rod in American Woods and Waters. *Profusely illustrated.* New York [1883]

Royal 8vo, cloth, gilt top, uncut.

FIRST EDITION.

765 **MAYER (BRANTZ).** Tah-Gah-Jute; or, Logan and Cresap. An Historical Essay. Albany: Joel Munsell, 1867

Imp. 8vo, morocco-backed boards, gilt top, uncut, by R. W. SMITH.

FIRST EDITION, with the slip of errata. Large paper copy of a limited edition.

766 **MAYHEW (HORACE).** Model Men, modelled by Horace Mayhew. Sculptured by H. G. Hine. *Woodcuts.* London: D. Bogue, 1848

16mo, original pictorial wrappers. (Back wrapper mostly worn away.)

FIRST EDITION. PRESENTATION COPY TO GEORGE CRUIKSHANK, with the following inscription on the fly-leaf: "*To the Model Artist with the best wishes of the Model Author In other words To George Cruikshank from Horace Mayhew with his heartiest wishes.* 34 *Soho Square, Sept* 28/48". Beneath this inscription Cruikshank has inscribed his name in his characteristic autograph, with the date 1848.

767 **MEILHAC (HENRI).** Contes Parisiens du Second Empire. *Etchings by Pierre Vidal.* Paris: Les Amis des Livres, 1904

Royal 8vo, crimson crushed levant morocco, gilt lettered back, Jansenist style, gilt multiple fillet borders inside, original wrappers and backstrip bound in, gilt over uncut edges, by CANAPÉ. In a morocco-edged slip case.

FIRST EDITION WITH THESE ILLUSTRATIONS. One of 125 numbered copies printed for members of the *Société des Amis des Livres.*

768 **MELVIN (JAMES).** A Journal of the Expedition to Quebec, in the Year 1775, under the command of Colonel Benedict Arnold. New York, 1857

8vo, half morocco, gilt top.

One of 100 copies on large paper, privately printed.

769 **MENZIES (SUTHERLAND).** Royal Favourites. *Illustrated with authentic portraits.* London: Longmans, Green, Reader, & Dyer, 1870

2 vols., 8vo, polished claret calf, gilt fillet borders on sides, gilt backs, gilt tops, uncut, original covers and backstrips bound in, by ZAEHNSDORF.

770 **MERCANTILE LIBRARY ASSOCIATION.** New York City during the American Revolution: Being a Collection of Original Papers (Now First Published) from the Manuscripts in the Possession of the Mercantile Library Association. *Folding map.* [New York] 1861

4to, half brown morocco, gilt top, uncut, by PAWSON AND NICHOLSON.
One of a limited number privately printed.

771 **METASTASIO (PIETRO).** Opere Scelte di Pietro Metastasio. Publicate da A. Buttura. *Frontispiece portrait.* Parigi: Baudry, 1840

3 vols., 24mo, original yellow printed wrappers, uncut. (A few leaves waterstained.)
Volumes 24, 25, and 26 of *Biblioteca Poetica Italiana.*

772 **MICHAEL ANGELO BUONARROTI.** L'Oeuvre et la Vie de Michel Ange. Par MM. Charles Blanc, Eug. Guillaume, Paul Mantz, etc. *Numerous reproductions.* Paris, 1876

Royal 8vo, half red morocco, gilt top, by BERTRAND.
FIRST EDITION. One of 500 numbered copies, of which this is one of 70 on Holland paper, with proofs before letters of the engraved plates.

773 **MICHAELIUS (JONAS).** Manhattan in 1628, as described in the recently discovered Autograph Letter of Jonas Michaëlius. With a Review of the Letter, by Dingman Versteeg. *Illustrated with facsimiles.* New York, 1904

4to, original boards, cloth back and corners, gilt top, uncut.

One of 50 numbered copies on Imperial Japanese vellum, printed at the Marion Press, Jamaica.

774 **MICHEL (MARIUS).** L'Ornamentation des Reliures Modernes. *Reproductions.* Paris: Marius Michel et fils, 1889

8vo, half brown levant morocco, gilt back, gilt top, uncut, by STIKEMAN.
FIRST EDITION. One of 250 numbered copies on *papier vélin du Marais.*

775 **MICHELMORE (G. W.).** The Doublure from its inception in the Sixteenth Century to its perfection in the Eighteenth. *Reproductions in color.* [London: Printed at the Chiswick Press] N.d.

4to, cloth, gilt top, uncut.

776 **MIGEON (GASTON).** L'Exposition Rétrospective de l'Art Décoratif Français. *Numerous fine reproductions in colors and monochrome.* Paris [1900]

2 vols., folio, half green crushed levant morocco, uncut, original wrappers bound in, by DURVAND.
One of 200 numbered copies.

777 **MINIATURE BOOKS.** The Whole Booke of Psalmes: Collected into English meeter by Thomas Sternhold, John Hopkins, and others. *Woodcut device on title-page.* London: Printed for the Companie of Stationers, 1614

24mo, English seventeenth century red morocco, gilt paneled back, sides with all-over diamond-shaped pattern richly tooled in solid gilt and *pointillé,* gilt edges. (Worn, hinges cracking.)
A VERY RARE AND EARLY ENGLISH MINIATURE BOOK. Not in the *Short-Title Catalogue.*

778 —— Blank memorandum book (leaves measuring 2¾ by 1¾ inches). [France, *circa* 1800]

32mo, French contemporary gilt metal binding, chased mother-of-pearl sides, cut away in the centre of the front cover to disclose an oval enameled gilt fleuron; spiral clasps closed by a gilt pencil of lead, lavender satin end-leaves forming a pocket inside the front cover (faded and stained).

779 —— A Description of England, &c., 1802 ⁘ A Description of the City of London, 1802 ⁘ A Description of the City of Westminster, 1802 ⁘ The History of the Holy Bible, 1802 ⁘ Fables of Pilpay, 1802 ⁘ The History of the Seven Champions of Christendom, 1801 ⁘ A Collection of Tales of the Fairies, 1801 ⁘ The History of R. Crusoe of York, Mariner, 1801. London: R. Snagg, 1801-2

8 vols., 1½ by 1 inches, original decorated boards.

A RARE SERIES OF MINIATURE JUVENILES.

780 —— Les Plaisirs purs ou Le Bonheur de vivre à la Campagne. *Engraved title-page and plates.* Paris: Chez Janet [1805]

2 9/16 by 1 11/16 inches, French contemporary white silk embroidered in gold and colors with gilt applique, mirror inside the front cover, gilt over uncut edges. In a red straight-grain morocco solander case.

A CHARMING MINIATURE ALMANAC, with a calendar for 1805, IN AN EMBROIDERED BINDING OF THE PERIOD. From the library of the Vicomte de Savigny de Moncorps, with bookplate.

781 —— L'Amour et les Belles Pour l'Année 1818. *Engraved text and 8 plates.* Paris [1817]

1 1/16 by ¾ inches, original red straight-grain morocco stamped in gilt. (Worn.) With a presentation inscription dated 1818 on the front end-paper.

782 —— A collection of Pickering's Diamond Classics. *Engraved frontispieces.* London: William Pickering, 1821-35

Together 18 vols., 48vo and 32mo, various original bindings in cloth and (one) wrappers. (Some slightly worn.)

Including India paper copies of Cicero (*De Officiis*, etc.); Terence; Horace; Catullus, Tibullus, and Propertius; Dante (2 vols.); and Tasso (2 vols.); and large paper copies (32mo) of Homer (2 vols.) and Horace.

783 —— Quinti Horatii Flacci Opera Omnia. Parisiis: A Mesnier, 1828

48vo, contemporary green morocco, gilt fillets, uncut. (Slightly worn.)

Printed in Didot types.

784 —— THOMAS STOTHARD. The Alphabet. 26 *wood engravings after Stothard.* London: William Pickering, 1830

3 7/16 by 2⅛ inches, black morocco, gilt tooled back, sides with gilt double fillets enclosing a decorative border and scrolls bearing the legend *Ornamental Alphabet*, gilt edges, by HAYDAY.

ONE OF A FEW COPIES PRINTED ON INDIA PAPER. PRESENTATION COPY FROM THE PUBLISHER, inscribed on the fly-leaf *"George H. Freeling, Esq., from his obliged serv't, W. Pickering"*.

785 —— HOMER. Homeri Ilias et Odyssea [in Greek]. *Engraved portrait.* Londini: Gulielmus Pickering, 1831

2 vols., 48vo, green levant morocco, backs with blind double fillet paneling enclosing gilt fleurons, sides with blind double fillet paneling and gilt centre and corner fleurons, gilt dentelle borders inside, gilt edges, by CAPÉ.

A FINELY BOUND SET OF THIS MINIATURE EDITION.

786 —— LAETITIA E. LANDON. The English Bijou Almanac. For 1836-9, 1841, and 1846. Poetically Illustrated by L.E.L. *Engraved plates.* London: Schloss [and] Bogue, 1836-46

6 vols., five about ¾ by ⅝ of an inch, one about 1 by ¾ of an inch; original morocco or wrappers, three in the original slip cases. (One volume loose in the binding, some hinges cracked, two backstrips chipped, one slip case slightly torn.) In morocco or cloth cases, one with the tiny magnifying glass.

787 —— JEAN DE LA FONTAINE. Fables. Paris: Laurent et Deberny, 1850

2¾ by 1 13/16 inches, green crushed levant morocco, gilt tooled back, sides with blind fillets and gilt corner fleurons, gilt dentelle borders inside, gilt edges, by DAVID.

MINIATURE EDITION, printed in diamond type cast by Laurent and Deberny.

788 —— JEAN BAPTISTE LOUIS GRESSET. Ververt suivi de La Chartreuse, l'Abbaye, et autres pièces. Paris: Laurent et Deberny, 1855

2¼ by 1 9/16 inches, crimson crushed levant morocco, gilt tooled back, sides with an allover design of gilt scrolls enclosing a central cartouche with flowers and birds, wide gilt dentelle borders inside, doublures of green crushed levant morocco gilt tooled with arabesques, linings of green crushed levant morocco diapered with gilt fleurons, gilt edges, by BOSQUET. In a maroon morocco slip case.

EDITION MIGNARDISE, printed in the diamond type cast by Laurent and Deberny, IN A FINE MINIATURE BINDING. With a small oval engraved bookplate with the initials TP.

789 —— De Imitatione Christi Libri Quatuor. *Woodcut frontispiece portrait.* Impressum Parisiis cura Edwini Tross, 1858

48vo, green morocco, gilt tooled, with a coat of arms on the sides, gilt top, uncut.

THE FAMOUS MINIATURE "RUBAIYAT"

790 **MINIATURE BOOKS.** OMAR KHAYYÁM. Rubáiyát. Rendered into English Verse by Edward Fitzgerald. With an Introduction by Nathan Haskell Dole. Cleveland, Ohio: Charles Hardy Meigs, 1900

⅜ by 5/16 of an inch, original red morocco, gilt tooled back, sides with a gilt single fillet border. (Pages loose.) In a tan morocco ring case.

THE SMALLEST BOOK IN THE WORLD. One of 57 copies.

791 —— JEAN PIERRE CLARIS DE FLORIAN. Estelle. *Engraved title-page and plates.* Paris: Marcilly ainé, n.d.

2⅜ by 1¾ inches, French modern maroon crushed levant morocco, gilt tooled back, sides diapered with fleurons of varicolored morocco gilt tooled, gilt edges, original wrappers bound in.

792 —— Seven works, as detailed below. V.p., v.d.

Together 7 vols., 64mo and smaller, various bindings.

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793 **MINUTES OF A CONSPIRACY** against the Liberties of America. Philadelphia: John Campbell, 1865

4to, boards, morocco back, gilt top, uncut, by R. W. SMITH.
One of 75 copies on large paper.

794 **MIRABEAU (H. G. RIQUETTI, VICOMTE DE).** Facéties du Vicomte de Mirabeau. *Engraved frontispiece.* A Côte-Rôtie, de l'Imprimerie de Boivin [*circa* 1790]

2 vols. in 1, 12mo, boards, brown morocco back.
FIRST COLLECTED EDITION.

795 **MIRBEAU (OCTAVE).** Dans l'Antichambre (Histoire d'une Minute). *Illustrations by Edgar Chahine.* Paris: Librairie de la Collection des Pix [1905]

8vo, three-quarter crimson levant morocco, gilt tooled back, original pictorial wrappers bound in, gilt top, uncut, by GRANGHAUD. In a board slip case.
One of 130 numbered copies in *petit format*, with an additional set of the illustrations *hors texte*.

796 **MISSAL.** Missel de la Prière. *Illustrated title-page, full-page plates, and pictorial borders on each page.* Paris and Lyon: Zech & Fils, n.d.

Square 16mo, brown levant morocco, front cover handsomely gilt tooled with borders and panels, gilt back, with trefoil and fleurs-de-lis tooling, gilt dentelle borders inside, with two open books on each side incorporated in the border; doublures and end-leaves of brown watered silk, gilt edges, by EMILE ROUSSELLE.

797 **MITCHELL (S. WEIR).** The Youth of Washington told in the form of an Autobiography. New York: The Century Co., 1904

Imp. 8vo, boards, vellum back, uncut and unopened.
FIRST EDITION. One of 100 copies on LARGE PAPER, printed on Arnold handmade paper at the De Vinne Press.

798 **MITFORD (WILLIAM).** The History of Greece, with final additions and corrections. *Engraved frontispiece portrait and vignettes of coins on the title-pages.* London: T. Cadell, 1838

8 vols., 8vo, half calf, gilt backs. (Bindings slightly worn and soiled.)

799 **MOLINIER (EMILE).** Le Mobilier Royal Français aux XVIIe et XVIIIe Siècles. *Numerous fine reproductions in colors and monochrome.* Paris, 1902

3 vols., folio, half blue crushed levant morocco, uncut, original wrappers, numerals added in ink, bound in, by DURVAND.
One of 200 numbered copies.

800 **MONCRIF (F. A. PARADIS DE).** Oeuvres. *Portrait and title-pages engraved by Duflos; 4 plates by Bacquoy, Chenu, Sornique, and Tardieu after De Seve; 44 pages of engraved music.* Paris: Chés Brunet, 1751

3 vols., small 4to, French nineteenth century olive crushed levant morocco, gilt tooled backs, sides with gilt quadruple plain and *pointillé* fillets enclosing a rosette border, gilt dentelle borders inside, gilt edges, by BAUZONNET.
FIRST EDITION. From the library of Robert Hoe, with bookplate.

801 [——] Choix de Chansons, A commencer de celles du Comte de Champagne, Roi de Navarre, jusque & compris celles de quelques Poëtes vivans. Nouvelle Edition. [Edited by Moncrif.] *Musical scores.* [Paris] 1757

12mo, French contemporary red morocco, gilt tooled back, sides with a gilt floral and scroll border, gilt borders inside, gilt edges, attributed to DEROME. In a blue morocco solander case.

ONE OF TWO COPIES PRINTED ON VELLUM. This copy was formerly in the library of the Duc de la Vallière. The other is in the Bibliothèque de l'Arsenal.

From the library of Robert Hoe, with bookplate. Inscribed on the fly-leaf is the signature "*J. A. Jeremie*".

802 **MONNIER PUBLICATIONS.** Various works, as detailed below. *All illustrated, some in colors.* Paris: E. Monnier, 1884-6

Together 20 vols., small 4to, similarly but not uniformly bound in boards; rose morocco backs variously gilt tooled, some with floral inlays; gilt tops, uncut, original wrappers bound in, by FOULQUIER.

Comprising the following works:

Pommes d'Eve, 1884 ❖ Histoires Débraillées, 1884 ❖ Clair de Lune (De Maupassant), 1884 ❖ Les Saynètes (Foley), 1884 ❖ Contes Salés (De Nouval), 1884 ❖ Péchés Mortels (De Saint-Mòr), 1884 ❖ Folles de Leur Corps (Carel), 1884 ❖ La Feuille à l'Envers (Montagne), 1885 ❖ Contes de Figaro (Du Boisgobey et al.), 1885 ❖ Monsieur Le Grand Turc (Du Barry), 1885 ❖ Le Lieutenant Cupidon (De Lyne), 1885 ❖ Ce Brigand d'Amour (Gayda), 1885 ❖ Contes à la Paresseuse (De Laforest), 1885 ❖ Lila et Colette (Mendès), 1885 ❖ Femmes Honnêtes (De Valognes), 1885 ❖ Petits Cahiers (De Gambard), 1885 ❖ Ça Porte Bonheur (De Saint-Mòr), 1885 ❖ A Demi-Mot (Bénigne), 1886 ❖ Les Concubins (Lemonnier), 1886 ❖ Amants et Maris (Ulbach), 1886.

803 **MONSELET (CHARLES).** Réstif de la Bretonne: sa vie et ses amours. *Engraved portrait by Nargeot and a folding facsimile.* Paris, 1758

16mo, marbled boards, brown morocco back, gilt top, uncut.

FIRST EDITION. One of 520 copies, of which this is one of 400 on *papier vergé.* From the library of Robert Hoe, with bookplate.

804 —— Fréron ou l'Illustre Critique, sa vie, ses écrits, sa correspondance, sa famille, etc. *Etched frontispiece by Ed. Morin.* Paris: Chez René Pincebourde, 1864

Square 12mo, French orange levant morocco, gilt tooled back, sides with a gilt triple fillet border, gilt dentelle borders inside, gilt edges, by THIBARON-ECHAUBARD. (Slight crack in the front hinge.)

FIRST EDITION. ONE OF TWO COPIES ON VELLUM, with three impressions of the frontispiece in black, sepia, and red. From the library of P. Desq, with bookplate.

805 —— Le Double Almanach Gourmand pour 1866; Le Triple Almanach Gourmand pour 1867; L'Almanach Gourmand pour 1868 [1869 and 1870]. *Woodcut vignettes; pages printed within floral and emblematic borders.* Paris, 1866-70

5 vols. in 1, square 12mo, half red morocco, gilt tooled back, original pictorial wrappers bound in, gilt top.

An interesting series of almanacs in which the great epicures and writers of the period, such as A. Dumas, N. Roqueplan, E. des Essarts, Timothée Trimm (Léo Lespès), and others, collaborated.

806 **MONTAIGNE (MICHEL DE).** Montaigne's Essay on Friendship & XXIX Sonnets by Estienne de la Boetie. Translated into English by Louis How. *Rubricated headpieces, initials, and the title-page and decorations patterned from Bruce Rogers designs.*
Boston: Houghton Mifflin Company, 1915

12mo, boards, parchment back, uncut.

One of 450 numbered copies printed at the Riverside Press. Laid in is a prospectus of the work.

807 **MONTORGUEIL (GEORGES).** Les Déshabillés au Théatre. *Etchings in color by Henri Boutet.* Paris: H. Floury, 1896

12mo, boards, blue morocco back, gilt tooled, original pictorial wrappers bound in, gilt top, uncut.

EDITION DE LUXE. One of 50 copies on Imperial Japan paper.

808 —— Les Parisiennes d'à Present. *Illustrations in color by Henri Boutet.* Paris: H. Floury, 1897

Small 8vo, English blue crushed levant morocco, gilt tooled back, sides with a gilt triple fillet border with corner ornaments, gilt dentelle borders inside, gilt top, uncut, by RIVIERE & SON.

ONE OF 60 NUMBERED COPIES ON JAPANESE VELLUM, with an extra set of the illustrations in sanguine on China paper.

EXTRA-ILLUSTRATED BY THE INSERTION OF SEVEN ORIGINAL WATER-COLOR DRAWINGS, by an unknown artist, all of feminine subjects, depicting scenes of Parisian life, dancing girls, and similar themes.

809 **MOORE (CHARLES).** The Family Life of George Washington. With an Introduction by Mrs. Theodore Roosevelt. *Illustrations and facsimiles.* Boston: Houghton Mifflin Company, 1926

8vo, cloth-backed boards, uncut.

FIRST EDITION. One of 375 numbered copies on large paper, printed at the Riverside Press.

810 **MOORE (FRANK).** Heroes and Martyrs: Notable Men of the Time. Biographical Sketches of . . . the American Crisis of 1861-62. *Portraits.* New York [1861]

4to, contemporary brown morocco, stamped in gilt, gilt edges.

FIRST EDITION.

PRESENTATION COPY OF GEORGE MOORE'S FIRST BOOK

811 **MOORE (GEORGE).** Flowers of Passion. London: Provost & Co., 1878

Square 8vo, original cloth. (Worn.)

FIRST EDITION OF GEORGE MOORE'S FIRST BOOK. With the errata slip. PRESENTATION COPY FROM THE AUTHOR, inscribed on the title-page "*A mon cher ami, Bernard Lopez, George Moore*".

812 —— Pagan Poems. London: Newman and Co., 1881

12mo, original cloth. (Loose in binding, cloth cockled.)

FIRST EDITION. The title-page is initialed by the author. RARE WITH THE TITLE-PAGE, as it was destroyed in most copies by the publisher.

813 —— Impressions and Opinions. London: David Nutt, 1891

12mo, original cloth, uncut. (Covers somewhat spotted.)
FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, inscribed on the half-title *"To C. T. J. Hiatt. 'The lot of critics is to be remembered by what they failed to understand.' George Moore, August* 22".

814 —— Modern Painting. London: Walter Scott, Limited, 1893

12mo, original cloth, gilt top.
FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, inscribed on the title-page *"To my dearest friend, Julia Frankau, George Moore, May,* 1893".

815 —— The Strike at Arlingford. Play in Three Acts.
London: Walter Scott, Limited, 1893

12mo, original cloth, gilt top.
FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, inscribed on the title-page *"To Mabel Robinson from George Moore, June* 24*th,* 1893".

816 —— Esther Waters. A Novel. London: Walter Scott, Ltd., 1894

12mo, original cloth, gilt top. (Somewhat rubbed.)
FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, inscribed on the title-page *"To C. T. J. Hiatt, with George Moore's kind regards, April* 30*th,* 1894".

817 —— Evelyn Innes. London: T. Fisher Unwin, 1898

12mo, original cloth, gilt top. (Slightly rubbed.)
FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, inscribed on the half-title *"For Mrs. Duncan, souvenir of a game of croquet played at Virginia Water, May* 28*th, George Moore".* From the library of Ian Malcolm, with bookplate.

818 —— Memoirs of My Dead Life. London: William Heinemann, 1906

12mo, original cloth.
FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR TO JAMES HUNEKER, inscribed on the fly-leaf *"To James Huneker, with George Moore's kind regards. July* 14*th,* 1906". PENCILED IN THE MARGINS OF MANY PAGES ARE HUNEKER'S INTERESTING NOTES AND COMMENTS ON MOORE'S TEXT. From the library of James Huneker, with book label.

819 —— 'Hail and Farewell!' London, 1911-4

3 vols., 12mo, cloth.
FIRST EDITION OF EACH VOLUME OF THE TRILOGY. *Ave* has the advertisement leaf preceding the half-title; *Salve,* the errata slip at the front; *Vale* has the afterwards suppressed passage about Sir Hugh Lane, but the misprint "III. Ave" on the verso of the half-title is corrected.

820 —— The Brook Kerith: A Syrian Story. [London] 1916

8vo, original boards, Japanese vellum back, uncut.
FIRST EDITION. One of 250 numbered copies, signed by the author.

821 —— Lewis Seymour and Some Women. London [1917]

12mo, cloth.
FIRST EDITION.

822 —— A Story-Teller's Holiday. London, 1918

8vo, original boards, uncut. With dust wrapper.
FIRST EDITION. One of 1,000 numbered copies, signed by the author.

823 —— Avowals. London, 1919

8vo, original boards, uncut. With dust wrapper.
FIRST EDITION. One of 1,000 numbered copies, signed by the author.

824 —— The Coming of Gabrielle: A Comedy. London, 1920

8vo, original boards, uncut. With dust wrapper.
FIRST EDITION. One of 1,000 numbered copies, signed by the author.

825 —— Esther Waters. London, 1920

8vo, original boards, uncut. With dust wrapper.
One of 750 numbered copies, signed by the author.

826 —— Memoirs of My Dead Life. *Engraved title-page and tinted portrait.* London [1921]

8vo, original boards, uncut. With dust wrapper.
One of 1,030 numbered copies, signed by the author.

827 —— In Single Strictness. London, 1922

8vo, original boards, uncut. With dust wrapper.
FIRST EDITION. One of 1,030 numbered copies, signed by the author.

828 [——] A Portrait of George Moore in a Study of his Work. *Portrait.* London, 1922

8vo, original boards, uncut. With dust wrapper (torn).
FIRST EDITION. One of 600 numbered copies, signed by the author.

829 —— Conversations in Ebury Street. London, 1924

8vo, original boards, uncut. With dust wrapper.
FIRST EDITION. One of 1,030 numbered copies, signed by the author.

830 —— Ulick and Soracha. London, 1926

8vo, buckram, gilt top, uncut. With dust wrapper.
FIRST EDITION. One of 1,250 numbered copies on Japanese vellum, signed by the author.

831 —— Letters from George Moore to Ed. Dujardin: 1886-1922. New York, 1929

8vo, original boards, cloth back, uncut.
FIRST EDITION. One of 668 numbered copies, signed by George Moore.

832 **MOORE (GEORGE) AND BERNARD LOPEZ.** Martin Luther: A Tragedy, in Five Acts. London: Remington and Co., 1879

12mo, original cloth, carmine edges.
FIRST EDITION. PRESENTATION COPY FROM GEORGE MOORE, inscribed on the fly-leaf "*J. Knight, from the author*".

833 **MORE (SIR THOMAS).** A most pleasant, fruitful, and witty Work of the best State of a Public Weal, and of the new Isle called Utopia. A new Edition; with copious Notes . . . by the Rev. T. F. Dibdin. *Frontispiece portrait and woodcuts.* London: Printed by William Bulmer, 1808

2 vols. in 1, 12mo, old half roan, gilt top. (A little loose in covers, and some light foxings.)

834 **[MOREL DE VINDE (VICOMTE).]** Primerose. 6 *engraved plates by Godefroy after L. J. Lefebvre.* Paris: P. Didot l'aîné, 1797

18mo, crimson straight-grain morocco, gilt paneled back without bands, sides with a blind double fillet border with gilt corner circles, narrow gilt spiral borders inside, doublures of blue watered silk with a gilt leaf and single fillet border, linings of the same silk, gilt edges, by BOZÉRIAN.

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835 [——] Another copy.

18mo, dark green crushed levant morocco, gilt tooled back, sides with a gilt triple fillet border, gilt fillet and dentelle borders inside, gilt over marbled edges, by BAUZONNET-TRAUTZ. (Slight foxings.)

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836 —— Zélomir. Par Morel (Vindé). 6 *engravings by Godefroy after Lefebvre.* Paris: P. Didot l'aîné, 1801

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837 **MORIN (LOUIS).** Vielle Idylle. 12 *dry-point illustrations and* 20 *typographical ornaments by the author.* Paris: Librairie L. Conquet, 1891

16mo, silk brocade, uncut, by CARAYON. In a slip case.

One of 100 numbered copies printed on JAPAN PAPER, with the ETCHINGS IN TWO STATES, one being unfinished proofs. A UNIQUE COPY, EXTRA-ILLUSTRATED WITH 10 ORIGINAL WATER COLORS PAINTED BY THE AUTHOR ON THE MARGINS. From the libraries of V. A. Blacque and Henry W. Poor, with bookplates.

838 **MORISON (SAMUEL ELIOT).** The Maritime History of Massachusetts: 1783-1860. *Colored frontispiece, and numerous illustrations.* Boston, 1921

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839 —— Massachusettensis de Conditoribus; or the Builders of the Bay Colony. *Frontispiece portrait of John Winthrop, Jr., in color, and numerous other portraits and illustrations.* Boston: Printed by the Riverside Press, 1930

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FIRST EDITION. One of 550 numbered large paper copies printed at the Riverside Press.

840 **[MORRIS (WILLIAM).]** The Story of Gunnlaug the Worm-tongue and Raven the Skald. *Printed in black letter, initials not rubricated.* [Printed at the Chiswick Press for William Morris, 1891]

Small 4to, linen-backed boards, uncut.

FIRST EDITION. One of 75 copies printed at the Chiswick Press just before the

Kelmscott Press was started. Inserted is an A. L. s. from S. C. Cockerell to Alfred H. Higgins, sending this copy to him at the request of Mrs. Morris. From the library of Alfred H. Higgins, with bookplate.

841 —— Various works. *All printed in Golden type, in black and red.* [London: Chiswick Press, 1901-2]

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Comprising the works of Morris that were not published at the Kelmscott Press, each printed on handmade paper in the Golden type designed by Morris for the Kelmscott Press, as follows:

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842 **[MOULINET (NICOLAS DE).]** La Vraye Histoire Comique de Francion. *Engraved title-pages and* 11 *engraved plates.* Leyde & Rotterdam: Chez les Hackes, 1668

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The finest and most sought-for edition of this popular romance, attributed at the time to Charles Sorel, but disavowed by him. The last line on p. 168 in Vol. I was omitted in the printing and was later pasted in every copy known. From the library of Robert Hoe, with bookplate.

843 **MULLER (EUGENE).** La Mionette. *Frontispiece,* 1 *plate, and* 25 *vignettes in the text etched by Abot and Clapès after O. Cortazzo.* Paris: L. Conquet, 1885

16mo, green levant morocco, gilt tooled back with a label of red morocco, sides with a deep gilt dentelle border, gilt dentelle borders inside, doublures and linings of lavender silk, original green wrappers bound in, gilt top, uncut, by M. RITTER.

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Boston: Printed by the Riverside Press, 1923

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851 **NARRAGANSETT CLUB.** Publications of the Narragansett Club. First Series, Vols. 1-3. Providence, 1866-7

3 vols., square 8vo, morocco-backed boards, gilt tops, uncut, by R. W. SMITH.
SUBSCRIBERS' EDITION. One of 200 copies.

852 **NASH (THOMAS).** The Unfortunate Traveller; or, the Life of Jack Wilton: With an Essay on the Life and Writings of Thomas Nash by Edmund Gosse. *Frontispiece portrait.*
London: Charles Whittingham & Co., 1892

12mo, boards, vellum back, uncut.
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853 **NASON (ELIAS).** Sir Charles Henry Frankland, Baronet; or, Boston in the Colonial Times. Albany: J. Munsell, 1865

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854 **NEW JERSEY.** The Acts of the General Assembly of the Province of New Jersey, from the Time of the Surrender of the Government in the Second Year of the Reign of Queen Anne, to this present Time . . . Collected and published by Order of the General Assembly of the said Province. By Samuel Nevill. Printed by William Bradford . . . 1752

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855 **NEWS FROM NEW ENGLAND,** being a True and last Account of the present Bloody Wars carried on betwixt the Infidels, Natives, and the English Christians, and converted Indians of New-England . . .
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Boston: Reprinted for Samuel G. Drake, 1850

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860 **NEW YORK.** The Picture of New York, and Stranger's Guide to the Commercial Metropolis of the United States. 9 *engraved plates,* 2 *woodcuts, and* 2 *folding maps.* New York: A. T. Goodrich [1828]

18mo, original boards, cloth back, paper label, uncut. (Worn, minute hole in one map, and in several leaves.)
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861 —— Map of the City of New York. By David H. Burr. *Folding map.* [New York, 1834]

32mo, cloth, paper label.

A former owner has made many notations of the owners of certain portions of the city which have been indicated in various colored inks.

862 —— A Map of the City and County of New York, with the adjacent Cities of Brooklyn and Jersey City, and the Village of Williamsburg. With a Street Directory of the City of New York. *Folding map.* New York: Published by Ensign & Thayer, 1850

32mo, cloth.

A contemporary news clipping of "Information for Strangers" is tipped in.

863 —— Reminiscences of the Park and its Vicinity (City Hall Park). [By H. B. Dawson.] *Illustrated.* New York, 1855

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10 vols. in 6, 8vo, half nineteenth century tan calf, canary edges. (Slightly worn.)

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900 **[PELLISSON (PAUL).]** Reflexions sur les Differends de la Religion. Seconde Partie. Paris: Gabriel Martin, 1687

12mo, French contemporary red morocco, gilt tooled back; sides with gilt triple fillet border and the arms of FRANÇOIS DE HARLAY DE CHANVALLON, archbishop of Paris, stamped in gilt; gilt dentelle borders inside; gilt over marbled edges. Part II only.

A FINE EXAMPLE of binding executed for FRANÇOIS DE HARLAY DE CHANVALLON, successively archbishop of Rouen and Paris. From the library of Oliver Henry Perkins, with bookplate.

901 **PELTANUS (THEODORUS).** Sacrosancti, Magni, et Oecumenici Concilii Ephesini Primi, Acta Omnia . . . Ingolstadii: Ex typographia Davidis Sartorii, 1576

Thick small 4to, contemporary red morocco, gilt and blind paneled sides with arms of POPE GREGORY XIII and with gilt corner fleurons, repeated on the back, gilt edges partly gauffered. Back slightly wormed.

A GOOD EXAMPLE OF SIXTEENTH CENTURY PAPAL BINDING. From the library of Oliver Henry Perkins, with bookplate.

902 **PENNELL (JOSEPH).** Etching and Etchers. Chapters in the History of the Art together with technical explanations of modern artistic methods by Joseph Pennell. *Numerous fine reproductions.* New York: The Macmillan Company, 1919

Imp. 8vo, buckram, uncut.

FIRST EDITION.

903 —— The Graphic Arts. Modern Men and Modern Methods. *Profusely illustrated with reproductions.* Chicago: University of Chicago Press, 1920

Royal 8vo, vellum boards, cloth back, gilt top, uncut.

FIRST EDITION. One of a special edition of 150 numbered and signed copies, printed on Japanese vellum.

904 —— Aubrey Beardsley and Other Men of the Nineties. *Frontispiece by Beardsley from an unpublished drawing.*
Philadelphia: Privately Printed for the Pennell Club, 1924

4to, cloth, uncut and unopened.
FIRST EDITION. One of 100 numbered copies.

905 —— Catalogue of the Etchings of Joseph Pennell. Compiled by Louis A. Wuerth. With an Introduction by Elizabeth Robins Pennell. *Numerous reproductions.* Boston: Little, Brown, and Company, 1928

Imp. 8vo, cloth, calf back, gilt top, uncut. With dust wrapper.
FIRST EDITION. One of 465 numbered copies.

906 **PEREFIXE (HARDOUIN DE).** Histoire du Roi Henri-le-Grand. *Portrait of Henry IV by St. Aubin.*
A Paris: Chez Antoine-Augustin Renouard, 1816

8vo, dark red straight-grain morocco, gilt and blind tooled backs, sides tooled in blind with a wide border, square corner ornaments in gold and centre gilt ornament with small blind embellishments; doublures and end-leaves of brown watered silk, with gilt borders, gilt edges, by THOUVENIN. (Some light foxings.)
LARGE VELLUM PAPER COPY. From the library of Robert Hoe, with bookplate.

FOURTH SESSION

NUMBERS 907-1208

907 **PERSPECTIVE VIEW** of the Crystal Palace. *Colored, engraved, folding perspective view, on four plates,* 5 *by* 3¼ *inches,* 14 *inches in depth when expanded.* [London, n.d.]

908 —— View of the Mall in St. James's Park. *Printed on* 6 *plates,* 4 *by* 5¼ *inches, colored by hand; when closed the shutters comprise a view of the Horse Guards.* London: Published by the Engraver, 1830

Oblong 12mo, original boards, enclosed in the original board slip case, with paper label.

A SCARCE PEEP SHOW, complete, in its original condition.

909 —— A Perspective View of the Thames and the Thames Tunnel. *Colored, engraved, folding perspective view, on five plates,* 8 *by* 6⅝ *inches,* 19 *inches in depth when expanded.*
London: Azulay [*circa* 1843]

4to, original marbled boards, paper label.

ORIGINAL ISSUE of one of the Thames Tunnel perspectives, published in the tunnel.

910 **[PETIT (ABBE).]** Les Veritez de la Religion Prouvées et Défendues contre les Anciennes Heresies par la Verité de l'Eucharistie.
A Paris: Chez Jacques Morel, 1686

12mo, French contemporary red morocco, gilt tooled back with fleurs-de-lis stamped in five of the panels, sides with gilt triple fillet border, a large fleur-de-lis stamped in gilt in each corner, and with the arms of LOUIS XIV stamped in gilt, gilt dentelle borders inside, gilt edges. (Back and corners of binding somewhat worn.)

A GOOD EXAMPLE OF A LOUIS XIV BINDING, except for slight imperfections noted. From the libraries of Jean Pierre Le Lorrain and Henry William Poor, with bookplates.

911 **PETRONI (STEFANO EGIDIO).** La Napoleonide. *Engraved frontispiece and* 100 *medallions.* Parigi: P. Didot, 1813

8vo, brown russia, with fillets and crowned N's stamped in blind on the back and sides, gilt end-papers, gilt top, uncut. (Small repaired tear in one leaf.)

FIRST EDITION.

912 **[PEZAY (ALEXANDRE F. J. MASSON, MARQUIS DE).]** Zélis au bain. Poëme En quatre Chants. *Decorative title-page,* 4 *plates,* 4 *headpieces, and* 4 *tailpieces engraved by various artists after Eisen.*
A Genève [Paris, 1763]

8vo, blue crushed levant morocco, gilt tooled back, sides with gilt triple fillet border, gilt dentelle borders inside, gilt over marbled edges, by THIBARON-JOLY. (Some skilful restorations in the lateral margin of the last leaf.)

FIRST EDITION, with 43 pages. A LARGE COPY, WITH MANY OF THE FORE AND LOWER EDGES UNCUT, the leaves measuring 9 by 5 13/16 inches (230 by 147 mm.). From the library of De Saint Genies, with bookplate.

913 —— Lettre d'Alcibiade à Glicere, Bouquetière d'Athénes, suivie d'une lettre de Venus à Paris, et d'une epitre à la Maitresse que j'Aurai. *Etched frontispiece and* 5 *vignettes by Ch. Eisen.*
A Geneve, et a Paris: Chez Sebastien Jorry, 1764

8vo, polished calf, gilt fillet border on sides, carmine edges, by CHAMPS.
FIRST EDITION. RARE.

914 —— Le Pot-Pourri, Epitre à qui on voudra; suivie d'une autre Epitre, Par l'Auteur de Zélis au Bain. 2 *plates,* 2 *headpiece vignettes, and* 2 *tailpieces engraved by Lemire, Aliamet, and de Longueil after Eisen.*
Genève, 1764

8vo, French contemporary dark crimson morocco, back with gilt tooled floral ornaments within panels, sides with gilt triple fillet border, gilt edges. The leaf of preface is lacking.
FIRST EDITION. From the Van der Heile collection and from the library of Robert Hoe, with bookplates.

915 —— La Nouvelle Zélis au Bain. Poeme en six Chants. 6 *etchings and* 12 *head and tail pieces by Eisen.*
A Geneve; Et se trouve à Paris: Chez Merlin, 1768

8vo, three-quarter maroon levant morocco, gilt top.

916 —— Zélis au Bain. Poëme en quatre chants. *Etchings by Eisen, printed in colors.* Paris: J. Lemonnyer, 1883

8vo, French citron levant morocco, gilt back, with floral inlays of red morocco, gilt fillet borders on sides, with inlaid flowers in corners in red morocco, gilt dentelle borders inside, gilt edges, uncut, by CHAMBOLLE-DURU.
One of 200 copies on Japan paper, with the etchings in color.

917 —— Another copy.

8vo, blue levant morocco; doublures composed of the satin covers of the original publication, gilt top, uncut, by BRADSTREET'S.
One of 200 copies on Japan paper, with the etchings in color. From the library of Louis I. Haber, with bookplate.

918 **PFYFFER D' ALTSHOFEN (COLONEL).** Recit de la Conduite du Regiment des Gardes Suisses à la Journée du 10 Aôut, 1792. *Folding frontispiece lithographed portrait, medallion portrait on title-page, and* 2 *lithographed plates.* Genève: Chez Abraham Cherbuliez, 1824

4to, half calf and marbled board sides. (Binding worn, and hinges cracked, some foxings.)

919 **PHILADELPHIA.** The Stranger's Guide to the Public Buildings, Places of Amusement, Streets, Lanes, Alleys, Roads . . . etc., etc. of the City of Philadelphia and Adjoining Districts. *Folding plate, large folding colored plan of the city, and folding map of the environs.*
Philadelphia: H. S. Tanner, 1828

16mo, contemporary half red morocco. (Worn, some time-stains.)
FIRST EDITION. COMPLETE WITH THE SECOND MAP, not mentioned by Sabin but called for in the publisher's advertisement at the end. VERY SCARCE.

920 **PIGANIOL DE LA FORCE (JEAN AIMAR).** Nouvelle Description des Châteaux et Parcs de Versailles et de Marly: Contenant une Explication Historique de toutes les Peintures, Tableaux, Statues, Vases & Ornemens qui s'y voyent; leurs Dimensions, & les noms des Peintres,

des Sculpteurs & des Graveurs qui les ont faits. Enrichie de plusieurs Figures en taille-douce. Neuvieme Edition. 16 *folded plans and plates by A. Aveline, A. Herisset, and J. B. Scotin after N. Bailly, S. Le Clerc, and P. Menant.* Paris: E. F. Savoye, 1764

2 vols., 12mo, French eighteenth century crimson morocco, gilt tooled back, sides with gilt triple fillet border and with the arms of MARIE THÉRÈSE DE SAVOIE, COMTESSE D'ARTOIS, stamped in gilt, gilt dentelle borders inside, gilt edges. (One plate torn slightly along fold.)

IN A FINE ARMORIAL BINDING. From the library of the Comte de Sauvage, with bookplate.

921 **PIIS (SIEUR DE).** Chansons Nouvelles De M. de Piis, Ecuyer, Secrétaire-Interprète de Mgr Comte d'Artois. *Frontispiece and* 12 *plates engraved by Gaucher after Le Barbier;* 21 *plates of engraved music.* Paris: Defer de Maisonneuve [1785]

12mo, full citron crushed levant morocco, gilt tooled back, sides with gilt tooled fillet and dentelle border, gilt dentelle borders, gilt over partly uncut edges, by CUZIN.

FIRST EDITION WITH THESE PLATES, with the variant imprint given above, as noted by Cohen. A FINE LARGE COPY, with the plate numbers at the top of each plate intact; in some copies they are trimmed away.

922 **PINDAR.** Odes of Victory, with Olympian and Pythian Odes. With an Introduction and a Translation into English Verse by C. J. Billson. *Wood engravings by John Farleigh.* Stratford-upon-Avon: Printed at the Shakespeare Head Press, 1929

2 vols., royal 8vo, cloth-backed boards, uncut and unopened.

One of 100 numbered copies for sale in America.

923 **PLAISIRS DE L'AMOUR (LES),** ou recueil de Contes, Histoires & Poëmes galans. *Engraved frontispiece and* 17 *copperplates, unsigned.* Chez Apollon, au Mont-Parnasse [Paris, Cazin] 1782

3 vols., 16mo, contemporary tree calf, gilt tooled back, leather labels, Greek key border on sides. (Binding a little worn.)

Contains tales by La Fontaine, Dorat, Bordes, de Verville, and others. From the E. C. Mooresfort library, with bookplate.

924 —— Another copy.

3 vols. in 1, 16mo, old calf, gilt tooled back, gilt border on sides, gilt edges. (Binding a little worn on corners, and rubbed.)

925 **PLATTER (THOMAS).** La Vie de Thomas Platter, écrite par lui même. *Title within pictorial border of cherubs, woodcut and* 6 *woodcut illustrations on India paper.* Geneva: Imprimerie de Jules-Guillaume Fick, 1862

8vo, half green morocco, gilt back, with monogram AM in compartments, and a crowned M on the inside front cover.

926 **POLYBIUS.** Historico Greco dell' Imprese de' Gregi, de gli Asiatici, de' Romani, et d'altri. *Device on title, and* 40 *double-page engravings.* In Vinegia appresso Gabriel Giolito de' Ferrari, 1564

Thick square 8vo, eighteenth century French red morocco, gilt lines on back, gilt fillet border on sides, gilt edges. (The plates and final leaf with colophon have been lined with stout paper. Some of the engravings have been trimmed close.)

From the library of John Peabody, with autograph dated 1735, and the Westdean Library, dated 1813 on book label.

927 **POLYMACHIE DES MARMITONS (LA),** ou la Gendarmerie du Pape. En laquelle est amplement descrite l'ordre que le Pape veut tenir en l'armee qu'il veut mettre sus pour l'esleuement de sa Marmite.
A Lyon: Par Iean Saugrain, 1563 [reprint 1851]

8vo, half red morocco, gilt tooled back.
One of 97 copies, of which this is one of 5 numbered copies printed on blue paper.

928 **POMEY (P. FRANCISCO).** Pantheum Mythicum, seu Fabulosa deorum historia. *Engraved title-page and* 27 *engravings by G. Schoute and J. Van Vianen.* Amstaelodami: Apud Antonium Schonenburg, 1730

Small 8vo, French brown levant morocco, gilt tooled back, gilt fillet borders on sides, gilt dentelle borders inside, gilt edges, by AFFOLTER.

929 **POMPADOUR (MARQUISE DE).** The Life of the Marchioness de Pompadour. The Fourth Edition with a Continuation from 1757 to her Death. *Engraved frontispiece portrait.* London: S. Hooper [n.d.]

2 vols., 12mo, English nineteenth century polished calf, gilt tooled backs with labels of blue and red morocco, sides with a gilt triple fillet border, gilt dentelle borders inside, gilt edges. (Binding worn and chipped, hinges partly cracked.)

930 **PONSARD (FRANÇOIS).** Ce qui plait aux Femmes. Piece en trois Actes. Paris: Michel Levy Freres, 1860

12mo, French contemporary green hard-grain morocco, gilt fillets on back and sides, in centre the Arms of Napoleon III, gilt; inside gilt dentelle border, doublure and guard of white watered silk, gilt edges.
A NICE EXAMPLE OF NAPOLEON III BINDING.

931 **[PONSARD (RENE).]** Les Joyeusetés du R. P. La Cayorne. *Frontispiece by Henry Somm.* Paris: Chez J. Lemonnyer, 1882

8vo, citron levant morocco, Jansenist style, gilt dentelle borders inside, gilt top, original wrappers bound in, by NOULHAC.
WITH 27 CHARMING WATER-COLOR DRAWINGS BY PAUL AVRIL, of which one is full-page and the remainder are executed on the margins. ALL ARE SIGNED.
One of a few copies on Japan paper.

932 **PONTANUS.** Opera. *Aldine device on title and last leaf.*
Venetiis in aedibus heredum Aldi Manutii & Andreae soceri, 1533

Small 8vo, eighteenth century red morocco, gilt fillet border on sides, gilt edges, attributed to ROGER PAYNE.
On the fly-leaf is a penciled note "*Bound by Roger Payne from the Perkins library*".

933 **PONTBRIANT (RENE FRANÇOIS DU BREUIL DE).** Pélerinage du Calvaire sur le mont-Valérien. 9 *engraved plates.*
Paris: Babuty fils, 1768

12mo, French contemporary red morocco, gilt tooled back with label of olive morocco; sides with gilt triple fillet border and corner fleurons, and with the arms of LOUISE ADELAIDE DE BOURBON-PENTHIÈVRE, DUCHESSE D'ORLEANS, stamped in gilt; gilt borders inside, gilt stenciled end-papers in allover design of stars and dots, gilt edges.
A CHARMING FRENCH ROYAL BINDING MADE FOR THE DUCHESSE D'ORLÉANS, WIFE OF "PHILIPPE-EGALITÉ". From the library of the Comte de Sauvage, with bookplate.

934 **POPULAR PASTIMES,** being a selection of Picturesque Representations of the Customs & Amusements of Great Britain, in Ancient and Modern Times. Accompanied by Historical Descriptions. *Illustrated with* 21 *colored plates, including the title vignette.*

London: Sherwood, Neely, and Jones, and others, 1816

8vo, crimson crushed levant morocco, gilt paneled sides with corner fleurons, gilt back, gilt top, uncut, by RIVIERE. (Some light time-discolorations.)

A GOOD COPY OF THIS SCARCE BOOK. The number of plates varies in certain copies, but this copy with 21 plates appears to contain the general complement as issued.

935 **PORTALIS (BARON ROGER).** Les Dessinateurs d'Illustrations au dix-huitième siècle. *Frontispiece after Meissonier and* 19 *portraits in various states* (*making* 48 *plates in all*), *including engraver's etchings, trial proofs, India paper proofs, and a set printed in bistre.*

Paris: Damascène Morgand et Charles Fatout, 1877

2 vols., royal 8vo, French crimson levant morocco, gilt tooled backs, gilt fillet borders on sides, gilt dentelle borders inside, gilt edges, by MARIUS MICHEL.

ONE OF 50 COPIES ON WHATMAN PAPER. The author was the collector of a noted library. From the library of Robert Hoe, with bookplate.

936 —— Les Dessinateurs d'Illustrations au dix-huitème siècle. *Frontispiece in three states, in black, in sepia, and in sanguine.*

Paris: Damascène Morgand et Charles Fatout, 1877

Royal 8vo, half red levant morocco, gilt top, uncut, original wrappers bound in, by STIKEMAN.

ONE OF 20 NUMBERED COPIES ON CHINA PAPER.

937 **PORTALIS (BARON ROGER) AND HENRI BERALDI.** Les Graveurs du dix-huitième siècle. Both Series.

Paris: Damascène Morgand et Charles Fatout, 1880-82

6 vols., 8vo, half red levant morocco, gilt tops, uncut, original wrappers bound in.

One of 500 copies on Holland paper. A CHOICE SET.

938 **PORY (JOHN).** John Pory's Lost Description of Plymouth Colony in the Earliest Days of the Pilgrim Fathers. Together with contemporary accounts of English Colonization elsewhere in New England and in the Bermudas. Edited with an Introduction and Notes by Champlin Burrage. *Maps and facsimiles of letters.*

Boston: Houghton Mifflin Company, 1918

Royal 8vo, cloth, paper label, uncut and unopened.

FIRST EDITION. One of 365 numbered copies printed at the Riverside Press.

939 **POUCHOT (FRANÇOIS).** Memoir upon the Late War in North America between the French and English, 1755-60. Translated and edited by Franklin B. Hough, with additional notes and illustrations. *Maps and illustrations.*

Roxbury: Printed for W. Elliot Woodward, 1866

2 vols., 4to, half crimson morocco, gilt tops, uncut, by MATTHEWS.

One of 50 numbered and signed copies on large paper. An engraving of the taking of Quebec in 1759 has been tipped down on a fly-leaf of Vol. 1.

940 **[POULAIN DE NOGENT (MLLE.).]** Anecdotes Intéressantes de l'Amour Conjugal, Revues & exposées avec précision.
A Londres, et se trouve à Paris, 1786

Small 12mo, half old calf and boards, carmine edges.
FIRST EDITION.

941 **PRATIQUE DE PIETE** pour Honorer le S. Sacrement, Tirées de la Doctrine des Conciles et des Saints Peres. *Engraved frontispiece, and engraved headpiece of a sacramental urn and candles.*
A Cologne: Chez Balthasar D'Egmond, 1683

8vo, French red eighteenth century morocco; doublures of dark olive morocco, gilt dentelle border, gilt edges, attributed to DEROME THE ELDER. (Leaf A2 is defective and A3 is lacking.) Sold as a binding; not returnable.

942 **PRIDEAUX (S. T.).** An Historical Sketch of Bookbinding. With a Chapter on Early Stamped Bindings by E. Gordon Duff. 3 *photogravure plates in monochrome, colors, silver, and gold.*
London: Lawrence & Bullen, 1893

12mo, original buckram, uncut.
FIRST EDITION. One of 120 copies on handmade paper.

943 **PRINT-COLLECTOR'S QUARTERLY (THE).** Vol. I, Nos. 1-5; Vol. II, Nos. 1-3; Vol. III, Nos. 2-4; Vol. IV, Nos. 2-4; Vol. V, Nos. 1-4; Vol. VI, Nos. 1-4; Vol. VII, Nos. 1, 3, and 4; Vol. VIII, Nos. 1-4; General Index, Vols. I-VII; 7 duplicates of preceding numbers. *Illustrated.* New York, Boston, and London, 1911-21

Together 37 numbers, 16mo, original wrappers. (Some wrappers slightly torn.)
Including complete sets of Vols. I, V, VI, and VIII, with the rare Vol. I, No. 1.

944 **PRIOR (JAMES).** The Life of Oliver Goldsmith, M. B., from a variety of Original Sources. *Frontispieces of Goldsmith's Tomb and facsimile of his handwriting.* London: John Murray, 1837

2 vols., 8vo, original cloth, uncut. (Covers a little dampstained.)
FIRST EDITION. PRESENTATION COPY TO WILLIAM UPCOTT FROM THE PUBLISHER, with inscription on the half-title. Inserted in the first volume is an A. L. s. by T. Crofton Croker, to Mr. Upcott, introducing Mr. Prior and asking his assistance for the proposed life of Goldsmith which Mr. Prior is preparing; also a leaf from *The London Chronicle* for 1759 containing Goldsmith's contribution *On the Clubs of London.* In the second volume the following pieces have been inserted: an A. L. s. by J. Wright, to Mr. Upcott, in regard to consulting with him about Goldsmith, "*as Mr. M*[urray] *has succeeded in getting the work*", also, a programme for the FIRST PERFORMANCE of "The Good-Natur'd Man", January 29, 1768, on which a former and possibly contemporary owner has written the names of the characters portrayed by the various actors; a signed memo by J. Wright giving the number of copies of Goldsmith's *Animated Nature* delivered to the various booksellers—a total of 1,520 copies from October 3 to 18; and a stanza of 12 lines on Goldsmith in an unidentified hand. There are also several news clippings of the period, tipped in.
From the library of Henry Latham, with bookplate.

945 **PRIVILEGES DU COCUAGE.** Dialogue. Ouvrage utile & necessaire tant aux Cornards actuels, qu'aux Cocus en herbe. Nouvel edition.
Cologne, 1698

12mo, green levant morocco, gilt tooled back, sides with gilt triple fillet borders, gilt dentelle borders inside, gilt edges, by CAPÉ.
A SCARCE EDITION of this curious work, conjecturally attributed, according to Barbier, to Eustache Le Noble or to Chappuzeau. Inserted in this copy is the

engraved illustrated title-page (with margins restored) of the Vicon, 1722, edition. From the libraries of C. Pieters and P. Desq, with bookplates.

946 **PTOLEMAEUS (CLAUDIUS).** Magnae Constructionis, Id est Perfectae coelestium motuum pertractationis, Lib. XIII. Theonis Alexandrini in eosdem Commentariorum Lib. XI. [In Greek.] *Woodcut diagrams and historiated capitals; 2 folding woodcut celestial maps.* Basileae, 1538

Folio, old greenish brown deerskin, sides with the arms of CHARLES IX OF FRANCE, dated 1571, stamped in gold on the sides. (Binding considerably worn, hinges partly cracked, backstrip partly defective, new label, two repairs in the title-leaf, other slight defects.)

FIRST EDITION. With some early marginal annotations in Greek.

947 **PUCKLE (JAMES).** The Club, or, a Gray Cap for a Green Head. A Dialogue between a Father and Son. *Illustrated.*
London: Chiswick Press, 1834

16mo, original cloth, gilt edges. (One quire sprung.)

948 **[PYNE (W. H.).]** A Day's Journal of a Sponge. By Peter Pasquin. 6 *colored aquatints by Pyne, with printed title-page.* London, 1824

Oblong 8vo, English modern half green crushed levant morocco, gilt edges. (A few very light time-stains.)

FIRST EDITION.

949 **QUILLET (CLAUDE).** La Callipédie. Ou l'Art d'Avoir de Beaux Enfans. Traduction nouvelle du poëme latin de Claude Quillet. Par J. M. Caillau. *Engraved frontispiece by J. Pallière.*
[Bordeaux: Pinard, year VII, 1799]

12mo, crimson levant morocco, gilt lettered back, Jansenist style, gilt dentelle borders inside, gilt over marbled edges, by CHAMBOLLE-DURU.

AN ATTRACTIVE EDITION OF THIS FAMOUS POEM, embodying the French translation and the original Latin text, printed on Holland paper. From the library of Robert Hoe, with bookplate.

950 **QUILLER-COUCH (SIR ARTHUR).** In Powder and Crinoline. Old Fairy Tales retold by Sir Arthur Quiller-Couch. *Illustrations in color tipped on gray paper, by Kay Neilsen.*
London: Hodder & Stroughton, n.d.

4to, green vellum, gilt pictorial ornamentation and lettering on front cover, gilt top, uncut, with silk ties.

Number 1 of 500 numbered copies signed by the artist.

951 **QUANTIN PUBLICATIONS.** Apulée: L'Amour et Psyché, 1878 ⁘ Longus: Daphnis et Chloé, 1878 ⁘ Musée: Héro et Léandre, 1879 ⁘ Ovide: Les Amours, 1879 ⁘ Tatius: Leucippe et Clitophon, 1880 ⁘ Virgile: Les Bucoliques, 1881 ⁘ Lucien: Dialogues des Courtisanes, 1881 ⁘ Poésies de Anacréon et de Sapho, 1882 ⁘ Apollonius de Rhodes: Jason et Medée, 1882 ⁘ Horace: Odes et Epodes, 1883 ⁘ Théocrite: Les Idylles, 1884. *Wood engraved illustrations, some colored or illuminated.* Paris: A. Quantin, 1878-84

Together 11 vols., 18mo, half red morocco or half red calf, gilt tooled, gilt tops, uncut.

952 **RAHIR (EDOUARD).** La Bibliothèque de l'Amateur: Guide Sommaire à travers les Livres Ancien le plus Estimés et les Principaux Ouvrages Modernes. *Numerous line-cut reproductions.*
Paris: Damascène Morgand, 1907

8vo, half red crushed levant morocco, gilt top, uncut, original wrappers bound in, by STROOBANTS.
FIRST EDITION.

953 **RAND (W. B.).** Lilliput Lyrics. Edited by R. Brimley Johnson. *Colored frontispiece and title-page, and many humorous illustrations by Charles Robinson.* London: John Lane, 1899

12mo, brown morocco, gilt edges, WITH HUMOROUS INLAID FIGURES ON COVERS FROM ILLUSTRATIONS IN THE BOOK, BY [EDITH DE RHEIMS OF] THE GUILD OF WOMEN-BINDERS.

954 **RAVENEAU DE LUSSAN (SIEUR).** Journal du Voyage fait a la Mer du Sud, avec les Flibustiers de l'Amérique En 1684. & années suivantes. Paris, 1690

Small 12mo, contemporary calf, gilt tooled back, sprinkled edges. (Worn, backstrip partly chipped and cracked, tear in one leaf, some faint dampstains.)
SECOND EDITION. From the library of Charles Bathurst, with bookplate.

955 **REACH (ANGUS B.).** The Comic Bradshaw; or, Bubbles from the Boiler. *Illustrations by H. G. Hine.* London: D. Bogue, 1848

Square 18mo, half morocco, gilt top, uncut, original wrappers bound in, by CHATELIN.
FIRST EDITION.

956—— A Romance of a Mince-Pie. *Illustrated by Phiz.*
London: Kent and Co. (late Bogue), n.d.

18mo, half morocco, gilt top, by CECIL AND LARKINS.

957 **READ (JOHN MEREDITH, JR.).** A Historical Inquiry concerning Henry Hudson, his Friends, Relatives, and Early Life, his connection with the Muscovy Company, and Discovery of Delaware Bay. *Frontispiece in gold and colors of Henry Hudson's Arms.*
Albany: Joel Munsell, 1866

4to, half red morocco, gilt back, gilt top, uncut.
One of 50 copies on large paper.

958 **REFUTATIO** calumniarum cuiusdam Ioannis Magni Gothi Upsalensis . . . a Petro Parvo Rosefontano. N.p., 1560

Small 4to, contemporary brown calf over wooden boards stamped in blind, the sides showing a historiated roll border within fillets and a central panel of rosettes and other ornaments, remains of brass clasps. (Worn, chipped at top of backstrip, original restoration of a piece of the leather on the back cover, some wormholes throughout the opening leaves.)
According to a note inscribed in Latin on the front end-paper, the work is pseudonymous and the author's real name is Joannes Svaningius.

959 **RENOUVIER (JULES).** Des Gravures en bois dans les Livres d'Anthoine Verard . . . 1485-1512. *Reproductions.*
A Paris: Chez Auguste Aubry, 1859

8vo, half morocco, gilt top, uncut.
One of 200 copies. From the library of William Loring Andrews, with bookplate.

960 —— Jehan de Paris, varlet de Chambre et Peintre ordinaire des Rois Charles VIII et Louis XII. Précédé d'une notice bibliographique sur la vie & les ouvrages & de la bibliographie complète des oeuvres de M. Renouvier, par Georges Duplessis. *Frontispiece portrait.*
Paris: Chez Auguste Aubry, 1861

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1144 —— Journal of the Printing-Office at Strawberry Hill. Now first printed from the MS. of Horace Walpole. With notes by Paget Toynbee. 12 *photogravure and heliotype illustrations.* [London:] Printed at the Chiswick Press, 1923

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